• Bose (our Biennale buddy) takes us on a quick walk-through: on the whole, it seems "more ethereal and artsy."

• Memorial mania in America: "We've stopped putting great men on pedestals and started commemorating their victims."

• Rochon comments on Toronto’s new Sugar Beach; it's too bad that "beautiful moments in its new public space" is "marred by the construction of ordinary architecture."

• A Detroit district defies the odds and thrives by building on its past.

• Pogrebin on DS+R’s final touches for Lincoln Center: an "electronic infoscape" that makes the complex "more porous, inviting and immediate."

• Walker walks us through the five proposals for the St. Louis Gateway Arch: which might best transform it into "a true connector for the city."

• Kamin reviews a new park that "that makes a hard-edged area of Chicago much more livable" + if's "an exciting design that private citizens want to take care of" - a big bonus: pollution-eating pavers are self-cleaning and hog smog, too (though we're a bit confused about the park's name).

• King on a 1959 San Francisco library that is "a case study in where the preservation movement is...in danger of going too far...Sometimes we need to move on."

• Kahn’s Trenton Bath House revived: it "exudes everything that worked in 20th-century architecture" and is "a monument to the search for a humanist architecture."

• Much to the dismay of some, Heatherwick's Seed Cathedral is not for sale - but the acrylic spikes will be distributed to schools across China.

• Liverpool gets thumbs-up for its first theater in many, many years.

• Impressive shortlists for five RIBA Special Awards 2010.

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and time again that architecture can transform reality and change attitudes. By Vladimir Belogolovsky [images]

KK Letter: Work and time off in Beijing: ...working on the installation of the first Frank Gehry exhibition in China...an opportunity to combine work with a short vacation...We will be back on September 6th. -- Foster + Partners; Kengo Kuma; Arata Isozaki; Paul Andreu [images]