Today's News - Thursday, December 2, 2010

- **Call for entries: Taiwan's Taichung Gateway Park International Design Competition.**

- **A U.AE architecture professor brings lessons from NYC's High Line home:** "why is it so important for us - inhabitants of the Gulf's gleaming cityscapes? ...mega projects are not the solution to our cities; sometimes the small can be as effective." 

- **In Las Vegas, CityCenter tries to deal with design challenges that leave passers-by passing by (could "no pedestrians" signs have something to do with it?).**

- **U.K.'s Greenwich Millennium Village chooses team for "the final tranche" (again).**

- **Heathcote's heart doesn't exactly heave over Stratford's new Shakespeare theater, but at least it is "now a civic building...and the old details are still there to enjoy."**

- **Tischler gives us an eyeful of Safdie's mega-billion-dollar Marina Bay Sands in Singapore that's "already busy minting money."**

- **Reports of Alsop not bringing home the bacon for RMJM seem to have been greatly exaggerated.**

- **An architect considers what's needed to conserve Cairo, and how it "teaches industrializing countries, sometimes by error, how to safeguard patrimony."**

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- **Art Basel Miami Beach x 2: Roux raves about its pop-up architecture and how temporary buildings have "a remarkable way of animating our urban environment" + Slevin's Q&A with the (totally recyclable) Exhale Pavilion designers Hoang and Rotem.**

- **Architects, academics, and journalists discuss the need "for improved management skills in architecture practices" (what a concept!).**

- **Putting Colors Together: An Interview with Will Alsop:** For Alsop, it is the act of painting, the state of losing control - its imprecision and intuitiveness - that best define his initial vague intentions - and what ultimately brings him close to the generation, creating an "intelligent park management system," and increasing biodiversity; deadline: February 25, 2011

- **Conserving Cairo: A Charlottesville architect tracks the growth of Egypt's largest city through the economics and politics of conserving a fragile architectural legacy...Keeping Cairo intact depends now more than ever on Egypt's sponsorship of ethical architectural and cultural conservation practices...teaches industrializing countries, sometimes by error, how to safeguard patrimony.**

- **A Building That Will Earn $1 Billion a Year, Built in Just Five: The second phase of Marina Bay Sands, Singapore, the $5.7B integrated resort designed by Moshe Safdie...is already busy minting money from Asia's avid shoppers and gamblers.**

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- **New Northerly Island Park plan promises an oasis of ecology - and Daley's last hurrah:** Mayor Richard Daley's infamous "midnight raid" on Meigs Field, when city backhoes carved giant X's into the runway of the tiny lakefront airport, was one of his defining acts. Now,...the former airstrip could become one of his defining legacies - a people-friendly showcase of 21st Century ecology.

- **The Berlin Diaries (4): New York and the High Line project: ...alternative modes of urbanism in Berlin and an infrastructure project in Stuttgart...a connection to both...why it is so important for us -- inhabitants of the Gulf's gleaming cityscapes? ...mega projects are not the solution to our cities; sometimes the small can be as effective...illustrates the effectiveness of a partnership between a private citizen group and the local government By Yasser Elsheshtawy -- James Corner Field Operations; Diller Scofidio + Renfro [links]- Almoyra.com (Dubai, UAE)**

- **Design challenges leave passers-by passing CityCenter by: ...will add landscaping and signs to make the entrance more inviting and guide pedestrians...The issue highlights an age-old challenge along the colossal carnival midway that is the Las Vegas Strip and one that has grown crucial in the tough economy: How to lure customers inside your casino. There's no magic formula. [slide show]: Las Vegas Sun**

- **A Time Capsule of Black History, Rediscovered and Preserved in New York: ...an improbably intact remnant of Weeksville, the country's first community of free, black Americans...preservation wasn't the only goal.-- Caples Jefferson Architects; Elizabeth Kennedy Landscape Architects [images] - Fast Company**

- **Stratford's remodelled Shakespearean theatre: The 1,000-seat auditorium looks good...Outside the auditorium though, all is not well...wounds are self-inflicted, a direct result of the architect's decisions. Their trauma feels more like false memory syndrome, out of place...Despite my reservations, this is now a civic building...and the old details are still there to enjoy. By Edwin Heathcote -- Elisabeth Scott (1932); Bennetts Associates; Charcoal Blue - Financial Times (UK)**

- **A Building That Will Earn $1 Billion a Year, Built in Just Five: The second phase of Marina Bay Sands, Singapore, the $5.7B integrated resort designed by Moshe Safdie...is already busy minting money from Asia's avid shoppers and gamblers.**

- **Linda Tischler -- Safdie Architects [images] - Fast Company**

- **Conserving Cairo: A Charlottesville architect tracks the growth of Egypt's largest city through the economics and politics of conserving a fragile architectural legacy...Keeping Cairo intact depends now more than ever on Egypt's sponsorship of ethical architectural and cultural conservation practices...teaches industrializing countries, sometimes by error, how to safeguard patrimony.**

- **By Brian Broadus, AIA [images] - Inform: Architecture + Design in the Mid-Atlantic (Virginia Society of the American Institute of Architects)**

- **Alsop brings new work to RMJM: Will Alsop has brought at least 10 projects to RMJM, including a residential sector for Masdar City in Abu Dhabi and subway stations in Canada, wrested from his former outfit, Alsop Sanch. This contradicts reports that he has failed to bring in work in his first year at the practice. [images] - The Architects' Journal (UK)"
mystery of inventing new architecture. By Vladimir Belogolovsky - ArchNewsNow

-- Saunders Architecture: Fogo Island Artist Studios, Fogo Island, Newfoundland, Canada
-- Zaha Hadid Architects: Evelyn Grace Academy, London, UK
-- Book: DINKA: Legendary Cattle Keepers of Sudan, By Angela Fisher & Carol Beckwith

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