• A fascinating look at what works - and doesn't work - for Chinese architects who want to be a part of the country's massive building program: it's either "Architects fall at the bottom of the production line" or "Now architects are placed at the center stage.
• Glancy on the continuing tale of "Chineseoppelgangers" bidding for contracts in British firms' names.
• Byles reports from Germany's IBA 2010, and finds "a model for healthy urban futures by scaling down" that is "a portrait of urban resilience."
• HUD secretary explains how the U.S. plans to tackle sprawl, including a focus on green jobs, and supporting the designers that "are creators of green communities."
• Farrelly fulminates about "big, shiny-new" bank HQs going up in Sydney and Melbourne that may be "all super-glassy and schmick" (meaning stylish, we think), but "not one gives a flying fiscal fig for the public."
• Rochon gets a sneak-peek at M&AD's Marilyn in Mississauga: "In a city with a reputation for building an unstoppable dull-scape," the development is creating "some serious architecture envy."
• Critics cry out against Hong Kong's $200 million green jail: what about some healthy living policies for the city's seven million law-abiding residents?
• An impressive shortlist for the V&A extension; and Tate Britain to get a £45m much-needed makeover after being "too often overshadowed by its younger, brasher brother downriver."
• Bey on some plastic surgery planned for a Chicago building to make it "a sustainable - and snazzy - $45 million medical museum."
• The Taiwan Tower competition winner is a doozy; now all the Romanian architect has to do is "actually build the thing."
• An eyeful of the finalists' "innovative and colorful" proposals in the ARC International Wildlife Crossing competition.
• Horton has a most interesting Q&A with Rybczynski re: just about everything (our fave: "landscape architects...can make very good planners, better than city planners, and much better than architects" - oh riy).
• Really depressing news: Office dA's Tehrani and Ponce de Leon "are at each other's throats over control of the company that brought them renown" (we said it was depressing).
• On a brighter note, EPA recognizes 5 projects with the 2010 National Award for Smart Growth Achievement.
• We couldn't resist: a French artist designs a fully functional boat to look as if it is sinking (no kidding - he's sailed it across the English Channel no less!).
book "Makeshift Metropolis"..."landscape architects, by training and temperament...can make very good planners, better than city planners, and much better than architects. Putting landscape architects in a lead position on teams entrusted with planning new parts of our cities, whether or not they include parks, would be a good first step." By Guy Horton - Huffington Post

Design for acrimony: They have been partners for almost 20 years in the award-winning Boston architectural firm Office dA, called one of the nation’s most innovative design practices...But now, Nader Tehrani and Monica Ponce de Leon are at each other’s throats over control of the company that brought them renown. - Boston Globe

EPA recognizes 5 projects with the 2010 National Award for Smart Growth Achievement for their comprehensive approach to improving quality of life...Smart.Growth@NYC/PlaNYC; Miller's Court, Baltimore; Making the Greatest Place, Portland, OR; Gateway 1 Corridor Action Plan, Maine; Mint Plaza, San Francisco -- Marks, Thomas Architects; CMG Landscape Architects; Sherwood Design Engineers [images, links]- U.S. Environmental Protection Agency (EPA)

Part artwork, part boat... literally! French artist Julien Berthier has designed a fully functional boat to look as if it is sinking. [images, video]- Gizmag (Australia)

Putting Colors Together: An Interview with Will Alsop: For Alsop, it is the act of painting, the state of losing control - its imprecision and intuitiveness - that best define his initial vague intentions - and what ultimately brings him close to the mystery of inventing new architecture. By Vladimir Belogolovsky- ArchNewsNow

-- Saunders Architecture: Fogo Island Artist Studios, Fogo Island, Newfoundland, Canada
-- Zaha Hadid Architects: Evelyn Grace Academy, London, UK
-- Book: DINKA: Legendary Cattle Keepers of Sudan, By Angela Fisher & Carol Beckwith

Note: Pages will open in a new browser window. External news links are not endorsed by ArchNewsNow.com. Free registration may be required on some sites. Some pages may expire after a few days.