Today’s News - Tuesday, October 26, 2010

- National Building Museum Launches "Intelligent Cities" to Reveal New Insights about Urban Life: ...a year-long investigation to "make technology and data more useful to urban planners, professionals in the design and building industries, and the public."

- Survey Finds Steady Economic Improvement for Landscape Architecture Firms: Meeting government requirements, saving money on utility or maintenance costs are top reasons clients choose sustainable design options...The relative optimism has not transferred into new jobs...-- American Society of Landscape Architects (ASLA)

- National Building Museum Launches "Intelligent Cities" to Reveal New Insights about Urban Life: ...a year-long investigation into how data and technology inform the look, feel, and function of our cities...goal is to make technology and data more useful to urban planners, professionals in the design and building industries, and the public.-- National Building Museum (Washington, DC)

- Public art chosen for college Gateway Building: Casper College is soon to be the home for an environment changing art project...would span the two-story high entrance lobby, and a connected open space on the second floor...called the "Gateway Galaxy" -- Cecil Balmond [image]-- Casper Journal (Wyoming)

- Qatar University, Dohaland set up Chair in Architecture: ...to support the development of qualified architects who can own and further Dohaland’s new architectural language...QU head of Architecture and Urban Planning Ashraf Salama and Alies and Morrison architect Tim Makower...will act as co-chairs in the position for one year...students will have the opportunity to
be part of the design of the Musheireb project... - Gulf Times (Qatar)

Book Review: "The Architecture of Patterns" by Paul Andersen and David Salomon...considers how the Modernist adage "form follows function" has stuck around in a whole new guise. By Ann Lui [images]- ArchNewsNow

BIG: 8 House, Copenhagen, Denmark: "... a three-dimensional neighborhood rather than an architectural object." -- Bjarke Ingels Group

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