• Winners all: an impressive list of 69 win Graham Foundation 2011 Grants to individuals with projects that "expand and strengthen the scope of contemporary architectural discourse" (great presentations) + Topos Landscape Award 2011 to Antje Stokman for her "multi-disciplinary approaches" that prove "capable landscape engagement involves visitors in an architectural and philosophical dialogue not easily forgotten or ignored" (great slide show).

• A terrific look at IBM on its 100th anniversary: "How Big Blue helped redefine corporate architecture" with a building boom that "cemented its role as design patron" (great slide show!) + $300 House Open Design Challenge winners (an interesting mix).

• London's Broadgate saga continues re: the "demolition of this overbearing bully of a building": While watches for two things: "How much fuss will the heritage lobby make? And how good will the new building be?" + While preservationists charge the powers-that-be of bowing to economic pressure, Shuttleworth cheers the decision not to list Broadgate as "great news for architecture, great news for London and good news for us" (what else would he say?).

• Brussat takes on Gehry's Eisenhower memorial that is "more about the architect than the general" ("To be kind, it is dull and clunky"); he cheers the winners in a counter-competition who offer lots of arches, columns, obelisks, colonnades (what else?).

• Pearson wends his way through Belzberg's Los Angeles Museum of the Holocaust: "its refusal to preach and its dramatic procession of increasingly intense spaces...chose a design more about the architect than the general. Frank Gehry's design is sedate for a Gehry...But it also lacks any hint of altruism..."he realized that his models and experiments offered clues about how to intervene, how to structure real-world groups to favour prosociality...has acquired the language of community organizing and joined, supported and partially funded a slew of improvement schemes..." - Nature

• Is Jeremy Hunt right about the Broadgate centre? While there are more important things to worry about than the demolition of this overbearing bully of a building, there is some merit to the view that the best architecture of all periods should be preserved...Two things to watch out for, then. How much fuss will the heritage lobby make? And how good will the new building be...? By Michael White -- Peter Fogo (1985); Ken Shuttleworth/Make- Guardian (UK)

• Campaigners accuse DCMS of bowing to economic pressure over Broadgate: But Ken Shuttleworth hails decision not to list Broadgate as "fantastic news"...it was "great news for architecture, great news for London and good news for us."

• Alternatives to government-backed planning and other land use schemes...joined, supported and partially funded a slew of improvement schemes...[slide show]

• Alternative development technique brings controversy in Baltimore County: Developers avoid zoning restrictions, but some question fairness...[of the "planned unit development." Plus PUD...Supporters say the flexible approach makes room for projects that suit a community even if zoning doesn't permit them. Critics say the approach gives developers leeway to bypass rules.

• It Takes a Village: TUI Builds Tuscan Playground for the Wealthy: Europe's biggest travel company is turning a Tuscan village "into what they hope will be a modern, multicultural vacation paradise for millionaires" (oh joy).
overhaul the city's spine including an eye catching pedestrian bridge anchoring the project. [images]- The Architect's Newspaper

Lifschutz Davidson Sandilands to create Bonhams’ HQ: Brief involves turning seven buildings into one: The brief is to turn a “tortuous and incoherent layout” of seven original buildings into a new international headquarters with the most advanced sale rooms in the world. [images]- BD/Building Design (UK)

Los Angeles Museum of the Holocaust: The architectural procession...confronts you with what Hannah Arendt called “the banality of evil,” a phrase that chills us still because it conflates the quotidian with the horrific...its refusal to preach and its dramatic procession of increasingly intense spaces engage visitors in an architectural and philosophical dialogue not easily forgotten or ignored. By Clifford A. Pearson -- Hagy Belzberg [slide show]- Architectural Record

Gretna Landmark potential designs unveiled: A trio of potential designs for “The Great Unknown”...provided £2 million can be raised, it will be in place for the 2014 Glasgow Commonwealth Games...The contemporary landmark, now known as Border Crossing, will be a world-class border artform on a grand scale...will signify Scotland’s border with England. -- Charles Jencks; Andy Goldsworthy; Cecil Balmond/Balmond Studio; Ned Kahn; Chris Wilkinson/Wilkinson Eyre Architects- Dumfries and Galloway Standard (Scotland)

Beirut Is Getting Its First Green-Roofed Tower: The 3Beirut tower in Lebanon will be the first Foster + Partners development in that country. [images]- Green Prophet (Middle East)

Inaugural Open City London Documentary Film Festival: 140 films, 20 cyclists powering the open air cinema, 10 acclaimed jurors, 6 screens, 5 prizes, outside bar and café, live music, barbeque, farmers market; June 16-19- Open City London

Unique theater art event returns: Prague Quadrennial of Performance Design and Space will again invade the center of Prague as well as the city's outskirts June 16-26...each PQ also offers something extra - this year, "Intersection: Intimacy and Spectacle"...30 box-like stages have been built by Israeli architect Oren Sagiv...- The Prague Post

Graham Foundation announces the 2011 Grants to Individuals. Over $500,000 was awarded to 69 grantees...“projects both expand and strengthen the scope of contemporary architectural discourse by engaging a broad range of socio-political, technological, environmental, and aesthetic issues.” [links to info, images]- Graham Foundation (Chicago)

Topos Landscape Award 2011 for landscape architect and professor Antje Stokman: ...for her commitment to multi-themed work and her achievements in various planning groups...award emphasises that complex eco-systemic tasks today need to be resolved with multi-disciplinary approaches and that capable landscape architects -- and above all female landscape architects -- can play a leading role in this effort. - Topos – The International Review of Landscape Architecture and Urban Design

$300 House Open Design Challenge Winners: What began as a challenge in a blog post on the Harvard Business Review website has resulted in a collection of 300 design submissions from around the world. [links to images, info]- $300 House


Zaha Hadid Architects: Riverside Museum of Transport, Glasgow, Scotland, UK

Note: Pages will open in a new browser window. External news links are not endorsed by ArchNewsNow.com. Free registration may be required on some sites. Some pages may expire after a few days.

Yesterday's News

© 2011 ArchNewsNow.com