Today's News - Friday, September 18, 2009

- Weinstein cheers "Urban Design for an Urban Century" (with just a few caveats).
- Hamburg pins its hopes on HafenCity, "a carefully managed experiment in modern living" that could turn the city into "a cultural and architectural magnet to rival Barcelona."
- Russell gives (mostly) thumbs-up to Mayne's Cooper Union building: its "frozen drama" and "high-wire act may offer an important lesson in creativity for Cooper's students"; and Pasternak offers up an eyeful of the "brazen stair-obsessed marvel...a determined smack in New York's architectural face."  
- Ouroussoff gives lukewarm cheers (and jeers) to Dallas Cowboy's new stadium.
- For Scully Prize winner Alexander, the award is "yet another opportunity to teach - and tweak - a profession with which he has had his share of disagreements."
- Weekend diversions: In NYC, "Toward the Sentient City" explores the evolving relationship between ubiquitous computing, architecture, and urban space.
- In Phoenix, "Designing Sustainability" looks to be a catalyst for sustainability dialog among students, faculty, and the community.
- "Portraits + Architecture" at Australia's National Portrait Gallery explores the relationship between creativity and identity.
- Page turners: "Green Metropolis" challenges "many cherished assumptions about easy-on-the-earth country living."
- Speck cheers NYC's "Street Design Manual": its "very existence is a bit of a miracle."
- An interesting take on Jane Jacobs, "Wrestling With Moses" and a new children's book "Genius of Common Sense": was she right?
- Glancey can't stay cross with "The Secret Lives of Buildings" and its "wondrous stories writ in stone."
- "New York Deco, Photographs by Richard Berenholtz" recalls "a lighter, more joyful time."
- Weekend diversions: In NYC, "Toward the Sentient City" explores the evolving relationship between ubiquitous computing, architecture, and urban space.
- Will the Tate Modern extension ever happen, or is it "a pipe dream from the boom years?"
- "Portraits + Architecture" at Australia's National Portrait Gallery explores the relationship between creativity and identity.
- Ouroussoff gives lukewarm cheers (and jeers) to Dallas Cowboy's new stadium.
- Ouroussoff gives lukewarm cheers (and jeers) to Dallas Cowboy's new stadium.
- Ouroussoff gives lukewarm cheers (and jeers) to Dallas Cowboy's new stadium.
- Ouroussoff gives lukewarm cheers (and jeers) to Dallas Cowboy's new stadium.
- Ouroussoff gives lukewarm cheers (and jeers) to Dallas Cowboy's new stadium.
the feeling the author was being a bit of a tease...Here are wondrous stories writ in stone, and Hollis has written about them very well indeed. So I can't be cross with him after all... By Jonathan Glancey - Guardian (UK)

Book review: "New York Deco, Photographs by Richard Berenholtz"...Photos bring into focus contrast between 1920s, present-day NYC...Many of the quotations...add to the sense that the buildings were constructed during a lighter, more joyful time.- The Real Deal (NYC)

Architecture & Design Film Festival 2009 - September 24 - 27, during the height of fall foliage in scenic central Vermont...over 30 feature-length films, documentaries, and shorts...conversations with filmmakers, architects, and designers...to benefit Yestermorrow Design/Build School in Warren Vermont.- Bergman Design Team

INSIGHT: Sustainability -- The Great Divide: Do we nationalize and centralize sustainable policies or do we individualize and decentralize them? By Richard Carson- ArchNewsNow

-- Competition winner: BIG: National Library, Astana, Kazakhstan
-- Book: "Le Corbusier in His Own Words" - An introduction for children by Antoine Vigne

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News
© 2009 ArchNewsNow.com