Today’s News - Thursday, June 2, 2011

- Glancey is enthralled with Hadid’s “triumphant” transport museum: “a quietly charismatic affair” that is not “Glasgow's Guggenheim” - in a good way (great slide show, too) + A video tour.
- Davidson minces no words about what he thinks of Piano’s Whitney: it’s “a missed opportunity of majestic proportions...even if it performs all the multifarious tasks...it still has the makings of a dud” (ouch!).
- Higher hopes in the wind at Virginia Commonwealth University which has tapped Holl to design its new Institute for Contemporary Art.
- Moore bemoans the sad state - and fate - of much of Britain's Modernist masterpieces (with terrific slide show/essay).
- Portland architects lead efforts to have Graves’s 29-year-old Portland Building listed as a national historic landmark: the nomination “like the building itself, is a little more complicated than it appears” + Q&A with Graves re: architecture, product design, and legacies.
- High hopes that the "ugly duckling" plan for Lexington, KY's CenterPointe project "could be replaced by a swan" now that Gang’s on board.
- After 25 years, the unrealized possibilities of a Maryland transit hub/TOD get a second chance (hopefully minus the corruption this time around).
- Kamin considers the hits - and misses - made in renovating Tigerman's Anti-Cruelty Society building (at least the puppies and kittens don't broil in the windows anymore).
- Dubai-based Land Art Generator Initiative gets the nod from NYC to launch LAGINYC 2012 design competition for a "beautiful, renewable energy public artwork" for Freshkills Park.
- We couldn't resist: a Q&A with developer who demolished Great Gatsby mansion to make way for five $10 million manses: just how do you begin to do damage control? (pix, but no architects, included).
Transit Hub in Maryland Gets a Second Chance: ...New Carrollton seems to have everything a far-sighted developer could want...And yet this prime piece of real estate has lain fallow, full of unrealized possibilities, for nearly 25 years..."This is not a black-white issue. It's a green issue, it's about money, and developers are going to move in that direction. And it's the greenest kind of development there is..." - New York Times

Dogged attempt: Renovation of Tigerman's Anti-Cruelty Society building improves function and, in some cases, form - at a price: ...a design that's more earnest than edgy. While the iconic image has been retained, many key supporting details have been lost...But the surprising thing...is that the building has also gained something: A new sense of depth and texture. By Blair Kamin - Stanley Tigerman (1981): Interactive Design [images] - Chicago Tribune

Ground Zero Rubble Site to be Adorned by Arab-Based Design Team: Freshkills Park will be the largest prettified landfill in the U.S. NYC mayor's office has given the go ahead to the Dubai-based Land Art Generator Initiative to solicit ideas for beautiful, renewable energy public artwork...LAGINYC 2012 design brief will be released via landartgenerator.org in early 2012... - Green Prophet (Middle East)

A Chat With the Developer and Marketer of the Gatsby Property: Lands End...said to have inspired Daisy Buchanan's grand estate in F. Scott Fitzgerald's The Great Gatsby was razed to make room for five luxury homes priced at $10M a piece...Seagate at Sands Point...many folks are none to pleased, and vocally so, that Lands End was torn down. How do you begin to do damage control...? [images, links] - Curbed

INSIGHT: Collaboration and Compromise: A Misunderstood Aspect of the Design Process: True collaboration is a symbiosis between the architect's design ideas, a project's setting, and the intentions of its users. By Peter Gisolfi, AIA, ASLA, LEED AP - ArchNewsNow


-- Expansion: Snøhetta: San Francisco Museum of Modern Art (SFMOMA)
-- The Camera: Duccio Malagamba: Brasilia -- Lucio Costa; Oscar Niemeyer

*Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.*