• Could Maya Lin’s latest memorial designed for the California Academy of Sciences in San Francisco be her last?

• Why mosques don’t need minarets: “Instead of proclaiming commonality, the orientalized mosque immediately announces foreignness.”

• BIG wins big in Sweden: gets the job to design a women’s sports ‘village’ in Malmö; and joins an impressive international shortlist to design a new crematorium at Stockholm’s famous Woodland Cemetery.

• East London mega-mosque project still stuck.

• Why mosques don’t need minarets: “Instead of proclaiming commonality, the orientalized mosque immediately announces foreignness.”

• King meets up with the green-haired French designer with big plans for a green wall that is “sure to turn heads” in San Francisco.

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Botanist's green walls take plants to new level: The new wing for San Francisco's Drew School...is sure to turn heads, what with the vegetated wall...covering the streetside wall of a 14,500-square-foot assembly hall...fashioned by a French designer who favors all manners of green, including a bright green dye for his hair. By John King -- Patrick Blanc; Roma Design Group; Rana Creek - San Francisco Chronicle

Headed for Extinction: Could Maya Lin's latest memorial be her last? ..."What is Missing?" - a tribute to extinct animal species...commissioned for the Renzo Piano–designed California Academy of Sciences in San Francisco - raised a nagging question. [images] - The Architect's Newspaper

-- Ricardo Bofill Taller de Arquitectura: W Barcelona Hotel, Barcelona, Spain
-- Cox Rayner + Arup: Kurilpa Bridge, Brisbane, Australia