Today's News - Monday, April 5, 2010

- ArcSpace brings us a stunning eyeful of Ron Arad’s Design Museum Holon in Israel.
- Rybczynski takes on city planning, and suggests rephrasing Burnham: “make no big plans, only many small ones.”
- Arieff takes on rebuilding in Haiti: “there’s still time to apply some of the lessons we learned from the missteps following Katrina” with an “emerging (and welcome) shift from starchitect to design collective.”
- Vermont spearheads a new approach to flood control: let nature take its course instead of spending billions on levees.
- In Australia, high hopes for big plans with the new Queensland Design Council.
- Ouroussoff ventures to the new Brooklyn Bridge Park and finds “a care and balance that make the park one of the positive statements about our culture we’ve seen in years.”
- Let there be joy: an architect tours the Lou Ruvo Center in Las Vegas and finds “the real joy of meaningful architecture” and Gehry “at the top of his game.”
- Moore x 2: Piano raids the paint box to create a “joyful heart” in a London neighborhood where “the talk of transparency and openness is genuine.”
- On the other hand, he calls Kapoor’s “Orbit” a “thing, a doo-dad, a wotsit” that “threatens to be an urban lava lamp”: £19 million could have gone to beautifying the area or helped to make the “safety-first architecture of the Olympic buildings a little less boring.”
- Czarnecki on the proposed elimination of the Save America’s Treasures program: the National Trust for Historic Preservation “is not giving up without a fight.”
- A reprieve for Neutra’s Gettysburg Cyclorama; Neutra fils responds: perhaps the Park Service should “commission us to repurpose our building.”
- On Cape Cod, new life for a Bucky dome (great video tour), but a battle brews over the fate of an “iconic” gas station (from the spooky video, we’re not on the preservationists’ side on this one).
- Q&A with the SANAA duo: they seem “poised to straddle the line between design and commerce very well.”
- Lifson sits down with Kuma: “My essence cannot be altered by changing time, changing technologies, or new materials. That’s the profundity of the creative process.”
- An eyeful of the CNUJ Charter Awards 2010 winners (great presentations).
- We couldn’t resist: research finds exposure to a bare, illuminated light bulb is a catalyst to reaching insights (so maybe we won’t replace our ceiling fixture).
Lost Treasures: Historic preservation in the United States could face a significant financial blow... Save America’s Treasures, a public-private partnership... the only bricks-and-mortar preservation grant program at the national level is proposed for elimination... National Trust for Historic Preservation is not giving up without a fight. By John E. Czarnecki - Guernica Magazine

Judge issues reprieve for Gettysburg Cyclorama building: ...ruling that the National Park Service failed to comply with federal law requiring that it analyze the impact of the Cyclorama demolition and alternatives to destroying the building. -- Richard Neutra (1962); Dion Neutra; Recent Past Preservation Network - Philadelphia Inquirer

Cyclorama Lawsuit: Dion Neutra responds to federal judge's decision: "I know my father in heaven would hope that this reprieve would allow the Park Service to step back and reconsider its plan, and perhaps commission us to repurpose our building..." -- Richard Neutra (1962)- Gettysburg Times

Buckminster Fuller’s "baby": What may be the oldest standing geodesic dome, designed and built by legendary architect is located high on a hill in a Cape village [video]- Cape Cod Times

Seashore aims to raze iconic gas station: ...Cape Cod National Seashore intends to tear down the old Indian Filling Station in Wellfleet... Massachusetts Historical Commission opposes the plan... because the buildings represent the mom-and-pop gas stations on the Cape in the 1930s... [images, video]- Cape Cod Times

An Exclusive Interview With the Pritzker Prize-Winning Architects of SANAA: Is there a Pritzker "bump" like the Oscar bump at the box office? It remains to be seen... seems poised to straddle the line between design and commerce very well. By Patricia Zohn -- Kazuyo Sejima and Ryue Nishizawa- Huffington Post

Q&A: Kengo Kuma - An Architecture of Relationships: "My essence cannot be altered by changing time, changing technologies, or new materials. That’s the profundity of the creative process... The ‘mother of my design’ is always landscape. Architecture is a part of the landscape. It is not independent. That is our tradition; still it is a lesson for us." By Edward Lifson- Metropolis Magazine

School of Architecture runs on starpower: "It’s important to de-mystify it so people know they’re not gods, they’re not starchitects. They’re just human beings.” -- Gehry; Meier; Nouvel; Robert A.M. Stern; Philip Johnson; Hadid; Sejima/Nishizawa/SANAA; Eisenman- Yale Daily News

10th annual CNU Charter Awards 2010 Winners Announced -- Dover, Kohl, & Partners; Duany Plater-Zyberk; Design Collective; Dreiling Terrones Architecture/ Crabtree Group; Goody Clancy; Fairfax and Sammons Architects; etc. [images]- Congress for the New Urbanism (CNU)

Bright Ideas: Light Bulbs Stimulate Insights: New research finds exposure to a bare, illuminated light bulb — a universal symbol of bright ideas — is a catalyst to reaching insights. - Miller-McCune

Power to the Past: Cannon Design Regional Offices at The Power House: A design firm transforms a 1928 city landmark to support its highly collaborative, team-oriented work approach that includes space that can be used by the community as well. - ArchNewsNow

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