Today's News - Friday, June 17, 2011

- A "chronic problem in Korean architecture" is highlighted by an important cultural project that left the architect out in the cold.
- Not everyone in an Austrian UNESCO World Heritage village is pleased that it is being "Xeroxed" in China (great slide show).
- Davidson dissects the voyeur's paradise rising along the High Line: "These days, it's almost rude not to stare."
- Hadid's Serpentine Sackler Gallery extension gets the go-ahead.
- Tschächer's mud project "mixing a little mud with a lot of heart" in his home county of Burkina Faso, "one of the poorest places on the planet."
- An impressive, international mix on the shortlist in the Bogotá International Convention Center Competition.
- An eyeeful of finalists in RIBA's London and Sheffield Forgotten Spaces competitions (some are really out there!).
- The budding "Redfields to Greenfields" movement is gaining steam across the U.S., turning toxic real estate into parks and elevating nearby property values.
- In the U.K., RICS research advises developers, planners, and landowners to do much the same thing - it's good in combating climate change and good for areas where development has stalled.
- Perhaps London should pay heed: "London: Garden City?" reports that "two and a half Hyde Parks a year" are being lost to paving (how depressing is that??!!?)

- Weekend diversions:
- Continuing on a green streak, "GLIMPSES of New York and Amsterdam in 2040" on view in both cities offers 10 glimpses of their urban future.
- In L.A., "New Park Design in Los Angeles" dreams of "a modern remedy to an 81-year-old wrong."
- CCA's "The Good Cause: Architecture of Peace" questions whether architecture and planning projects can be an instrument of peace and conflict prevention.
- Jürgen Mayer H's traveling show "SH!T HAPPENS In Berlin" (we love the title!) lands in Toronto.
- "The American Style: Colonial Revival and the Modern Metropolis" at MCNY: "Though this is a small exhibition, there is much to see and think about."
- The Scott Sutherland School of Architecture Show 2011 in Aberdeen highlights a studio where students are not allowed to use computers: "quite a radical idea for a school of architecture in the 21st Century but it has resulted in some beautiful work and drawings and worth seeing."
- Q&A with 2011 LA Film Festival filmmakers of "Unfinished Spaces" that puts the spotlight on three exiled architects who "return to Cuba to finish their Utopian architectural project;"
- Rothstein hails "The American Style: Colonial Revival and the Modern Metropolis" at MCNY: "Though this is a small exhibition, there is much to see and think about."
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London loses gardens to paving: London's gardens are being lost at a rate of two and a half Hyde Parks a year, a pioneering study published today has revealed. The report, London: Garden City? shows that on average, 500 gardens or parts of gardens were lost to development per annum...

"GLIMPSES of New York and Amsterdam in 2040": The future of two of the world's greatest cities is on display at Center for Architecture in New York, in collaboration with Amsterdam Center for Architecture (ARCKA)...10 'glimpses' of the urban future...provide the basis for asking the right questions from the right people....

The Dry Garden: "New Park Design in Los Angeles" dreams of a city turning back the clock: It seems inevitable that a modern remedy to an 81-year-old wrong...originally targeted by the Olmsted brothers and Harland Bartholomew. This show tells us that it will also involve spaces that few could have imagined as parks in the 1930s... -- Stephen Billings/Pamela Burton & Co. Landscape Architecture; James Corner Field Operations; Mia Lehrer; Michael Maltzan [images]

"The Good Cause: Architecture of Peace" at the Canadian Centre for Architecture:...explores the creation of lasting peace through architecture and planning projects designed to...rebuild cities and territories devastated by armed conflict...questions whether reconstruction can be an instrument of peace and conflict prevention... -- Architecture for Humanity; Anne Feenstra/AFIR Architects; Noero Wolff Architects; Killian Doherty/J Smart; Suad Amiry- Canadian Architect

"$H!T HAPPENS In Berlin": an innovative travelling exhibit curated by Juergen Mayer H...explores the aesthetic and technical innovations of creatives in the city...The unexpected is the norm; trials and errors, miscalculations and failures, experimentation and surprise...on view starting June 17 in the Toronto showroom of Relative Space & Floorworks - Canadian Architect

National Design That's Hidden in Plain Sight: “The American Style: Colonial Revival and the Modern Metropolis” at the Museum of the City of New York shows the impact of Colonial Revival on the nation’s design...though this is a small exhibition, there is much to see and think about. By Edward Rothstein [images] - New York Times

Scott Sutherland School of Architecture Show 2011 through June 30:...students in Alan Dunlop's unit are not allowed to use computers...They must sketch, draw by hand and make models, quite a radical idea for a school of architecture in the 21st Century but it has resulted in some beautiful work and drawings and worth seeing. [images] - e-architect (UK)

Meet the 2011 LA Film Festival Filmmakers | Alysa Nahmias' and Benjamin Murray's "Unfinished Spaces": Your movie: In 140 characters or less, what's it about? "Castro invites three exiled architects to return to Cuba to finish their Utopian architectural project [Cuban National Art Schools], which the Revolution left to ruin." OK: Now tell us what it's really about,... -- Ricardo Porro; Vittorio Garatti; Roberto Gottardi- indieWIRE

Reading L.A.: Thomas Hines' 1982 book "Richard Neutra and the Search for Modern Architecture"...effort to connect Neutra’s story with those of Irving Gill, Louis Sullivan, Wright and younger figures such as Harwell Hamilton Harris and Gregory Ain...is in the end what gives the book its heft and satisfying scope. The complex relationship between Neutra and Rudolph Schindler...is explored in real depth... By Christopher Hawthorne - Los Angeles Times

Time lines: "The Built, The Lost, The Dream: The Architecture of M. Leo Elliott"...For more than two decades, Elliott's extensive archives, stored in hundreds of tubes, were in the attic of a South Tampa engineering firm...on view at at Tampa Regional Artists. -- Carastro & Associates - Tampa Tribune (Florida)


Zaha Hadid Architects: Riverside Museum of Transport, Glasgow, Scotland, UK