Today's News - Monday, August 16, 2010

- A $250,000 concrete home in Jersey City is "a true testament to both innovative design and eco-friendly technology."
- Farrelly doesn't hold much hope for a "plan" for Australia's regional cities: "There's no linking building projects to sustainability goals. Indeed, no goals. Just fluff;" she wonders why "we treat our cities as objects of shame" when "urbanism ought to be our baby."
- Heathcote [hearts] Carpenter's vision for the Israel Museum: "he seems to have left only the faintest traces of his own touch...It is a tough way to build a career, but he has transformed a great collection into a great museum."
- Meanwhile, it seems many places are going "back to the stone age" by ripping up paved roads and replacing asphalt with gravel (great for metallic red and windshields - not!).
- Novitski offers an in-depth look at different green rating systems around the world and efforts to develop common metrics.
- Cities, like babies, cry out for loving care: "Building Better Regional Cities Fact Sheet"...There's no linking building projects to sustainability goals. Indeed, no goals. Just fluff, "good urban design, environmental improvements and ... appropriate planning benchmarks"...we treat our cities as objects of shame...Urbanism ought to be our baby. By Elizabeth Farrelly
- Overcoming the obstacles to regional cooperation: The cities and counties of metropolitan Washington pay lip service to the need for regionalism, but cooperation is difficult when people don't think and act regionally..."herding cats" comes to mind...overcoming these persistent impediments will continue to be a challenge. By Roger K. Lewis
- San Juan to Ban Cars, Make "Walkable City": The oldest city in the Americas bans cars from its colonial streets and outlines a plan to make its oldest district, Isleta, more livable...a look at this ambitious plan. -- Antonio Di Mambro & Associates
- Q&A with Christoph Ingenhoven: "Modernism Is an Attitude, Not a Style": He has been described as a "cold modernist"...discusses his highly controversial plan to move Stuttgart's train station underground, his criticism of efforts to reconstruct German buildings destroyed in the war and his trouble with today's Asian mega-cities. -- Ingenhoven Architekten
- The vision behind Israel Museum revamp: ...Carpenter has created a coherent institution in which he seems to have left only the faintest traces of his own touch - a city that honors the past by creating landmarks for the future. By William Morgan
- AIA Arizona's Plan to Build Urbanism Back into the Nation's Largest Capital City: AIA components are putting their stamp on state capital malls...AIA Central Valley (Sacramento) is launching a design competition to for the California capital mall in early fall. -- Will Bruder + Partners [images] - Architect
- Arriva Trains Wales Appoints Manchester Studio For Series Of Rail Masterplans: BDP On Track For Station Success...to masterplan a number of stations across the UK, including Swansea...-- Rail-News.com
- New footbridge for Providence should excite: ...city's decision to hold a limited competition among local architects to select a bridge design is good news...The right design might even restore Providence's image as an incubator of bold ideas - a city that honors the past by creating landmarks for the future. By William Morgan
- Roads to Ruin: Towns Rip Up the Pavement: Asphalt Is Replaced By Cheaper Gravel; 'Back to Stone Age'...Paved roads, historical emblems of American achievement, are being torn up across rural America and replaced with gravel or other rough surfaces...-- Wall Street Journals
- Developing Nations: A Q&A with David Adjaye: Best known for his innovative, sometimes controversial structures, [he] has for the last 10 years been photographing all of Africa's capital cities...currently on show at the Design Museum...talks about his grand African tour, its influence on his work, and the transformative power of architecture. [slide show]- ArtInfo UK
- Dali Museum walk-through full of surprises: Made of glass and steel, "The Glass Enigma" is the stunning surprise of the new museum that makes the structure as iconic as the artist whose works will be exhibited within. -- Yann Weymouth
- Arata Isozaki & Associates: CAFArt Museum (China Central Academy of Fine Arts), Beijing, China
- It Isn't Easy Grading Green: Nations have their own shade of green embodied in their rating systems, and differences can reveal new approaches to the very concept of sustainability. By B.J. Novitski- GreenSource Magazine
- BDP tapped to master plan a number of stations across the U.K.
- Novitski offers an in-depth look at different green rating systems around the world and efforts to develop common metrics.
Why “Greatest Hits” Lists by Architecture’s Stars Should Be Mocked: Transferring the musical or cinematic “greatest hits” list mind-set to architecture is deleterious, and here’s why. By Norman Weinstein - ArchNewsNow.com