

## Today's News - Tuesday, November 30, 2010

- Belogolovsky has a most amusing and informative conversation with Will Alsop re: color, context, and why he doesn't like the word "beauty."
- Farrelly x 2: "change in Sydney is so mind-numbingly slow because of the proliferation of narrow bureaucratic fiefdoms that have veto power," so mayor turns to NYC's Sadik-Khan to find out how she gets so much done. + .Plan for first Barangaroo tower "is by no means the worst in the city," but it looks "cheap" when "it should be superb" (blame the bean counters?).
- Staying Down Under, the president of the Australian Institute of Architects backs imaginative design over bureaucratic boundaries: "To have one simple planning policy constraining or dictating to all those potentials is not right."
- Meanwhile, in the U.K., who isn't up in arms about Prince Charles's efforts to play key role in neighborhood planning system; critics claim it's "dangerous" and "inappropriate" (per Alsop, it would be "bad news for architecture").
- Glancey says the prince has a right to his own opinions, but so does the public, and warns "an over-centralized and opaque planning system is bad for Britain."
- King cheers "what could become San Francisco's largest historic district," but it also presents a "double-edged sword."
- A new LEED program ushers in "a new way of thinking about building in bulk - sustainably."
- An eyeful of Hassell's ANZ Centre in Melbourne: "one of the world's largest bank headquarters has taken an architectural stand for radical openness."
- Heymann's "Landscape with Buildings: Essays on Site Design" (part 1) connects (very handily) DS+R's Blur Building, Sugimoto's seascape photography, and Rothko.
- UW-Madison selects team to design \$43 million School of Music.
- Moore minces no words about why RMJM "is now a byword for architectural excess" (which includes "one of the monsters of the age" - a.k.a. Okhta Centre/Gazprom Tower set to rise in St. Petersburg).
- Behre cheers 10 architectural proposals for a new transit hub in Charleston (including "a few whacky ones").
- Rahim offers a thoughtful take on why the Aga Khan Award for Architecture was ahead of its time 30 years ago, and is now remarkable for setting "the new standard for architecture and the built environment globally" + Eyefuls of the five recipients (remarkable, indeed!).
- AR's Emerging Architecture Awards 2010 winners could be our "stars of tomorrow" (great presentations!).
- A great reason to head to New Orleans at the end of the week: 4th Annual DesCours festivities, including 15 architecture installations within "hidden" locations in the heart of city.

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[Putting Colors Together: An Interview with Will Alsop: For Alsop, it is the act of painting, the state of losing control - its imprecision and intuitiveness - that best define his initial vague intentions - and what ultimately brings him close to the mystery of inventing new architecture. By Vladimir Belogolovsky - ArchNewsNow](#)

[Mayor with might, or it's gridlock: ...change in Sydney is so mind-numbingly slow because of the proliferation of narrow bureaucratic fiefdoms that have veto power...a global city that must beg a dozen permissions for its every move from unsympathetic statutory bodies - is the best possible argument for a Greater Sydney Council...Our cities will feel like trash as long as our city governments are treated like trash. Clover for Bloomberg! By Elizabeth Farrelly -- Janette Sadik-Khan; Jan Gehl - Sydney Morning Herald](#)

[It's tough when you fancy rough: Lend Lease's first building proposal for Barangaroo...is by no means the worst in the city...But it does look cheap...it should be superb...Sydney now has some decent towers...Barangaroo towers, all eight of them, should be right up there...needs to be about something -- not just impatience for return. By Elizabeth Farrelly -- Rogers Stirk Harbour; Renzo Piano; Harry Seidler; DCM/Denton Corker Marshall; Norman Foster; Christoph Ingenhoven - Sydney Morning Herald](#)

[Architect reaches for the sky: ...backing for imaginative design over bureaucratic boundaries, a belief in sustainable architecture - these are just some of the preoccupations of Karl Fender...president of the Australian Institute of Architects..."To have one simple planning policy constraining or dictating to all those potentials is not right." -- Fender Katsalidis; Denton Corker Marshall; Lyons architects - Sydney Morning Herald](#)

[Prince Charles seeks 'big society' role in shaping UK towns and cities: Critics believe bid by prince's charity to play key role in neighbourhood planning system is dangerous and inappropriate...has used its Enquiry by Design workshops to develop housing plans...which have resulted in proposals that reject modern architecture and favour traditional approaches...would be "bad news for architecture." By Robert Booth and Chris Gourlay -- Hank Dittmar/Prince's Foundation for the Built Environment; Will Alsop - Guardian \(UK\)](#)

[Prince Charles's views on planning count, but so do ours: An over-centralised and opaque planning system is bad for Britain. By Jonathan Glancey - Guardian \(UK\)](#)

[Nod to history would craft best S.F. architecture: ...what could become the city's largest historic district...double-edged sword is that new layers of protections could undermine the varied architectural character that makes such areas distinct...ODC Theater works because it takes cues from the context, and then adds to it with style. That's the balance to seek as these mixed landscapes evolve. By John King -- Page & Turnbull; Donald MacDonald \(1991\); Mark Cavagnero Associates \[images\] - San Francisco Chronicle](#)

[One Green Design Fits All: A new program helps businesses get LEED certification for multiple outlets...PNC has received LEED certification for 97 new or renovated branches nationwide...And they have helped usher in a new way of thinking about building in bulk - sustainably. -- Paladino & Co.; Taalman Koch Architecture - Wall Street Journal](#)

[Sign of the Times: A Bank HQ Built for Total Transparency: The ANZ Centre in Melbourne puts a small town's worth of financial professionals in a architectural fishbowl...in Australia, one of the world's largest bank headquarters has taken an architectural stand for radical openness. -- Hassell \[images\] - Fast Company](#)

[A Cloud on a Lake: What is the connection of a building to its site?...the first in a series...from architect David Heymann's "Landscape with Buildings: Essays on Site Design"...explores how the relationship has been negotiated in works as varied as Diller Scofidio + Renfro's Blur Building, photographer Hiroshi Sugimoto's seascapes, and one of Mark Rothko's late period paintings. \[images\] - Places Journal](#)

[UW-Madison School of Music selects architect: ...\\$43 million 57,000-square-foot building...will be located on University Avenue adjacent to the expanded Chazen Museum of Art. -- Holzman Moss Bottino Architecture; Strang - University of Wisconsin-Madison](#)

[Why do architects need Fred the Shred? With controversial employees and even more controversial schemes, RMJM is now a byword for architectural excess...All this would be a parochial tale of a corporate hiccup if cities and lives weren't shaped by the works of companies like RMJM. By Rowan Moore -- Fred Goodwin; Will Alsop - Observer \(UK\)](#)

[A new image for transit: Downtown Charleston isn't exactly known for cutting-edge architecture, but something new going up...a glimpse of what the city's been missing out on...10 architectural proposals for a new transit hub...an imaginary](#)

exercise created by the Charleston chapter of Architecture for Humanity... By Robert Behre -- LS3P; Tonic Design; Historical Concepts; Syracuse University School of Architecture [images]- Charleston Post and Courier (South Carolina)

A Call Beyond Islam: The Aga Khan Award for Architecture Makes Its Mark: ...recipients truly symbolized the pluralism extant in its multi-faceted dimensions within the Muslim world...there is a universality in the 'excellence' of the projects...What is remarkable about the Aga Khan Award is that it is now setting, in many ways, the new standard for architecture and the built environment globally. By Taufiq Rahim [links]- Huffington Post

Five Projects Receive 2010 Aga Khan Award for Architecture; Oleg Grabar Receives Chairman's Award -- Li Xiaodong Atelier; Emre Arolat Architects; Sobejano Architects/Fuensanta Nieto & Enrique Sobejano; Association de Sauvegarde de la Medina de Tunis; Moriyama & Teshima/Buro Happold [images, videos]- Aga Khan Development Network

AR Emerging Architecture Awards 2010: Edging into the wider architectural firmament, the designers shown in these pages are the stars of tomorrow. -- Atelier Ryo Abe; Carmody Groarke; Neri & Hu Design and Research Office; AMID.Cero9; Sekkai-Sha Sapporo; Arquitectura [images]- Architectural Review (UK)

DesCours: 10-day architecture and art event now in its fourth year...invites internationally renowned architects and artists to create 15 architecture installations within 'hidden' locations in the heart of New Orleans - December 3-12 [images]- AIA New Orleans



-- Saunders Architecture: Fogo Island Artist Studios, Fogo Island, Newfoundland, Canada  
-- Zaha Hadid Architects: Evelyn Grace Academy, London, UK  
-- Book: DINKA: Legendary Cattle Keepers of Sudan, By Angela Fisher & Carol Beckwith

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