An eyeful of "London At Night" - from the air (some truly amazing shots).

Weber's "The Bauhaus Group" fosters "an appreciation of the lengths these dreamers would go to for their art while prompting the wonder of where our next generation of dreamers might come from."

Tischler tools around Stanford d.school and finds "every nook, cranny, and fungible wall system has been smartly designed to maximize collaboration."

The eastern German spa town of Bad Frankenhausen has its own Leaning Tower (what's causing it is more than a bit worrisome - so says slide show).

A good reason to head to Dallas next week if "landscape design tickles your pickle."

Weekend diversions:
- Kennicott is touched by "The Art of Gaman" in D.C. that showcases arts and crafts by Japanese in internment camps; it gives "texture to the improvised social life and bleak architecture of far-away, often dusty places."
- In Berlin, "Housing in Vienna" offers a comprehensive overview of residential development from its beginnings up to the present.
- Daniell is intrigued by Takehara exhibition in Tokyo that finally gives face to "a paradoxical figure in the Japanese architecture world: universally admired...yet largely ignored by the critical discourse."
- Rawsthorn says Grudin's "Design and Truth" points out designers who were and weren't true to themselves; his "take on design is enjoyable and eclectic, if a tad old-fashioned."
- Weber's "The Bauhaus Group" fosters "an appreciation of the lengths these dreamers would go to for their art while prompting the wonder of where our next generation of dreamers might come from."

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Two Wright books just right for kids (dachshund included - we kid you not).
Interrment camps during World War II at the Renwick Gallery, give texture to the improvised social life and bleak architecture of... far-away, often dusty places. By Philip Kennicott - Washington Post

"Housing in Vienna - Wiener Wohnbau: innovative, social, ecological."...a comprehensive overview of residential development in Vienna from its beginnings up to the present... May 5 – June 10 -- Baumschlager Eberle Architects; Dietrich Untertrifaller; Hubert Riess; Kaufmann/Kaufmann; Jean Nouvel; Coop Himmelblau; Weidorn Architects; Art ec; Pool Architects; Delugan Meissl; Walter Steizhammer - Architecture Forum Aedes (Berlin)

"Yoshiji Takehara, Just as it is" at Tokyo's Gallery MA: ...staunch combination of reticence and conviction that has made him such a paradoxical figure in the Japanese architecture world: universally admired... yet largely ignored by the critical discourse. The buildings speak for themselves. By Thomas Daniell -- Moo Architect Workshop [images] - Artscape (Japan)

Wall Street: The Richest Dirt on Earth: A new exhibit at the Skyscraper Museum, "The Rise of Wall Street," shows that there is nothing abstract about how monetary might has expressed itself along Wall Street for centuries... In terms of physical grandeur, this may be Wall Street's finest and final hour. By Julie V. Iovine - Wall Street Journal

Abstraction in the Synagogue: In one extraordinary exhibition, viewers may catch a glimpse of the 1950s New York art world, postwar American architecture, suburban demographic trends... "Modern Art, Sacred Space"... raises more questions than it answers. -- Peter Blake; Enric Mendoza; Philip Johnson; Frank Lloyd Wright; Minoru Yamasaki; Max Abramovitz; Walter Gropius; Louis Kahn; Percival Goodman - Wall Street Journal

Heroes and Villains in the Pantheon of Design: Robert Grudin... argues in "Design and Truth" that designers need to be true to themselves by, in part, pointing out those who were and those who weren't... Along the way, [he] finds examples of honest design... [his] take on design is enjoyable and eclectic, if a tad old-fashioned. By Alice Rawsthorn -- Minoru Yamasaki; Charles Eames - New York Times

Politics and personality in art: "The Bauhaus Group: Six Masters of Modernism" by Nicholas Fox Weber... While sometimes indulgently overlooking the frailties and egos of his favorite personalities... fosters an appreciation of the lengths these dreamers would go to for their art while prompting the wonder of where our next generation of dreamers might come from. - Washington Times

"London At Night": aerial photographs by Jason Hawkes [slide show] - Telegraph (UK)

"Princeton Modern: Highlights of Campus Architecture from the 1960s to the Present" by Dale Cotton offers walking tour of post-'50s architecture on the Princeton University campus... "the best architectural account of our current campus that I have seen," said Jon Haffer... -- Cesar Pell; Frank Gehry; Rafael Viñoly; Venturi Rauch and Scott Brown; Frederick Fisher; Hillier Group; Davis Brody and Associates [images] - Princeton News

The Wright book for kids: In many ways, the story of Frank Lloyd Wright's life is a very grown-up tale. Yet in many other ways... the famed architect's life story is perfect for children... "Frank Lloyd Wright and His New American Architecture" by Bob Kann... for middle school-aged children. - 77 Square (Wisconsin)

"Moxie: The Dachshund of Fallingwater" by Cara Armstrong shows Fallingwater from a dog's point of view... "It's a wonderful way for children to learn about Fallingwater and develop an early appreciation for architecture." -- Frank Lloyd Wright - Pittsburgh Tribune-Review

Book Review: Sage Architectural Reflections from Architecture's "Athena": Denise Scott Brown's "Having Words" distills a lifetime of theorizing and practice into practical and succinct guidance for thriving through difficult times... trace a trenchant trajectory of learning from Las Vegas to learning from everything. By Norman Weinstein - ArchNewsNow

Dominique Perrault: Olympic Tennis Center, Madrid, Spain

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