

Today's News - Wednesday, June 30, 2010

- Vanity Fair takes on "architecture in the age of Gehry, the complex legacy of Modernism, and the impact of its greatest renegade" + 52 architectural stars name their favorite buildings (most amusing are those who named their own).
- Stephens takes on the newest land use challenges for planners in California (and perhaps elsewhere): "Defining where 'legal' marijuana could go" is "like fencing in a pasture for unicorns."
- Iovine on Phifer's North Carolina Museum of Art: it "requires attention and time...to engage with its pleasures"; the architecture is "both wonderful and problematic."
- The Red Star Line Antwerp warehouse buildings to be restored and re-launched as a museum with an "evocative structure" that "will add a bit of visual drama to its utilitarian brethren."
- A cotton field by Konyk to bloom under the High Line.
- Not everyone is thrilled with Guggenheim plans for an extension in Spanish nature reserve.
- The Art Gallery of Saskatchewan picks design team that is "not interested in designing an object that looks like it fell from the sky" + But why not just invest in renovating and expanding the Mendel Art Gallery, "one of Saskatoon's most important architectural structures," say some.
- Chelsea Barracks (the news story that just keeps on giving): "Prince Charles believes it is his duty to defend 'ordinary people' against profiteering property developers" (unless you're a resident of his own Duchy).
- An architect is set to design sets for "Fidelio" in the remains of the last functioning Gulag in Russia.
- Glancey has an amusing - and telling - sit-down with Lord Foster (one of his 75th birthday gifts to himself: a replica of Bucky's Dymaxion!).
- Winners all: Heatherwick's Seed Pavilion at Shanghai Expo wins RIBA Lubetkin Prize + 2010 Prime Minister's Better Public Building Award shortlist (it's a doozy) + ASLA 2010 Honors, Medals, and more + Open Source House/OS-House Awards winners.
- Call for entries: The Future of Competitions - Tell Them What They Need so they again "generate ideas rather than simply deliver solutions."
- We couldn't resist: Behre discovers guerrilla architecture in Charleston by "a public-spirited yet mischievous group of local architects" (who wish to remain anonymous).

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Architecture in the Age of Gehry: What is the most important piece of architecture built since 1980? ...Guggenheim Bilbao...the complex legacy of Modernism and the impact of its greatest renegade + Architecture's 21 Modern Marvels -- Renzo Piano; Peter Zumtho; Norman Foster/Foster + Partners; Richard Rogers/Rogers Stirk Harbour; Rem Koolhaas/Office for Metropolitan Architecture (OMA); Peter Eisenman; Zaha Hadid; Maya Lin; Elizabeth Diller/Diller Scofidio + Renfro; James Stirling; Tadao Ando; Toyo Ito; Jean Nouvel; Herzog & de Meuron [slide shows]- Vanity Fair

Vanity Fair's World Architecture Survey: We asked 52 of the world's leading architects, critics, and deans of architecture schools two questions: what are the five most important buildings, bridges, or monuments constructed since 1980, and what is the greatest work of architecture thus far in the 21st century.- Vanity Fair

Placemaking for Pot Smoking: Potential legalization of marijuana presents California cities the chance to do a different type of 'greening'...the land use challenges of regulating California's most lucrative crop...Defining where "legal" marijuana could go was like fencing in a pasture for unicorns...in small towns and rural areas, the race may be on to see which can perfect a version of pot tourism based on the wine country model. By Josh Stephens - PLANetizen

Easily Accessible Pleasures: Has flamboyance gone out of style for museum buildings? The latest expansion of the North Carolina Museum of Art in Raleigh, N.C., makes it seem so...requires attention and time...to engage with its pleasures. But they are plenty and easy to savor...The public spirit so germane to NCMA's founding and its ethos is expressed in the architecture in ways both wonderful and problematic. By Julie V. Iovine -- Edward Durell Stone (1984); Thomas Phifer and Partners [slide show]- Wall Street Journal

First Stop on the Journey to Ellis Island: Warehouse Buildings of Red Star Line Antwerp...Will Be Restored, Turned Into a Museum...The centerpiece of the renovated complex will be a funnel-shaped, ramped observation tower inserted between the older buildings...The evocative structure will add a bit of visual drama to its utilitarian brethren. -- Beyer Blinder Belle; Arcade [images]- Wall Street Journal

Konyk Cotton Field Blooms Under the High Line: Dotted with movable cotton-bale seating and set atop a plywood "walkable mural," the space will host a variety of events beginning the week of July 15 and continues through New York Fashion Week in September [images]- The Architect's Newspaper

Guggenheim plans extension in Spanish nature reserve: Local Basque officials rail against decision taken in New York...Provincial authorities want to call an international competition for a museum in the bucolic surroundings of the coastal Urdaibai Biosphere Reserve, 25 miles from Bilbao...regional Basque government...has threatened to veto a competition.- Guardian (UK)

Architects promise 'timeless' Art Gallery of Saskatchewan (AGS): Mendel replacement to have 'sense of ownership': "I'm not interested in designing an object that looks like it fell from the sky...If they want a crazy looking thing, I'm not doing it." -- Bruce Kuwabara/Kuwabara Payne McKenna Blumberg Architects (KPMB); Grant Van Iderstine/Smith Carter- Saskatoon Star-Phoenix (Canada)

Op-Ed: Gallery raises questions: Bruce Kuwabara, the architect chosen to design the Art Gallery of Saskatchewan (AGS), states: "You want something to have a certain sense of permanence." So, who wants that sense of permanence? Certainly it's not the city or the board of the Mendel Art Gallery. Otherwise they would be investing in renovating and expanding...one of Saskatoon's most important architectural structures and cultural heritage sites known across Canada. By P. Raymond Martineau - Saskatoon Star-Phoenix (Canada)

Prince Charles: I defend ordinary people against property developers: It is an unlikely claim for a prince who enjoys a £17m private annual income...from the Duchy of Cornwall...run solely to fund his lifestyle which has been criticised for failing to listen to the views of its tenants on new developments. By Robert Booth -- Rogers Stirk Harbour; Quinlan Terry- Guardian (UK)

Architect designs set for opera in former gulag: ...for the staging of Beethoven's opera, Fidelio, in the remains of...Perm 36, on the Siberian border...using the existing structures at the Gulag, which was shut down by Gorbachev in 1988 and is now a designated World Heritage Site. -- Charlotte Skene Catling/Skene Catling de la Peña [images]- BD/Building Design (UK)

Norman's conquests: As the great British architect Norman Foster turns 75, he talks to Jonathan Glancey about flying cars, his new underground city -- and how he beat bowel cancer...Most architects would give their souls for a sliver of his commissions. Which building is he most proud of? -- Foster + Partners [slide show]- Guardian (UK)

UK Pavilion [Seed Cathedral] has won Royal Institute of British Architects' Lubetkin Prize for the most outstanding work of architecture outside the European Union by a RIBA member. -- Heatherwick Studio- MercoPress

From the summit of Snowdon to a children's centre in south London, the projects shortlisted for 2010 Prime Minister's Better Public Building Award show the strides being made in public building. -- Rick Mather; Arup/Pascall + Watson; AECOM; Ray Hole Architects; Wright and Wright; Henley Halebrown Rorrison; Allford Hall Monaghan Morris (AHMM); Levitt Bernstein; Patel Taylor; Reiach and Hall; Caruso St John; Kohn Pedersen Fox (KPF); Maber Architects; Feilden + Mawson; ZEDfactory; MUMA; Grimshaw; etc. [[link to images](#), [info](#)]- CABE (Commission for Architecture and the Built Environment, UK)

ASLA Announces 2010 Honors -- Edward L. Daugherty, FASLA; James van Sweden, FASLA/Oehme, van Sweden & Associates; John F. Collins, FASLA; William L. Flournoy Jr., FASLA; Ken Salazar, U.S. Secretary of the Interior; EDSA (Edward D. Stone Jr., FASLA); Achva Stein, FASLA/City College of New York- American Society of Landscape Architects (ASLA)

Open Source House/OS-House Awards winners! The goal of the competition, in which 3100 architects participated, was to design an affordable, flexible and sustainable house that will be made available to people in developing countries. -- Blaanc/João Caeiro; Kari Smith/Dan Burkett/Erin Bodin; Yong Tang/Elena Eijgenseer/Jalal Spiegel/Yan Chen/Alice Hu; Sergio Guzman; Patxi Gastaminaza and Jürgen Münzen; etc. [[images](#), [videos](#)]- Open Source House/OS-House

Call for entries: The Future of Competitions - Tell Them What They Need: explore the potential of the architectural competition...how to return to a condition where competitions generate ideas rather than simply deliver solutions; cash prize; deadline: November 1- [CONDITIONS](#) magazine (Norway)

Guerrilla architecture pops up locally: ...the ongoing slump in the architecture and construction sectors has benefited a few bus riders here...a public-spirited yet mischievous group of local architects...recently built a new bus-stop bench...No lawyers. No insurance. No permits. No problem. Not surprisingly...they want to remain anonymous. By Robert Behre [[image](#)]- [Charleston Post and Courier](#) (South Carolina)

Small Firm, Global Practice: An Interview with Jim Goring and Andre Straja of Goring & Straja Architects: How they manage an international practice as a small firm.- [ArchNewsNow](#)



[Morphosis: University of Cincinnati Campus Recreation Center, Cincinnati, Ohio](#)

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