EDITOR'S NOTE: A reminder that we're taking Monday's and Friday's off for the rest of August. We'll be back Tuesday, August 23. Happy Weekend!

•  Benninger "traverses the tightrope between modernity and tradition" in "Letters to a Young Architect": "It is very important that we stop learning from the West."
•  Q&A with documentary filmmaker Cheney re: "The City Dark" and how lighting designers, architects and planners "can help reconnect us to the majestic skies above."
•  Tigerman takes Yale by storm with a retrospective and two new books; Yale also lands his complete drawing archive.
•  Australia's "Now and When" from last year's Venice Biennale is sure to wow the crowds at the Ballarat International Foto Biennale.
•  Antonelli picks her favorite high-tech highlights from her "Talk to Me" show at MoMA.
•  Weekend diversions: Davidson & Gardner offer high praise for the Skyscraper Museum's "Supertall!": it's "a reminder of why we keep reaching for the clouds" (sometimes "a rejuvenating shot of lunatic ambition" can be a good thing); and "the skyscraper, for all of its gimmicks and for all of its occasional trumpery, has never fared better than now."
•  Kamin tells a most interesting tale of the story behind the story of his 9/11 memorial review; the moral: "never take 'no' for an answer. And be nice to your sources."
•  Dobrzynski hails Harpa, Reykjavik's "stunning new concert hall" and takes it as a sign that the island nation "is crawling back onto its feet."
•  Dvir cheers an industrial development that shows "how a talented architect can create an intimate, significant ambience even in an alienated desert industrial environment" (and a woman architect, at that!).
•  Buffalo, NY, forgoes pinning its hopes on "silver bullet saviors" and shifts focus to "comparatively tiny, piecemeal" projects and proves "working small-scale doesn't mean limiting the imagination."
•  "Dream big, build small: Forget about silver bullet saviors: Community-based solutions are providing a new path to success across Buffalo... Since the Bass Pro deal collapsed...Shifted its focus on some comparatively tiny, piecemeal projects...to transform the phrase "waterfront development" from an oxymoron into a reality...working small-scale doesn't mean limiting the imagination. By Colin Dabkowski -- Brad Wales; Small Built Works; Partnership for the Public Good--Buffalo News"
•  Weinstein finds Lerup's "outrageous encomium to Houston instructs and infuriates," and recommends it "for the intrepid."
•  "Perhaps if he had succeeded at automotive design and moved to Detroit, he would have veered off into less harmful adventures."
•  Dream big, build small: Forget about silver bullet saviors: Community-based solutions are providing a new path to success across Buffalo... Since the Bass Pro deal collapsed...Shifted its focus on some comparatively tiny, piecemeal projects...to transform the phrase "waterfront development" from an oxymoron into a reality...working small-scale doesn't mean limiting the imagination. By Colin Dabkowski -- Brad Wales; Small Built Works; Partnership for the Public Good--Buffalo News"
•  Weekend diversions: Davidson & Gardner offer high praise for the Skyscraper Museum's "Supertall!": it's "a reminder of why we keep reaching for the clouds" (sometimes "a rejuvenating shot of lunatic ambition" can be a good thing); and "the skyscraper, for all of its gimmicks and for all of its occasional trumpery, has never fared better than now."
•  Antonelli picks her favorite high-tech highlights from her "Talk to Me" show at MoMA.
•  Australia's "Now and When" from last year's Venice Biennale is sure to wow the crowds at the Ballarat International Foto Biennale.
•  Tigerman takes Yale by storm with a retrospective and two new books; Yale also lands his complete drawing archive.
•  Q&A with documentary filmmaker Cheney re: "The City Dark" and how lighting designers, architects and planners "can help reconnect us to the majestic skies above."
•  Hodgkin and Brussat take a spin through "Voute Minimum: Le Corbusier and the Automobile": Corbu "simply lacked the chops" to make it the world of car design + "Perhaps if he had succeeded at automotive design and moved to Detroit, he would have veered off into less harmful adventures."
•  "Benninger "traverses the tightrope between modernity and tradition" in "Letters to a Young Architect": "It is very important that we stop learning from the West."
"Now and When: Australian Urbanism" exhibition is set to go on display at the Ballarat International Foto Biennale...hailed as a spectacular visual experience by prominent commentators and international architects...at the 2010 Venice Architecture Biennale...August 20 - September 18 in Ballarat, Victoria - Architecture & Design (Australia)

Tigerman to be subject of Yale retrospective: "Ceci n'est pas une reverie' [This isn’t a dream]: The Architecture of Stanley Tigerman"...will mark the transfer of Tigerman’s complete drawing archive to Yale [and] coincide with the book launch of [his] collected writings 1964-2011, "Schlepping Through Ambivalence: Essays on an American Architectural Condition" and autobiography, titled "Designing Bridges to Burn: Architectural Memoirs by Stanley Tigerman"...August 22 - November 4 -- Tigerman McCurry Architects; ARCHEWORKS - Chicago Tribune

The City Dark: Documentary filmmaker Ian Cheney talks about light pollution, the disappearance of the night sky and what we can do to get it back...That's where lighting designers, architects and planners can help...Careful, thoughtful lighting design is economically and environmentally beneficial, and can help reconnect us to the majestic skies above. -- Hervé Descottes, International Dark-Sky Association [images, links]- Urban Omnibus

Review> Corb’s Car: "Voiture Minimum: Le Corbusier and the Automobile" by Antonio Amado: ...Corb is in there, but only as a walk-on...The tale of Le Corbusier trying to duke it out with the auto industry is a bit like a varsity wrestler trying to make it in the Ultimate Fight Cage. He simply lacked the chops...By Craig Hodgetts/Hodgetts + Fung -- Gropius; Frank Lloyd Wright; Fuller; Molo; Norman Bel Geddes; William Stout; Raymond Loewy [images]- The Architect's Newspaper

"Voiture Minimum: Le Corbusier and the Automobile," by Antonio Amado: Corb was a nut for cars, collected them and wanted to design them himself...Perhaps if [he] had succeeded at automotive design and moved to Detroit, he would have veered off into less harmful adventures. By David Brussat [images]- Providence Journal (Rhode Island)

Sensitive Architecture: Christopher Benninger traverses the tightrope between modernity and tradition in his latest book, "Letters to a Young Architect"...makes mention of his interactions with Jose Luis Sert, Walter Gropius, Buckminster Fuller and Arnold Toynbee..."It is very important that we stop learning from the West. They have been on a self-destructive trajectory for well over a century, while we had all the right ideas 50 years ago." - Indian Express (Chandigarh)

One-on-One: Architecture of Emotion and Place: Interview with Bartholomew Voorsanger, FAIA, MAIBC: The architect’s aspiration to create expressive, dynamic spaces is absolutely the key to his work. By Vladimir Belogolovsky [images]- ArchNewsNow

Book feature: Architectural Diagrams: Construction and Design Manual by Pyo Mi Young

Note: Pages will open in a new browser window. External news links are not endorsed by ArchNewsNow.com. Free registration may be required on some sites. Some pages may expire after a few days.