• Arch Record offers an extensive overview of just about everything that’s gone/is going on in NYC over the last 10 years.

• CTBUH invited a bevy of industry notables to reflect on just how the world of tall buildings has changed since 9/11.

• Sorkin, Rybczynski, and Brussat see “smoke and mirrors,” “black holes,” and a “failure of memory” at Ground Zero (ouch, ouch, and ouch!).

• Tuchman, on the other hand, finds the 9/11 Memorial "an elegant gathering" that transforms 9/11 "from a day of tragedy into a place of remembrance, one that will henceforth be observed with grace."

• Q&A with Libeskind re: the 10th anniversary, what the term "sacred ground" means to him, and the "musicality of the site."

• Heathcote on the "criticism leveled at architects working with undemocratic regimes" (i.e., China), and why, perhaps, they "deserve more rigorous scrutiny."

• On the other hand, the "architecture of the future" (by Western architects, of course) "will very likely resemble that which is being built in China today."

• King x 2: on Apple’s "spaceship HQ" in Cupertino: "it’s refreshing to see real architectural ambition - even when that ambition translates into a sci-fi fantasy best viewed from a helicopter" + Four cubes that make up the Diane Middlebrook Memorial Writers’ Residences "is not a static line of boxes."

• Chaban finds a High Line building that is not an architectural blockbuster (gasp!).

• Thackara finds full marks are due to Aalto University in Helsinki for making "wellbeing their spearhead project in next year’s World Design Capital festival."

• Q&A with Korean "starchitect" helming the Gwangju Design Biennale re: what "design is design is not design" really means.

• Sorkin, Rybczynski, and Brussat see "smoke and mirrors," "black holes," and a "failure of memory" at Ground Zero (ouch, ouch, and ouch!).

• Croesie on why his "New York Dozen" are architects to watch.

• A RIBA Building Futures debate had critics, journalists, and architects pondering whether the architecture press has let down the industry: "the motion was not just beaten, it was battered."

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A Ride With Head-Spinning Views: The journey from an Ohio theme park to Brooklyn has been long and difficult for 48 wooden horses. It's a pretty dramatic location, between the Manhattan and Brooklyn bridges, and "Jane's Carousel" will be sheltered in a pretty ritzy pavilion, a $9 million transparent acrylic jewel box by the French architect Jean Nouvel. — Jane Walentas [slide show] - New York Times

World Capital of Wellbeing: Along with "sustainability," "wellbeing" is one of those words that is worthy, but hard to sell...Full marks, then, are due to Aalto University in Helsinki. They have made wellbeing their spearhead project in next year’s World Design Capital festivities...WDC Aalto has positioned itself astride a bit of a fault line. It is dawning on some designers...that this innocuous word has radical implications for mainstream, business-as-usual, design. By John Thackara/Doors of Perception- Design Observer

Korean Star architect H-Sang Seung on Helming the Gwangju Biennale With an Imprisoned Ai Weiwei: ...discusses his goals for the biennale, persevering as only half of a directorial team, and what he means by the slogan "design is design is not design." — IROJE architects & planners - Artinfo

The "New York Dozen": 12 Working Architects to Watch: ...title is a play on "Five Architects"...a slice through the city's strata of architectural talent...all point to an edginess with the star architect system as we know it. By Michael J. Crosbie — Peter Eisenman; Michael Graves; Charles Gwathmey; John Hejduk; Richard Meier; Arts Corporation; Architecture in Formation; Andre Kikoski; Christoff:Finio Architecture; Della Valle Bernheimer; LevenBetts; Leroy Street Studio; MOS; nARCHITECTS; studio SUMO; WORK Architecture Company (WORKac); WXY Architecture [slide show] - The Atlantic

Two camps of architecture journalism: ...a RIBA Building Futures debate on whether the architecture press has let down the industry...the motion was not just beaten, it was battered...has the press let down the industry? No, it hasn’t because it’s not an industry that needs propping up. It can do that itself. — Hugh Pearman/RIBA Journal; Will Hunter/AR; Will Alsop; Amanda Baillieu/Building Design; Piers Gough/CZWG; Paul Finch/Design Council CABE [link to podcast] - BD/Building Design (UK)

Henning Larsen Architects: Harpa - Reykjavik Concert Hall & Conference Centre, Reykjavik, Iceland — Olafur Eliasson

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