Today's News - Friday, September 10, 2010

- On the eve of 9/11, we cheer our ever-resilient city (and hope reasonable minds prevail): Kolker considers "the remains of that day wait patiently to be returned to ground zero from a hangar at JFK" and documentarian Steven Rosenbaum's new project, "Engaging Absence."
- Rosenbaum considers why mainstream media seem to get the WTC project wrong: "they continue to miss the important and historic work that is going on. The sacred sky will remain empty - the pools, pavilion, and underground chambers are what matters. And those projects are very much on schedule" (both stories have great images, videos).
- In the Mississippi Delta: Building with Water: Elizabeth Mossop and Jeffrey Carney describe the impetus for the multidisciplinary Coastal Sustainability Studio at Louisiana State University...now on exhibit at the Venice Biennale — which combines immediate and long-range solutions with the aim of making the landscapes of New Orleans, the Delta and the Gulf of Mexico once again resilient and adaptive.
- A call for entries reminder: 58th Annual P/A Awards.
- Stantec continues its buying spree, this time setting its eyes on Burt Hill.
- "Water for a Sustainable City: Hetch Hetchy and San Francisco" at AIASF's Center for Architecture + Design.
- In L.A., Aschheim's "Nostalgia for the Future" offers "singular drawings and architectural installations of eccentric modernist landmarks of Southern California" (great pix).
- Call for entries reminder: 58th Annual P/A Awards.
- New London Architecture presents an amazing($(r) model that shows off London 2030, bristling with a forest of glittering new skyscrapers and so much more.
- In NYC, "Fish Forms: Lamps by Frank Gehry" on view at The Jewish Museum, and Corbu's "Miracle Boxes" at Pratt's Higgins Hall.
- "Water for a Sustainable City: Hetch Hetchy and San Francisco" at AASPi's Center for Architecture + Design.
- In L.A., Aschheim's "Nostalgia for the Future" offers "singular drawings and architectural installations of eccentric modernist landmarks of Southern California" (great pix).
- Merkl wanders through Gatjies "Great Public Squares," and finds it "almost as good as being there."
- Higgins' "The Grid Book" suggests "that interdisciplinary design, being the product of a synthesis between nature and geometry, ultimately inspired the birth of a distinctively modernist sensibility.
- "The Man Who Changed Shanghai" chronicles Hudec's life and his impact on the cityscape during its most iconic period.
A Coherent Metropolis? More in Response to the Book "Urban Design"...Richard Sommer essay entitled "Beyond Centers, Fabrics, and Cultures of Congestion: Urban Design as a Metropolitan Enterprise"...is the most spirited defense in Urban Design of the classic (1950s) notion that Urban Design is what's needed to create a coherent city... By Frank Gruber-Huffington Post

Map Quest: Jayne Merkel wanders through Robert Gatje's "Great Public Squares," which is almost as good as being there...makes you want to get on a plane and revisit every historic square you have ever seen - and then go to the ones you've missed in slightly out-of-the-way places...a book only an architect could have written...[images]- The Architect's Newspaper

Grid Jumper: The building blocks of life, and everything else, turn out to be just that in Hannah B. Higgins' new book "The Grid Book"...suggests that interdisciplinary design, being the product of a synthesis between nature and geometry, ultimately inspired the birth of a distinctively modernist sensibility. By T.A. Horton/Kohn Pedersen Fox - The Architect's Newspaper

Ladislav Hudec: The Architect Who Made Shanghai: The film "The Man Who Changed Shanghai" chronicles Hudec's life and his impact on the cityscape during its most iconic period. In his 30-year career, all but one of [his] 65 structures was in China.- Wall Street Journal

-- OMA/Office for Metropolitan Architecture: The Fondaco dei Tedeschi, Venice, Italy
-- Exhibition: "Re-loved" - Chris Bosse/LAVA, Powerhouse Museum, Sydney, Australia
-- Paul Andreu Architecte: National Centre for the Performing Arts, Beijing, China

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