Today's News - Friday, January 7, 2011

- BD/Building Design (UK)
- Architectural Record
- Los Angeles Times
- Architect's Newspaper
- The Architect's Newspaper
- Architectural Record
- Philadelphia Inquirer
- Fast Company
- ArchNewsNow
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- Architectural Record
- A...
the show appear to have no doubt that those areas will be transferred to Palestinian control...compact and provocative display is simultaneously politically theoretical and architecturally concrete..."How to inhabit the house of your enemy?" - Alessandro Petti; Sandi Hilal; Eyal Weizman; Doug Suissman - The Jewish Journal of Greater Los Angeles

New frontier: "Hyperlinks: Architecture and Design"...a provocative new exhibition at the Art Institute of Chicago argues that a new kind of hyperlinking is under way...visually arresting, often entertaining, but not entirely persuasive...gives us a lot to think about — and a mostly scrumptious visual feast. By Blair Kamin -- Zoe Ryan; Joseph Rosa; Evan Gant/Alex Tee; Simon Heijdens; Greg Lynn; Shigeru Ban; Hernan Diaz-Alonso; etc. [images] - Chicago Tribune

The Pared Minimum: Not everyone would expect a rich and engrossing show about minimalism...But "John Pawson: Plain Space"...at London's Design Museum...escapes such preconceptions while still remaining true to his essential approach..."If you have simpler things, you'll see more of the architecture and it might be more comfortable for living." By Julie V. Irvine - Wall Street Journal

Architects of Air create Mirazozo, a 48m long inflatable artwork, or "luminarium", erected on the forecourt of the Sydney Opera House. Is it a gothic cathedral, a mosque or a giant, inflatable jumping castle?...made of inflatable vinyl domes and corridors which reflect light and colour. [slide show, links] - The Australian

All the President's Men: "The President's House: Freedom and Slavery in the Making of a New Nation"...Situated within a deliberately fragmentary re-creation of the house, the exhibition...would work better in a more sheltered space...design owes more than a little to Robert Venturi and Denise Scott Brown's Franklin Court... -- Kelly/Maiello Architects - Wall Street Journal

Ezra Stoller: Canonizer: New York will have a chance to look at some lesser-known works by the great architectural photographer...challenging the notion that Stoller’s photographs were uncritically celebratory of their subjects...photographs are not just abstract or awe-inspiring, they employ a full arsenal of emotion...Through February 12 at the Yossi Milo Gallery - Esto [images] - Metropolis Magazine

The legacy of James Stirling, an architect's architect: To define Stirling's influence — through Yale or other places — is to say something about how architecture can support engineering as well as art in the cause of making something useful for people...point to an architect who taught others...how to look before they ever considered leaping. By William Richards - Providence Journal (Rhode Island)

"Jim Stirling and the Red Trilogy":...centres on three University buildings which, it asserts, are loathed by large proportions of the laity and adored by an almost equally large percentage of architects...a fascinating and visually sumptuous contribution to a seemingly endless argument. By Owen Hatherley - Icon (UK)

Q&A with Witold Rybczynski: "Makeshift Metropolis": His new book not only addresses the past 100 years of trends and development in American cities, but also by a wise and perceptive look into our urban future...he talks about planning, architecture, cities and development. By J. Michael Welton [images] - Dwell

Architects Push Rezoning Of Over-Planned Cities:...Chinese urban planners are building super-zoned residential enclaves...policymakers have forgotten to build actual neighborhoods..."Networks Cities," by James Brearley and Fang Qun suggests how Chinese urban planning can sprout actual neighborhoods, not just collections of apartment buildings...bottom line is architecture in China needs something like a "slow movement." -- Brearley Architects + Urbanists/BAU - Wall Street Journal

"READ": LAGi's Guide To Making Renewable Energy Beautiful: "READ: Renewable Energy Art & Design" cuts through the noise...informative and inspiring...an exhaustive, beautifully laid-out digital handbook...Everything about it is smart: well organized, accessible, multi-disciplinary, and relevant...its divergence from the boring rhetoric that dominates mainstream energy news is nothing short of radical. -- Studied Impact; Land Art Generator Initiative [links] - Green Prophet (Middle East)

Michael Maltzan Architecture: New Carver Apartments, Los Angeles:...explores how architecture can create new possibilities for its highly vulnerable, dramatically under-served residents...

© 2011 ArchNewsNow.com