• An in-depth look at why and how we can adapt to climate change as we try to avert it (things will never be the same no matter what).
• A call to teach children planning in schools to "create a solid generation of planning participants."
• Kamin gives thumbs-up and thumbs-down to Trump's new Chicago tower: it "meets the ground superbly and touches the sky weakly."
• Saffron does the same for Drexel's new dorm in Philadelphia: it's "conceived with no shortage of brio," but has its flaws.
• Pogrebin visits the "transparent new home" for Poets House in NYC.
• Moneo x 3 tall towers in the heart of Beirut.
• Khoury says he's had enough with Western perceptions that have pigeonholed Arab artists into creating "war art" by creating his own.
• Bernstein ventures to Yale for "The Green House": it succeeds in showing that green can look good, but the focus on aesthetics "is both a strength and a limitation."
• "Toward the Sentient City" in NYC explores what a "smart" city might look like and how it could work.
• PNC completes the largest green living wall in the U.S. (it looks great - let's hope it stays that way!).
• Brussat finds the book of his dreams in Millais's "Exploding the Myths of Modern Architecture": it is "perhaps the fullest account of how modern architecture has survived dysfunction, dishonesty, ugliness and unpopularity."
• Khoury says he's had enough with Western perceptions that have pigeonholed Arab artists into creating "war art" by creating his own.
• To the Sentinel City in NYC experiences a "smart" city might look like and how it could work.
• Bernstein ventures to Yale for "The Green House": it succeeds in showing that green can look good, but the focus on aesthetics "is both a strength and a limitation."
• The Art of Architecture: Foster + Partners at the Nasher in Dallas offers "a marvelous trip through many idealized fantasy worlds" (and an actual life-size Foster creation is about to open just two blocks away).
Towards a Smart City: The Architectural League of New York commissioned five projects for an exhibition exploring the use of technologies and devices that show what a “smart” city might look like and how it could work...“Toward the Sentient City” - David Benjamin/Soo-in Yang/Living Architecture Lab; Natalie Jeremijenko/xdesign Environmental Health Clinic [images, links]- Azure magazine (Canada)

Buildings Easy on the Earth, and the Eyes: “The Green House: New Directions in Sustainable Architecture and Design” at the Yale School of Architecture...main idea is to demonstrate that green buildings can look good, and at that the show succeeds...the focus is on aesthetics, which is both a strength and a limitation. By Fred A. Bernstein -- Rick Joy; Michelle Kaufmann; Alanna Stang; Christopher Hawthorne; Lewis.Tsurumaki.Lewis - New York Times

“The Art of Architecture: Foster + Partners” at the Nasher Sculpture Center tantalizes its audience: ...what is on display is a marvelous trip through many idealized fantasy worlds. - Fort Worth Star-Telegram (Texas)

“Automatic Cities: The Architectural Imaginary in Contemporary Art” explores the psychological and metaphorical influence of architecture on contemporary visual art, Museum of Contemporary Art San Diego; opens September 26- ArtDaily.org

“Designing Together - Guy Mouton / Studieburo Mouton” Or how to highlight architecture from the perspective of the cooperation between architect and engineer... at Witte Zaal (White Room), Ghent, Belgium, September 25 - October 31-Witte Zaal

Call for votes: 2009 People’s Design Award; deadline: October 20- Cooper-Hewitt, National Design Museum

-- Gehry Partners, LLP: Counceling Center (Hejmdal), Danish Cancer Society, Aarhus, Denmark
-- Sparck: Vision City, Kuala Lumpur, Malaysia