

Today's News - Tuesday, March 1, 2011

- Belogolovsky's Q&A with BIG's Bjarke Ingels: "It is not for nothing that this young architect is referred to as the "Yes Man" with a willingness - and ability - to please just about everyone."
- Glaeser makes a powerful (and lengthy) case for building up, not out, but "some urban planners and preservationists seem to have a misplaced fear of heights."
- In Caracas, an unfinished skyscraper "stands as a parable of hope for some and of dread for others" (and houses more than 2,500 squatters).
- A landscape architect and an urban designer explore how the defunct mines in Johannesburg might be rehabilitated to create socially and environmentally responsible urban landscapes (great slide show).
- A lengthy look at Venice's fight for survival is a cautionary tale for "Fortress Europe" that "offers the chance to study what could eventually happen in other cities."
- China's environment minister issues "an unusually stark warning about the dangers of unbridled development": "We must not any longer sacrifice the environment for the sake of rapid growth and reckless roll-out."
- An in-depth look at what could be considered a comedy of errors (if it weren't so pathetically not funny) in Los Angeles community colleges' building program: "We are opening buildings that do not work at the most fundamental level."
- Chaban enlightens us about how the over-budget PATH Station at Ground Zero helps explain a missing church.
- Crosbie explains what came out of EPA's "Greening America's Capitals" planning session in Hartford, CT: "As sound as the ideas explored are, collectively they're timid" (but could mean they might actually be realized).
- AIA selects 6 communities for its 2011 Sustainable Design Assessment Team program.
- Glancey uses just about every superlative in the thesaurus to describe Hadid's Guangzhou Opera House ("world's most spectacular"): she "should have built in Britain years ago" (amazing pix and video, too!).
- Russell takes a ramble through Urban Outfitters HQ at the Philadelphia Navy Yard: "a little geeky vintage, a little sexy rock 'n' roll, a hint of danger" (and lots of happy dogs).
- An eyeeful of McAslan + Partners' restoration of Haiti's Iron Market "miraculously revived."
- Filler on the demise of the monograph and "what the genre has devolved into."
- An impressive shortlist for the Bruner Award for well-designed architecture, landscape, and urban design projects.
- Call for entries (and deadlines loom): Small Hospital, Big Idea Competition + YAF/COD Ideas Competition: Universal Design.
- Design Management Institute is on the hunt for a new president.

To subscribe to the free daily newsletter [click here](#)

[Architecture as a Social Instrument: Interview with Bjarke Ingels of BIG: cBy Vladimir Belogolovsky \[images\]- ArchNewsNow](#)

[How Skyscrapers Can Save the City: Besides making cities more affordable and architecturally interesting, tall buildings are greener than sprawl...Yet some urban planners and preservationists seem to have a misplaced fear of heights that yields damaging restrictions on how tall a building can be. From New York to Paris to Mumbai, there's a powerful case for building up, not out. By Edward Glaeser from his book "Triumph of the City"- The Atlantic](#)

[A 45-Story Walkup Beckons the Desperate: The "Tower of David," a 45-story uncompleted skyscraper in downtown Caracas, Venezuela, is one of Latin America's tallest skyscrapers. It is also home to more than 2,500 squatters...stands as a parable of hope for some and of dread for others. - New York Times](#)

[Ecologies of Gold: The Past and Future Mining Landscapes of Johannesburg: ...landscape architect Dorothy Tang and urban designer Andrew Watkins explore how the defunct mines might be rehabilitated to create socially and environmentally responsible urban landscapes. \[slide show\]- Places Journal](#)

[An Italian Idyll Fights for Its Very Survival: What does Venice really need -- residents or museum guards? ...a laboratory where one can observe what happens when global currents of people collide in a very small space...offers the chance to study what could eventually happen in other cities...now a city on the front lines of Fortress Europe.- Der Spiegel \(Germany\)](#)

[China Issues Warning on Climate and Growth: ...environment minister issued an unusually stark warning about the dangers of unbridled development..."We must not any longer sacrifice the environment for the sake of rapid growth and reckless roll-out"- New York Times](#)

[Waste throws wrench into Los Angeles community colleges' massive project: Poor planning, frivolous spending and shoddy work dog the sprawling system's bond-financed construction program...quality control was "horrible...We are opening buildings that do not work at the most fundamental level"...- Los Angeles Times](#)

[The Bird and the Cross: How an Over-Budget PATH Station Helps Explain a Missing Church: ...if the Port could find money to fortify Calatrava's design, why could it not execute plans for the new St. Nicholas Greek Orthodox church on the other end of the site? By Matt Chaban \[links\]- New York Observer](#)

[Capitol Avenue Focus Just A Part Of Larger Vision: Developing an environmentally friendly neighborhood along Hartford's Capitol Avenue...part of the Environmental Protection Agency's "Greening America's Capitals" program...As sound as the ideas explored in the planning session are, collectively they're timid. By Michael J. Crosbie -- Nelson Byrd Woltz - Hartford Courant \(Connecticut\)](#)

[AIA Selects 6 Communities for Sustainable Design Assessment Team \(SDAT\) Program to Promote Long-term Sustainability- American Institute of Architects \(AIA\)](#)

[Move over, Sydney: Zaha Hadid's Guangzhou Opera House: The world's most spectacular opera house has just opened in China -- but it could have been built in Cardiff. Jonathan Glancey reports on Hadid's stunning new project...here is something special in seeing her inside the building she should have built in Britain years ago. \[slide show, video\]- Guardian \(UK\)](#)

[Urban Outfitters Revamp Attracts Chic Humans, Happy Dogs: ...in Philadelphia, a salvaged decompression chamber stands at the entrance and dogs romp on a lawn fronting a lagoon...The untidy evidence of decades of human use spoke to the Urban Outfitter ethos of eclectically layering esthetic ideas: a little geeky vintage, a little sexy rock 'n' roll, a hint of danger...Artful dishevelment reigns. By James S. Russell -- Meyer Scherer & Rockcastle \[images\]- Bloomberg News](#)

[A Restored Landmark, A Beacon of Hope: Heavily damaged by the 2010 earthquake, the Iron Market, a regal 19th-century structure in Port-au-Prince, has been miraculously revived by John McAslan + Partners...known locally as the Marché Hyppolite, served as a vital retail hub for more than a century. -- Robert Bowles/Alan Baxter & Associates \[slide show\]- Architectural Record](#)

[Commentary: Œuvre Kaput: Is the architect's monograph our latest endangered species? ...just as Le Corbusier, Stirling, and Koolhaas are exceptional figures, so their automonographs are hardly representative of what the genre has devolved into... By Martin Filler - Architectural Record](#)

[Bruner Award Finalists Ignite Urban Transformations From Brooklyn To Phoenix: Biennial national award honors well-designed architecture, landscape and urban design projects.](#) -- Overland Partners/Camargo Copeland; Michael Van Valkenburgh Associates; AECOM; John Ronan Architects; Ken Smith Landscape Architect/Frederic Schwartz Architects/Surroundings Studio/Mary Miss [\[links\]](#)- Bruner Foundation

[Call for entries: Small Hospital, Big Idea Competition: 2-stage competition to conceptualize a new approach to delivering inpatient care in new or underserved communities; cash prizes; registration deadline: March 21 - Kaiser Permanente](#)

[Call for entries: 2011 YAF/COD Ideas Competition \(international\): Universal Design: sketch a master plan for the Olympic Village and a design for a representative mixed-use building that includes athlete housing with values of social and environmental sustainability; cash prizes; deadline: March 14- AIA Young Architects Forum \(YAF\) / AIA Committee on Design \(COD\)](#)

[Call for applications: Design Management Institute/DMI President Search: Thomas Lockwood is stepping down...application deadline: March 20- Design Management Institute](#)



[Zaha Hadid Architects: Guangzhou Opera House, Guangzhou, China](#)

Announcements From Our Sponsors

[ArchiExpo Website Redesign Press Release - The redesigned website features expanded content, more product images and new search facilities for a richer visitor experience.](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2011 ArchNewsNow.com