Today’s News - Friday, October 29, 2010

- Booth tackles the Prince's Foundation's possible bid to take CABE's place: the possibility "has been met with dismay by leading modernist architects" (and Finch says the Prince's interest appears "predatory" - we're sure to hear much more on this one).
- de Monchaux finds Foster's Manhattan gallery "a movable feast for the senses"; despite a couple of missed opportunities, "everything else is pretty much perfect (right down to electric sockets are "a miniscule masterpiece").
- Love admires the move to convert a church in Northern Ireland to a home; perhaps Charles Bullfinch is spinning a bit more slowly in his grave from most of today's architects "determined to uglify" America with their "perverse notions of beauty" (ouch!).
- In honor of Halloween (and because we couldn't resist):
  - Brussat cheers inaugural Bulfinch Award winners: perhaps Charles Bulfinch is spinning a bit more slowly in his grave from most of today's architects "determined to uglify" America with their "perverse notions of beauty" (ouch!).
  - Weekend diversions:
    - In "Boomburbs" at the Museum of Sydney, aerial photographs "weave a patchwork quilt from Sydney's spreading, fraying urban fringe (Farrelly called it "terrifying"),
    - In Liverpool, "Do It Yourself Integrated City" explores "how architecture can transform the inner city, turning the spotlight away, if briefly, from the city centre and big business."
    - Rawsthorn cheers "Rietveld's Universe" at the Centraal Museum in Utrecht: "Design's odd-man-out" finally gets his long overdue "moment in the sun."
- In Memphis, "Paul Revere Williams, American Architect" is the first museum exhibition to honor the barrier-breaking African-American "architect to the stars."
- "Made in New York" gives NYC architects an unusual platform in Greenwich Village's West 4th Street subway station.
- Venturi and Scott Brown's road show lands at the Graham Foundation in Chicago.
- The Institut Valencià d'Art Modern celebrates Félix Candela.
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“Made in New York” but felt around globe: An unusual exhibit at a Greenwich Village West 4th Street subway station has turned spaces normally reserved for advertising images into a subterranean gallery showcasing 200 projects from New York-based architects...through Oct. 31. -- Steven Holl Architects/CCDI, Louise Braverman, Marble Farbanks, Selldorf Architects; Magnusson Architecture and Planning; etc. - AM New York

“Las Vegas Studio: Images from the Archives of Robert Venturi and Denise Scott Brown” at the Graham Foundation, Chicago, through February 19, 2011 [slide show]- Graham Foundation (Chicago)

“Félix Candela. The Architect & His Circumstances. 1910 - 2010”: IVAM commemorates the centenary of the architect’s birth: ...left his mark on 20th-century architecture with the reinforced concrete structures, popularly known as shells, built in the 1950s-60s... [slide show]. IVAM / Institut Valencià d'Art Modern

Q&A with John Carey, CEO of Next American City: “The Power of Pro Bono: 40 Stories about Design for the Public Good by Architects and Their Clients” with a foreword by Majora Carter and a preface by Public Architecture’s John Peterson, the first-of-its-kind book equally presents the voices of nonprofit clients and design firm leaders, who together have realized an incredible array of pro bono design projects. - Contract magazine

There’s no I in Eames: “The Story of Eames Furniture” by Marilyn Neuhart reveals that the famous 20th-century furniture designers’ work was very much a team effort...instead of the hagiography we might expect of such a sumptuous book, it presents thewarts-and-all view from inside the studio...usefully explodes idea of the designer as a solitary genius, which has always been a myth. By Justin McGuirk- Guardian (UK)

A Meditation on the Beauty of Zaha Hadid’s Door Handle: Hadid’s design issues a challenge: define beauty by lyrically playing with illusion. By Norman Weinstein- ArchNewsNow

BIG: 8 House, Copenhagen, Denmark: "...a three-dimensional neighborhood rather than an architectural object." -- Bjarke Ingels Group