Today's News - Friday, June 19, 2009

- Moore’s take on the trials and tribulations surrounding WTC redevelopment: “It is a Babel of egos…when political grandstanding gets in the way of common sense.”
- Much better news at Cornell: it looks like the epic 12-year drama surrounding Miesian Mistele Hall is finally at an end (fab slide show, too!).
- Becker offers an eyeful of “Zaha’s web” and “Ben’s incredible ice cream suit” – a.k.a. Burnham pavilions – in Millennium Park (maybe they should leave the web – it’s pretty spectacular as is!).
- A few surprising places where public transit is gaining speed (and even some style).
- A look at HOK’s high-speed rail hub planned for Anaheim – a LEED Platinum landmark that could transform the region.
- Are engineers given enough credit for their work? A yes and a no.
- New report says the world is warming faster than thought: “The forecast for the year 2100 probably needs to be revised at least by a meter or more” (yikes!).
- An interesting discussion re: ASLA’s Sustainable Sites Initiative: “How do you develop urban areas without compromising the ecology and degrading existing ecosystem services?”
- Q&A with Schmitz re: Yale researchers’ findings that most polluted ecosystems can recover (see also ANN June 1, ‘09).
- On the left coast, FLW’s Ennis House is up for sale; yours for only $15 million -...
Frank Lloyd Wright | The Re-Model: ...currently on view at the Guggenheim Museum, the models of Wright's designs are attracting as much attention as the exhibition itself...seem to grow out of the Guggenheim's curving parapet, or cantilever off its walls... -- Situ Studio

Architecture exhibit features buildings by pair that designed Cameron Art Museum: "Gwathmey Siegel: Inspiration and Transformation"...the first museum exhibition dedicated to the work of the prolific and prominent architecture firm...takes a detailed look at five buildings that mark turning points in the architects' careers, which span more than 40 years. - StarNews (North Carolina)

Material Matters: "Design for a Living World" at the Cooper-Hewitt...developed by the Nature Conservancy, presents ten products by ten top-flight international designers...Each product is a response to a particular natural material and a particular locale where the conservancy works...we get to witness the often-messy story of production: the experiments undertaken, the successes, and the failures. - The Architect's Newspaper

Book review: Of Ducks & Sheds: A new assessment of "Learning From Las Vegas" claims the book has relevance for today's critical issues..."I Am a Monument" by Aron Vinegar...an admirable, deep analysis... By John Hill -- Venturi, Scott Brown; Steven Izenour - Architect Magazine

"Closing the Gap: Information Models in Contemporary Design Practice": New volume of influential architectural design by NJIT architects...focuses on information modeling technologies and their impact on architecture and design. -- Richard Garber/GRO Architects; Urs Gauchat; Douglas Gauthier; Coren Sharples/SHoP Architects; Scott Marble/Marble Fairbanks; Dennis Shelden/Gehry Technologies - EurekAlert

Book review: "Globesity: A Planet Out of Control?": How climate change and obesity draw from the same roots...The problems of obesity and climate change may be connected, but so are many solutions. Rethinking neighborhoods to encourage bicycling and walking (and walking school buses), for example, would help on both fronts. - Grist Magazine

Inspiring Handmade Homes: It's a land of blue and green...along the Pacific Coast of North America, from San Francisco up to Vancouver Island, British Columbia...featured in my new book, "Builders of the Pacific Coast." By Lloyd Kahn [slide show] - Mother Earth News

Dwell on Design 09: Design conference, continuing education classes for design pros, exhibitions, home tours, special events, Los Angeles, June 26-28 - Dwell

CA Boom Design Show 2009, now in the former Robinsons flagship Department Store, Beverly Hills, June 26-28 - CA Boom

-- Allied Works Architecture: University of Michigan Museum of Art (UMMA), Ann Arbor
-- Competition winner: BIG & Michel Rojkind: Museo Tamayo, Atzapan, Mexico

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