Today's News - Monday, October 18, 2010

• ArcSpace celebrates Baan's Shulman Photography Award.
• An American architect reports from flood-ravaged Pakistan: "the damage is numbing...I'm struck by the accuracy of climate change predictions."
• Duany and Speck on the efforts and advantages to reducing sprawl: "If we have learned one thing from the suburban experiment, it is that you can't grow a green economy on blacktop."
• Gendall on the "unstoppable rise of landscape urbanism" in the 21st century city: the time has come for "designers relinquish the idea that architecture equals an autonomous building."
• Biemiller offers a cautionary tale for other campuses as the University of Cincinnati faces a sticky wicket: an Eisenman icon (and only 14-year-old!), the Aronoff Center: does daring design and "untested construction techniques justify the potential maintenance headaches."
• As another university project in Grand Rapids goes to another out-of-town starchitect, some question if it's time to turn to local talent instead - or is it the way to get the best of both worlds?
• Litt cheers two new Cleveland State University projects that are helping to change the Brutalist campus from looking "like a cross between a prison and a factory...If there's anything to regret...its that CSU could have made a bolder choice...and earned more attention for itself and the city."
• Now the "old boys' network has just welcomed her into the grandest club of all" (a.k.a. Stirling Prize), Hadid still "comes across as weary but well-equipped for battle whenever there's any criticism in the air" (an amusing read!).
• How some firms are coming up with creative ways to cope in the downturn, and deal with the looming loss of a generation of talent.
• Moore finds her Evelyn Grace Academy "palpably exceptional, adult and unpatronizing," with "moments of adventure and intrigue."
• Nouvel muses on making his mark on Manhattan's skyline (twice): "My buildings are more famous than me" (he "also prefers it that way" - oh really?).
• Miami Beach approves Shulman's plans for historic Lincoln Theatre that "crafts a bridge between 2010 and 1936."
Jean Nouvel Makes His Mark on N.Y.: The French Designer Is Adding Two Distinctive Projects to Gotham's Distinguished Skyline: "I like to play with architecture - it's my favorite game," he chuckles...But [he] is not yet a household name: "My buildings are more famous than me"...He also prefers it that way. [images, video] - CBS Sunday Morning

Why are there so few women in architecture? Would buildings be better if more were created by women? Ask Zaha Hadid if we are missing something, she says of course, having equal input can only increase viewpoints. Certainly in Brixton, the children are delighted with the work of this architect...transforming the way they felt about school. Maybe her building will inspire more of the female pupils to go into architecture, and try their hand at designing and influencing their future surroundings. - Channel 4 News (UK)

At 102, Oscar Niemeyer still the master of design...the man who imagined Brasilia...looks to the future...He continues to generate awe today, if anything because he is still working. - Washington Post

The New Pricey Prefabs: "There's a huge stigma...related to prefab. Two words: trailer park. But a community of architects and design media has taken on the challenge of refurbishing its image, and there's room to grow that." -- Alexander Kolbe/Huf Haus; Ryan Jordan/Form and Forest; D'arcy Jones Design; Hive Modular; Living Homes; Ray Kappe; KieranTimberlake- Forbes

Mukesh Ambani, India's richest man builds world's first billion-dollar home: ...opulent 27-floor building with three helipads, its own air traffic control, a six-floor car park, a staff of 600...called Antilia, after a mythical island...has just been completed after seven years of construction. -- Perkins + Will; Hirsch Bedner [images, video] - Sydney Morning Herald

Call for entries: Trimo International Competition: "The Life Stand" - a public architectural installation for Nove Fužine, a specific residential neighborhood in Ljubljana, Slovenia; open to architecture and design students; deadline: January 31 2011 - Trimo Urban Crash (Slovenia)


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