Today's News - Friday, September 17, 2010

- Gehl, who "has been quietly, if not slowly, guiding the remaking of New York," holds court for SRO crowd at NYC's Center for Architecture (complete with other Danes "easily identifiable by their...strong jaws and unusually elegant hand gestures" and what Burden and Sadik-Khan wore).
- Calthorpe waxes poetic about Portland's place as global model of TOD.
- RIBA and others slam Young over his view that there is no link between architecture and academic achievement.
- First look at Hof's £50m Glasgow School of Art revamp.
- New NYC gallery (a.k.a. "Norman Foster's Big Red Box") with "a giant, Ferrari-red rectangle climbing inside" is ready for its close-up.
- Scheeren x 2 includes a Q&A re: "Plain Space" - his monograph and exhibition at the Design Museum: "You get your best jobs now, when you don't have the energy."
- Everything you need to know about the London Design Festival, launching tomorrow.
- Q&A with the curator of MoMA's "Counter Space" re: how women reshaped the modern kitchen.
- A photo exhibition shows "another side of that utopian architectural experiment" that is the Rural Studio.
- Bernstein cheers "Sukkah City," a "harvest of temporary shelters" about to take root in Union Square: "a dozen structures ripe with metaphoric possibilities...a "People's Choice" sukkah...will stay up through Oct. 2. (An exhibition about the sukkahs will open at the Center for Architecture on Oct. 6.)"
- In the Big Apple: Climate Week NY°C, "a global forum to mobilize an international public-private response to climate change," starts Monday.
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"Sukkah City": One of the winning schemes, Shim Sukkah, by tinder.tinker (David Getty, Matthew Jacobs, Stephanie Gunawan) will be reconstructed in the Center for Architecture's galleries...September 22 - October 30 - Center for Architecture (NYC)

Temporary Housing Of The Highest Order; Sukkah competition in Union Square to highlight modernist designs conformed to ancient architectural principles...when the contest's rabbi told Michael Arad that some of his picks were not kosher, he was flabbergasted...in the end, rabbinic authority prevailed. - The Jewish Week

The World of the Rural Studio: "Mix 'n' Match," a photography exhibition by Cynthia Connolly...in downtown New York, shows that inventive architecture was not all that came out of that intensely creative place...showing us another side of that utopian architectural experiment. - Metropolis Magazine

How Women Reshaped the Modern Kitchen: "Counter Space: Design and the Modern Kitchen" at the Museum of Modern Art...explore the way the kitchen has evolved since the start of the 20th century. Juliet Kinchin, the curator talked about the role women played in designing rational kitchens. -- Philippe Starck; Peter Behrens; Christine Frederick; Margarete Schütte-Lihotzky- New York Times

London Design Festival: a nine-day celebration of design in the world's creative capital...over 200 events and exhibitions staged by around 160 partner organisations across the design spectrum and from around the world...September 18-26 - London Design Festival

The Father of Modern Architectural Minimalism: Questions for the British architect John Pawson, who has a new monograph out next month..."John Pawson: Plain Space"...A show of the same title opens Sept. 22 at the London Design Museum, which [he] has been hired to redesign. - New York Times

Making room for space: John Pawson has created an installation for the Design Museum as part of an exhibition celebrating his 30-year career...At the heart of "Plain Space" is a site-specific, full-sized installation...to offer a direct contact with his work - the first such installation at the museum. - The Wharf (UK)

Book sees an upside to downsizing Detroit: "Reimagining Detroit," by John Gallagher: ...when we shun the idea of a smaller city, we hinder our ability to capitalize on the advantages of being smaller...we can foster a more entrepreneurial economy; nimble rather than sluggish...we can create new models of local leadership. The challenge is to see beyond the heartache and grasp the opportunity. - Detroit Free Press

Will the prince crack the code? "Tradition & Sustainability"...Prince Charles’s latest effort is not gripping stuff. But to see it as just another royal coffee table book is to underestimate his ambition to take the lead in sustainable housing design. + Ugly and proud of it: Do architects have a problem with beauty? ask Yael Reisner and Fleur Watson in their new book "Architecture and Beauty" By Amanda Baillieu- BD/Building Design (UK)

"New Delhi: Making of a capital" by Malvika Singh, Rudrangshu Mukherjee, Pramod Kapoor: As global power shifts eastward, a new book charting the birth of New Delhi reclaims the city's history...not political or academic in its approach...a coffee table book for India's growing middle-classes...which provides them with the cultural authority to claim and reconstruct their past in a low-key, powerful way. - BD/Building Design (UK)

Richard Meier & Partners: Gagosian Gallery, Beverly Hills, California