

Today's News - Friday, May 29, 2009

- Cornell's Milstein Hall by OMA: on again, off again...now on again (sans parking).
- A progress report on the U.S. government's Green the Capitol campaign (green roofs in its future?).
- Buildings recycled to green: a former Bronx convent to become mixed-use senior housing; and a Brooklyn mattress factory to become Passive House cohousing.
- What could be one of North America's greenest buildings opens in St. Louis today.
- Crosbie sees promise in "an experiment in planning" to connect placemaking and sustainability.
- A derelict district in Yakima, WA, to be one of the state's first LEED ND projects.
- Montreal Symphony Orchestra unveils design for its new home.
- Kamin on Chicago's newest boutique hotel: "a bolt of urban energy for State Street" (says the architect: "girls design towers differently than the boys; their buildings are less muscular and more playful"
- h-m-m).
- King on SPUR's new home, opening today: "a tranquil presence on Mission Street."
- Weekend diversions: Campbell and Russell on FLW show at the Guggenheim: it might be "flawed," but "there's still a lot to like"; it shows off the master's "messy genius," but unfortunately, "highlights every shortcoming of the Guggenheim itself."
- Four Rotterdam museums take on "Brazil Contemporary."
- Henry Moore Foundation showcases public art proposals that never made it off the drawing board.
- "Public Art New York" goes well beyond the traditional monuments and murals.
- "Building Happiness: Architecture to Make You Smile " is much more skeptical of architecture's ability to make us happy than de Botton's tome.
- Hatherley's "Militant Modernism" is a "sparky, polemical and ferociously learned book."
- "The Architecture of Demas Nwoko" is a "tour de force" documenting the history of Nigerian urban building culture and architecture.
- Weinstein on books about signage that are guides "to the quizzical, the hilarious, and the sophisticated science behind their creation."
- The High Line gets Sundance Channel treatment.
- AJ100 follow-up: lots of interviews, profiles.
- We couldn't resist: "Ferris Bueller" house can be yours for \$2.3 million (red Ferrari not included).

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[Cornell University's Milstein Hall project gets go-ahead: "While we can agree to disagree about aesthetics, we can no longer dismiss the jeopardy in which the accreditation of the college's two architecture programs has been placed by 10 years of lack of resolution..." -- Rem Koolhaas - Ithaca Journal](#)

[Green the U.S. Capitol: ...progress on the Green the Capitol campaign, which has been underway for more than two years...has two goals: carbon-neutrality for the U.S. House, and reducing energy consumption by 50 percent over 10 years...an interest in adding green roofs to House buildings... -- Conservation Design Forum \[links\]- The Dirt/American Society of Landscape Architects \(ASLA\)](#)

[OCV Architects Designs Serviam Gardens: ...reduce, reuse and recycle lots and buildings to benefit the client and their bottom line...teams up with The Enterprise Foundation to make Green mixed-use Senior Housing. \[image\]- PR Web](#)

[Windsor Terrace Cohousing May Have Greenest Building in NYC: Group Agrees by Consensus To Incorporate 'Passive House' \[PassivHaus\] Techniques -- Levenson McDavid Architects \[image\]- Brooklyn Daily Eagle \(NY\)](#)

[What could be one of North America's greenest buildings set to open May 29: The Living Learning Center is a 2,900-square-foot facility built to meet the Living Building Challenge — designed to be the most stringent green building rating system in the world...is in the running to be the first in North America. -- Cascadia Region Green Building Council \(CRGBC\); Hellmuth & Bicknese Architects - Washington University in St. Louis](#)

[The "Placemaking/Sustainability" Connection: Forging a sense of place should be one of the underlying principles of sustainable design...Such a notion of sustainability is at the heart of the design of a new community, Serenbe, just outside of Atlanta...an experiment in planning to make stronger connections between a sense of place and sustainability. So far, the results appear promising. By Michael J. Crosbie -- Phillip Tabb \[images\]- AIArchitect](#)

[Designers collaborate on huge Yakima infill project: ...derelict Mill Pond District will be redeveloped into 212 acres of mixed uses, including retail, recreation, office and housing...one of the first in the state to be part of the LEED for Neighborhood Development program. -- Stettler Design; Johnston Architects; Urbanadd- Seattle Daily Journal of Commerce](#)

[Montreal Symphony Orchestra hall plans revealed: "We are not building for the ego of the architect, large as it might be"... -- Diamond and Schmitt; Aedifica; Artec; Groupe immobilier Ovation \[slide show\]- Montreal Gazette](#)

[A bolt of urban energy for State Street: New Wit hotel's architecture is more interesting than good, but it engages and enlivens the theater district...a work of pre-crash architectural exuberance making its debut amid a post-crash depression. By Blair Kamin -- Jackie Koo/Koo and Associates \[images\]- Chicago Tribune](#)

[SPUR moves into new Urban Center: ..."we wanted to take planning retail"...a tranquil presence on Mission Street within a stone's throw of the museums and towers that have redefined South of Market...\[today\] marks the opening of "Agents of Change: Civic Idealism & the Making of San Francisco." By John King- San Francisco Chronicle](#)

[Can so much Wright be wrong? Exhibition of legend's work is vast, flawed...Start with the title: "Frank Lloyd Wright: From Within Outward"...It's an old-fashioned view of an artist who in truth is as relevant today as ever...All that said, there's still a lot to like. By Robert Campbell- Boston Globe](#)

[Frank Lloyd Wright, Messy Genius, Takes Over Guggenheim: No great attempt is made to imagine Wright anew, which may be the wisest approach to a man whose genius is unquestioned, but whose legacy is almost as untidy as his biography....Unfortunately, the show highlights every shortcoming of the Guggenheim itself. By James S. Russell- Bloomberg News](#)

[Exhibiting Four Rotterdam Museums: "Brazil Contemporary" -- Contemporary art, architecture, visual culture and design presents every facet of Brazilian culture in four exhibitions May 30 - August 23- Huiq.com](#)

[Henry Moore Foundation to showcase public art proposals that never made it: Archives include the alternative Diana, Princess of Wales, memorial sculpture and scores of other detailed proposals..."Art in Public Places: the archive of the Public Art Development Trust" May 31 - August 30 \[slide show\]- Guardian \(UK\)](#)

Book review: "Public Art New York" by Jean Parker Phifer: ...plentiful aesthetic and social insights from Phifer (and the book's photographer, Francis Dzikowski)...notable for the breadth of its scope, both geographically (it spans all five boroughs) and conceptually...extends the definition of "public art" well beyond the traditional monuments and murals... [images]- The Architect's Newspaper

Book review: "Building Happiness: Architecture to Make You Smile" ...is much more skeptical of architecture's ability to make us happy than...Alain de Botton's "The Architecture of Happiness"....doesn't show a strong link between architectural aesthetics and happiness. It's a difficult pill to swallow. -- Will Alsop; Martha Schwartz; Hugh Pearman; Richard Rogers- Metropolis Magazine

Book review: "Militant Modernism" by Owen Hatherley: Did modernism win? The Lubetkins and Lasduns are all listed. The Trellick tower is now a filing cabinet for wealthy hipsters...Sure, it's not for everybody, but it's now part of our heritage, isn't it? This is no victory...In this sparky, polemical and ferociously learned book, Hatherley makes his case for a modernist reformation by eulogising some of its less-appreciated past glories.- Icon (UK)

Book review: An architectural vernacular for our age: "The Architecture of Demas Nwoko" by John Godwin & Gillian Hopwood...daringly attempts a significant recovery of the barren stretch of intellectual landscape that characterises the domain of Nigerian architecture...a tour de force at documenting the history of many crucial aspects of Nigerian urban building culture, architecture, and Lagos life.- 234NEXT (Lagos, Nigeria)

Book reviews: Signage gets fresh direction: These books and website on the blizzard of signs that direct our lives offers a guide to the quizzical, the hilarious, and the sophisticated science behind their creation. By Norman Weinstein- Christian Science Monitor

Lights, Camera, High Line!: Sundance Channel recently launched a new online video series titled "High Line Stories," profiling activists, artists, architects, landscape architects, City officials, and celebrities involved in turning the abandoned elevated railroad track into a park paradise. -- James Corner/Field Operations; Piet Oudolf; Ric Scofidio/Liz Diller/Diller Scofidio + Renfro; etc. [links]- The Architect's Newspaper

AJ100: ...Britain's 100 most successful architecture practices - plus interviews: Keith Clarke, Atkins; Peter Drummond, BDP; Mouzhan Majidi, Foster & Partners; Gregg Mitchell, Carey Jones; Andy von Bradsky, PRP; etc.- The Architects' Journal (UK)

'Ferris Bueller' House on the Market: ...steel and glass house...priced at \$2.3 million... -- A. James Speyer; David Haid (1953) [images]- New York Times



-- Nearing completion: Asymptote Architecture: The Yas Hotel, Abu Dhabi, UAE

-- Exhibition: "Frank Lloyd Wright: From Within Outward," Solomon R. Guggenheim Museum, New York City

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