• Note to naysayers re: Calatrava's WTC transit hub: "Even late, clipped, and costly, the station achieves nearly everything we loved it for in the first place" (and an animated rendering to prove it).

• Meanwhile, a new design manual and NYC's transportation commissioner aim to "tilt the balance of asphalt power away from the automobile and toward cyclists and pedestrians."

• King cheers San Francisco's own Pavement to Parks program: "block off cars, add trees - presto, it's a park."

• Also on the left coast, LA's new light rail is on track and spurring a flurry of development - but not everyone is happy.

• Which state has the boldest architecture? Ohio might not be your first choice - but think again (great images).

• The mauling of Modernism continues: rallying cry continues to save the "exquisite beauty and refined engineering" of Portland's Memorial Coliseum.

• Rudolph's Riverview School closer to be flattened (efforts continue to try to raise the funds necessary to green-light the Music Quadrangle plan).

• A much happier ending for Becket's 1965 Pauley Pavilion at UCLA.

• Rudolph's Riverview High School closer to be flattened (efforts continue to try to raise the funds necessary to green-light the Music Quadrangle plan).

• Rojkind Arquitectos and BIG win Tamayo Museum competition: ...a new 3,500 sq m branch of the Tamayo Museum on the outskirts of Atizapan, Mexico. [images]

• Lacayo likes Piano's Modern Wing: "a complicated exercise in reconciliation" with "three tricky neighbors."

• Calls grow for a Mackintosh statue in heart of Glasgow.

• Moore on London's first vertical garden: an idea "so brilliantly simple... Its potential is only beginning to be discovered."

• Q&A with Ponce de Leon re: her "radical, interdisciplinary approach to architectural education."

• Q&A with Competitions magazine's Collyer re: competitions: ya gotta enter 'em to win 'em (you can win even if you don't).

• For entries: 100Spaces. Design, Architecture, Landscape (for under-40s only).

• Cannell channels ICFF: "The mood was cheerful enough... But there were no molten-hot objects of desire... the whole affair felt subdued and reduced... but great pix."

• Calls for entries: 100Spaces. Design, Architecture, Landscape (for under-40s only).

• Rochkind taps for Tamayo Museum branch in Mexico.

• Moore on London's first vertical garden: an idea "so brilliantly simple... Its potential is only beginning to be discovered."

• Q&A with Ponce de Leon re: her "radical, interdisciplinary approach to architectural education."

• Q&A with Competitions magazine's Collyer re: competitions: ya gotta enter 'em to win 'em (you can win even if you don't).

• For entries: 100Spaces. Design, Architecture, Landscape (for under-40s only).

• We couldn't resist: Frank Lloyd Wright Lego kits (we want one!).

To subscribe to the free daily newsletter click here
Get in the Game: You won’t win every design contest, but participation offers its own rewards: Q&A with Competitions magazine founder and editor G. Stanley Collyer - Architect Magazine

Call for entries: 100Spaces. Design, Architecture, Landscape, an Online Design Competition; Professionals must be under 40 years old; deadline: July 31 - RomaEuropa FakeFactory (REFF)

Totally amazing Frank Lloyd Wright Lego: Great news: the Guggenheim Museum and ‘Fallingwater’ will soon be available for architects of all ages [image, links] - The Architects’ Journal (UK)

-- Architects Collective & at.103: Ozuluama Residence, Mexico City
-- GRAFT: Gleimstrasse Loft, Berlin, Germany

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday’s News

© 2009 ArchNewsNow.com