Today's News - Friday, January 21, 2011

- Childress offers The Ten Commandments of Architecture: #11 is our fave...hey - it's the end of a longgggg week... how could we resist?.
- Lubell talks to some California architects about new governor's budget-cutting plan to eliminate over 400 redevelopment agencies: "the move would be a disaster...like pulling out the rug just as a modest recovery was starting to take hold."
- Developer ditches Rogers Stirk Harbour's winning scheme in U.K.'s £60k house competition for something more traditional (not all are pleased).
- Architectural, historical, and scandalous excerpts from "Triumvirate: McKim, Mead & White" - a "brick of a book."
- Friedman's "American Glamour and the Evolution of Modern Architecture" offers "some of the finest writing about architecture the field has yet produced" (sounds like a must-read).
- In London, "The Witching Hour: Darkness and the Architectural Uncanny" has artists take on the power of buildings (and some creepy places) "to intimidate and unsettle" (great slide show!).
- In Islamabad, two artists present "the architectural façades of the Pakistani society...placed in a post-apocalyptic scenario."
- Lewis finds the NBM's "Palladio and His Legacy" answers many questions, including why so many Modernists architects "rebel against classicism's aesthetic dominance and stylistic constraints."
- Sudjic offers an insightful and lengthy take on architecture in films: "the way films portray buildings and architects has nothing to do with reality, right? You'd be surprised" (we learned a lot in this one!).
- A filmmaker finds "a quick flick made all the difference" in convincing "clueless UAE youth" to care for their environment.
- In London, "A Living Room Ready for Liftoff: A Berkshires home on a hill juts 14 feet off the ground..."Nothing was supposed to seem like a colossal challenge."
- Childress offers The Ten Commandments of Architecture: Students' questions were astute and concise, including: What makes a good architect? How do I go about getting hired? I went straight to the yellowing Word document...By Jim Childress, FAIA-
- "Concrete Constellations": Rohtas Gallery, Islamabad, exhibits Zeeshan Javed and Unum Babar in a two-person show...depicting the architectural façades of the Pakistani society...placed in a post-apocalyptic scenario...through January 24 [Images]: Express Tribune (Pakistan)
- A flat festival tonic for Britain: The celebration of 1951's Festival of Britain this year won't revive the original's uplifting socialist spirit...an austerity nostalgia has been rife...At the Festival Hall's shop, it can sometimes seem like you're in a 1940s theme park...The new festival -- especially if it gives in and rebuilds the Skylyn -- will be an exercise in...morbid and wildly inaccurate historical analogy...By Owen Hatherley- Guardian (UK)
- A Ten Commandments of Architecture: Students' questions were astute and concise, including: What makes a good architect? How do I go about getting hired? I went straight to the yellowing Word document...By Jim Childress, FAIA-
- "The Witching Hour: Darkness and the Architectural Uncanny": Empty car parks, unlit alleyways and deserted graveyards are among architectural situations which have been examined by artists...about the power of buildings to intimidate and unsettle...at London's PM Gallery from 21 January...[slide show]- Independent (UK)
- How Quick Eco Flicks Transform Cueless UAE Youth: "...convincing Dubai's youth to care for their environment might seem like a colossal challenge."
- Architectural, historical, and scandalous excerpts from "Triumvirate: McKim, Mead & White" - a "brick of a book."
The Chinese Eco-Disaster: Why the green revolution in China has barely begun...In his extraordinary book "When a Billion Chinese Jump: How China Will Save Mankind—or Destroy It," Jonathan Watts warns: "The planet's problems were not made in China, but they are sliding past the point of no return there." - Slate

The Scandalous Men Who Built New York: A Digest of "Triumvirate: McKim, Mead & White: Art, Architecture, Scandal, and Class in America's Gilded Age" by Mosette Broderick...this dense tome is not for the faint of heart...extracts — architectural, historical, and scandalous — from this brick of a book. - Artinfo

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