• We're back from the Biennale and will have our own report one of these days (when we're a bit less dazed).
• In the meantime, Glancey, Menking, and Hawthorne offer their (often amusing) takes on what they saw.
• Eyefuls of the winners of Golden Lions for best national pavilion, best project, etc. (our fingers were crossed that our fave from the Kingdom of Bahrain would win - it did!)
• Bozikovic finds Teeple's new Toronto co-op is "a building that works. Yes, it looks sexy and impractical," but "it has substance, too."
• Rothstein finds mixed messages in the new Yellowstone visitor center overlooking Old Faithful: "the geyser is so carefully framed here, it can seem almost denatured"
• Davidson on the "crop of ungainly monoliths that will soon make up Manhattan's skyline" + the battle over the Empire State Building's views "was over before it even really began."
• Hadid bags her first commission in Baghdad.
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and time again that architecture can transform reality and change attitudes. By Vladimir Belogolovsky [images]

KK Letter: Work and time off in Beijing: ...working on the installation of the first Frank Gehry exhibition in China...an opportunity to combine work with a short vacation...We will be back on September 6th. -- Foster + Partners; Kengo Kuma; Arata Isozaki; Paul Andreu [images]