• Architecture may be an important U.S. export - but "be warned: Design firms in Asia are catching up."
• We wish we could have been a fly on the wall in London’s Gopher Hole where a panel of critics "decursively agreed to differ" (instead of "spitting venom from behind the safety of Twitter").
• A U.K. football club’s architect defends proposal to demolish (for the most part) a £500 million 2012 Olympic stadium, "insisting they are sustainable and not a waste of taxpayer’s money" (seats and lights recycled, oh my...Livingstone calling the idea "obscene" seems appropriate at this stage).
• The restoration battle over Miami’s Marine Stadium may be closer to a happy ending.
• St. Paul, MN’s historic Union Depot finally breaks ground on transformation into a multimodal transportation hub (after years of debate and plans).
• Horton cheers a new gallery "that will likely challenge the future identity of all galleries, and not just in Los Angeles" (it torque! it twist! it bends!).
• Zandberg cheers the new fountain in Tel Aviv’s Rabin Square that "fits in nicely with the plaza’s original anti-architectural design."
• In Givatayim, Israel, a strategy to recycle just about everything is now showing up in local parks.
• Q&A with Maki re: what it means to win the AIA Gold Medal and more: Are there any specific building types that you would like to design? "No. Any kind will be challenging."
• The 2011 Solar Decathlon teams feel a bit like they’re currently flowing in the wind as DOE decides to relocate from the National Mall - but to where?
• AIA selects 5 impressive recipients for the 2011 Institute Honors for Collaborative Achievement.
• Call for entries: Arnold W. Brunner Grant (U.S. citizens only).
• Two we couldn't resist: an amazing collection of "mind-boggling" places people have made using junk + a colossal cathedral in suburban Madrid being built by one man out of nothing but recycled junk: "Authorities have allowed the construction to continue despite the lack of permits...perhaps out of a sense of curiosity or just plain awe."
-- Diller Scofidio + Renfro: The Broad, Los Angeles

Yesterday's News

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