

Today's News - Thursday, July 14, 2011

- We lose an architect who "left a legacy of elegant solutions and consensus building."
- When NYC's 9/11 Memorial opens in September, "the approach will be more pedestrian than poignant...perhaps a fitting transition to a new era."
- Jerusalem's Museum of Tolerance gets final go-ahead with "architecture that is modest and thoughtful, and contributes to the creation of a public space that is fitting for the area on a local and urban level" (though protests continue).
- Bevan bemoans Australia's lack of a permanent architecture museum - or even a wing of a museum - but cheers - and has high hopes for what's happening in "a small warehouse in north Melbourne."
- AIA has high hopes for a new database its developing that "would make available to potential investors projects that make economic sense but which lack the financing to be completed."
- PlaNYC "is chock full of urgent and unassailable proposals for 'greening' the city, but is ultimately flawed" (is the problem "two conflicting agendas" within the Bloomberg administration?).
- King finds "fervent advocates" (and a few ruffled feathers) re: San Francisco considering "rules for bird-safe architecture."
- Hawthorne considers the karma of this weekend's "Carmageddon" in Los Angeles: it "will be generations' worth of chickens coming home to roost, a byproduct of decades of mass-transit obstructionism."
- Arieff on the future of airports: "New terminals are less about the grand architectural statement...and more about giving travelers the feeling that they're comfortable and well-informed - that they're cared for" (we can only hope it's so).
- Brake offers bravos for Denari's HL23 that "bulges out" over the High Line: the "muscular little building is formally dynamic without feeling frivolous...it's a building to puzzle over, and a delight to voyeurs and architecture lovers alike."
- Almost 20 years later, Kanner's Koreatown apartment building in L.A. that he called a "ham-and-Swiss-cheese sandwich of white-bread Modernism with a filling of L.A. funk" still "irks and inspires" (we'll take one! hold the pickle...).
- A judge halts renovations to Bunshaft's Manny Hanny landmarked interior on Manhattan's Fifth Ave. (but will it hold?).
- NPR looks at "landmarks of outer space-inspired" architecture and why we're still enthralled: "Perhaps it reminds us of a moment when people believed the future was inevitably going to be better; that technology would nestle us among the stars, and our best instincts would rescue us from our worst" (I would that it were so).
- Rio's 2016 Olympic Port competition names a winner (more interesting are the comments that follow - something to keep an eye on, or just sour grapes?).
- Eyefuls of Core77 Design Awards unfolding over the next few days - live!
- Happy Bastille Day / Joyeux Quatorze Juillet!!! (another Google doodle - en français aujourd'hui)

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[Obituary: Portland architect and designer Greg Baldwin, 70, left a legacy of elegant solutions and consensus building -- Zimmer Gunsul Frasca \(ZGF\) - The Oregonian](#)

[New Era Set For 9/11 Site: On Sept. 12, 2011, when the public is allowed to step onto the World Trade Center site...the approach will be more pedestrian than poignant. Visitors will pass through police screening gates and walk past barriers...perhaps a fitting transition...to a new era...Despite years of tweaks, concessions and compromising among the sometimes-warring constituents...the final design reflects the original vision... -- Michael Arad; Peter Walker \[images, video\]- Wall Street Journal](#)

[Museum of Tolerance gets final go-ahead: "The project presents architecture that is modest and thoughtful, and contributes to the creation of a public space that is fitting for the area on a local and urban level"... -- Chyutin Architects; Frank Gehry- Jerusalem Post](#)

[Pin-up the model of an architectural space: ...in the absence of a permanent architecture museum - or even a wing of a museum...Pin-up is...Australia's only dedicated architecture gallery...An exception has been the Mornington Peninsula Regional Gallery...Australia's architectural legacy has neither an archive to safeguard the past nor a national forum for discussing the future. By Robert Bevan -- Fleur Watson; Martyn Hook- The Australian](#)

[AIA To Develop Database of Stalled Projects Suitable for Investor Financing: ...would make available to potential investors...projects that make economic sense but which lack the financing to be completed. - American Institute of Architects \(AIA\)](#)

[Making a Greener Economy a Fairer Economy: \[PlaNYC\] sustainability agenda is chock full of urgent and unassailable proposals for "greening" the city, but is ultimately flawed...if economic development officials considered growth as more a strategy than goal...then PlaNYC might have focused on harnessing the emerging green economy to achieve a more just and sustainable city. By Dan Steinberg - Gotham Gazette \(NYC\)](#)

[S.F. considers rules for bird-safe architecture: San Francisco would join Chicago and Toronto as cities with such guidelines on the books...It's a concept with fervent advocates...But some \[AIA\] members question whether the 40 pages of standards will send mixed messages in a city already known for architectural second-guessing. By John King - San Francisco Chronicle](#)

[Fast lane to gridlock: It will hurt to lose the 405 for a weekend not because we love freeways so much but because Los Angeles is so limited in terms of mobility. We've left ourselves with no escape hatches or viable alternatives. Is it just me, or are you sort of glad that "Carmageddon" is happening? By Christopher Hawthorne - Los Angeles Times](#)

[The Terminal Reborn: The Airport of the Future Will Be... Enjoyable? New terminals are less about the grand architectural statement...and more about giving travelers the feeling that they're comfortable and well-informed - that they're cared for. By Allison Arieff -- Gensler; Skidmore Owings & Merrill \(SOM\); mgb Architecture & Design \[images\]- Txchnologist](#)

[Crit> HL23: Neil Denari makes the most of a small Manhattan site: ...muscular little building is formally dynamic without feeling frivolous...it's a building to puzzle over, and a delight to voyeurs and architecture lovers alike. By Alan G. Brake \[images\]- The Architect's Newspaper](#)

[Off-kilter Koreatown apartment building irks, inspires: No one may have asked architect Stephen Kanner if he designed the whimsically skewed Harvard Apartments to annoy the neighbors, but after nearly 20 years, the 14-unit building punched with odd windows is doing just that...he delivered a "ham-and-Swiss-cheese sandwich of white-bread Modernism with a filling of L.A. funk." -- Kanner Architects \[images\]- Los Angeles Times](#)

[Judge Halts Landmark's Alterations: Renovations have been halted at a landmark office building at Fifth Avenue and 43rd Street that preservationists call a model of modernism. A former bank that was originally part of the Manufacturers Trust Company...designed by Gordon Bunshaft of Skidmore, Owings](#)

[& Merrill \(SOM\) in the era of the gray flannel suit. By Robin Pogrebin \[images\]](#)- New York Times

[Out Of This World: Designs Of The Space Age: As the space shuttle soars one last time, we visit landmarks of outer space-inspired architecture...has stayed with us...Perhaps it reminds us of a moment when people believed the future was inevitably going to be better; that technology would nestle us among the stars, and our best instincts would rescue us from our worst. -- Armet Davis Newlove; William Pereira/Charles Luckman \[images, links\]](#)- National Public Radio (NPR)

[Olympic Port's Competition Winner: João Pedro Backheuser with Ignasi Riera: The project includes the construction of facilities such as the media and referees villages, a five-star hotel, a convention center and business center that will be used during the 2016 Olympics Games and will be a legacy for Rio de Janeiro, Brazil. \[images\]](#)- ArchDaily

[Core77 Design Awards: Results of this year's awards in 15 categories are announced via Live Web Broadcasts over 10 days.](#)- Core77

[Happy Bastille Day / Joyeux Quatorze Juillet!!! \[Google doodle en français\]](#)- France Soir



-- Celebration: John Lautner Turns 100

-- Belzberg Architects: Los Angeles Museum of the Holocaust, Los Angeles, California

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