• ArcSpace brings us an eyeful of Gehry’s Ruvo Center for Brain Health in Las Vegas.
• Moore mulls over the Stirling shortlist and finds it comes up short: the “prize has an instinct for the compromise candidate, for the one least likely to frighten any horses.”
• Dutch firm wins Architecture Foundation competition to design a temporary London gateway (giant goalposts, anyone?),
• New Orleans sustainable design competition winner and some great runner-ups come up with Emergency Disaster Relief Housing.
• An Austin subdivision becoming a hot nabe for eco-minded Modernists.
• University of Kansas School of Architecture’s non-profit Studio 804 can’t find buyers for green homes; with $25 in its checking account, it’s "essentially bankrupt" ("It wasn’t always so grim").
• Lewis cheers new Benning Library adjacent to a mundane shopping center that "continues the 20th century tradition of being non-traditional" (definitely "not your grandfather’s library").
• 12 years in coming, Long Island City library finally has an architect (Holl, no less!); but who’s going to foot the bill remains to be determined.
• Kennicott x 2 on siting the National Museum of the American Latino on the National Mall - there's a better place to put it.
• Luder watches the demolition begin on his iconic “Get Carter” parking garage; but wait - there's more: another of his projects faces the wrecking ball, too: “I don’t understand why some people think it’s an eyesore. It has character.”
• Why the Living City Design Competition has the National Trust for Historic Preservation as one of its biggest allies.
• Q&A with Freelon re: recent projects, the challenges of growing an architectural practice, and pulling together the team for the National Museum of African-American History and Culture in D.C.
• McGuirk minces no words about what he thinks of London mayor selling out new bicycle-share program to corporate branding: cities are becoming "horizontal billboards" - and "in danger or running out of unbranded space" (oh no!).
• Litt cheers plans to "sprout something healthier and more appealing" on “five acres of sunburned grass and weeds” in Cleveland.
• Putting the finishing touches on the Emergency Disaster Relief Housing...grand prize to...Judith Kinnard and Tiffany Lin for their “SunShower SSIP” house. -- Ammar Eloueini Digit-All Studio; Bild Design; Billes Partners; Mathes Brierre; MetroStudio; Trapolin-Peier; Wisznia Architecture [slide show] - Ecohome magazine
• Modern design meets subdivision living at Agave: East Austin neighborhood has 100 homes built, plans for 400 more...all have a modern aesthetic with colorful, eye-catching exteriors...and a definite eco-friendly mind-set. -- CasaBella Architects; Clayton Levy Little; Danze & Davis Architects; Eric Standridge; FAB Architects; Kevin Stewart; KRDB; Rick Black; Salas Design Workshop; Studio Momentum; Lawrence Group [slide show] - Austin American-Statesman (Texas)
• First Out of the Gate: Placing a public library adjacent to a mundane shopping center would have once been cultural apostasy, but times have changed...Benning Library...aspires to be a vibrant, inviting social venue...continues the 20th century tradition of being non-traditional. By Rowan Moore -- Will Alsop; Zaha Hadid; Caruso St John; Tony Fretton; Rogers Stirk Harbour; Rick Mather; David Chipperfield; Julian Harrap - Observer (UK)
Boris Johnson's London Cycle Hire scheme flogs our birthright to Barclays: The mayor's deal has smothered London's public spaces with what may be the largest piece of corporate branding in existence...we are in danger or running out of unbranded space...Politicians seem only too ready to turn our cities into horizontal billboards. If we're not vigilant, the urban landscape is going to become a brandscape. By Justin McGuirk - Guardian (UK)

Maingate Market Place plan could bring renewal to...one of the busiest [intersections] in Cleveland: five acres of sunburned grass and weeds...could sprout something healthier and more appealing than the present landscape... By Steven Litt -- Dorsky Hodgson Parrish Yue [images] - Cleveland Plain Dealer

Get Carter car park architect sees demolition: ...a second of [his] opinion-splitting buildings...could be razed by the end of the year. The 81-year-old designer's Derwent Tower, known as the Dunston Rocket, is also set to be pulled down..."I don't understand why some people think it's an eyesore. It has character."
-- Owen Luder (1969) [site show] - Evening Chronicle (UK)

Preserving the Past to Protect the Future: Sarah Costello of the Living City Design Competition explains why historic preservation is essential to the cities of tomorrow. -- National Trust for Historic Preservation [links] - Metropolis Magazine


Architects Use 3-D Tools to Uncover a Murder: Situ Studio recreated the scene of a Palestinian man's death - causing Israeli officials to open a criminal inquiry...report is a haunting collision of design, technology, human rights... -- Goldsmiths’ Centre for Research Architecture [images, links] - Fast Company

Call for entries: eVolo 2011 Skyscraper Competition: examine the relationship between the skyscraper and the natural world, the community, and the city; cash prizes; early registration (save money!): November 16 - eVolo Magazine