• Zandberg tries to be optimistic about architects and artists mobilizing ("The Jaffa Road Botox Party? anybody?) before urban renewal projects "meant to inject new life into the most downtrodden parts of Jerusalem and Tel Aviv" end up "widening the gap between rich and poor" (a.k.a. gentrification).

• Berlin faces the same conundrum with current residents in now-considered-hip neighborhoods "being pushed out to high-rise developments on the edge of the city" (a.k.a. new slums).

• A Cairo-born architect eloquently explains the history of Tahrir Square, and ponders "how will Cairenes reinvent the square in the emerging post-postcolonial era? What new spaces of civic representation and civil society will emerge from the transition now underway?"

• Berlin faces the same conundrum with current residents in now-considered-hip neighborhoods "being pushed out to high-rise developments on the edge of the city" (a.k.a. new slums).

• Moore takes on the "outcry" over Holl's Glasgow School of Art extension: "It looks like the old building's robotic cousin" (but he's much nicer about the planned interior spaces).

• It's all about power (as in energy): Pearman sits down with a firm that has practically "cornered the market" in nuclear power station design: "This is a Brunel moment, when architecture and engineering can re-establish dialogue." + Kucharek takes an in-depth look at Britain's commitment to wind farms and steps that will (hopefully) avoid community NIMBYism.

• First peek at the nine 2011 Good Design is Good Business Awards winners.

• Call for entries: "Weaving Love, Creating Hope" textile and product design competitions: winning submissions will be produced and will have a direct positive effect on the women of Bangladesh; cash prizes; deadline: March 31.

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Zaha Hadid Architects: Guangzhou Opera House, Guangzhou, China

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