• It's hard to imagine the world without Steve Jobs: Foster and Glancey pay tribute.
• Australia's Healthabitat's most recent project: a prefabricated wet room unit, designed to be 'clipped on' to the back of existing residential buildings to improve life within Australia's indigenous communities.
• Kimmelman and Burden take a walk-about in the South Bronx, finding "examples of the latest thinking about what subsidized housing should look like."
• The Atlanta BeltLine, Chicago's Bloomingdale Trail, and other catalyst projects hold valuable lessons when it comes to urban revitalization.
• Arieff finds Snaetta's Times Square design more norisih Blade Runner than beach (but we think she likes it).
• Chaban takes a tour of a number of privately owned public spaces (a.k.a. POPs) and finds many "either poorly designed or quietly taken over by their private stewards" and complicated challenges.
• Dunlop cheers the new home for The Miami Light Project: it's "proof that smart, inventive design doesn't require costly materials...everything about it speaks to the exuberant, experimental vigor of its prime tenants."
• Needham tools around Gehry's Winton Guest House with the man himself; he's not thrilled with the site at its new campus home, but "just glad it wasn't torn down."
• Glancey cheers WMF's efforts to "make us look at brutalist architecture anew before the wrecker's ball swings their hapless way."
• A Lutyens' "jewel of British savoir-faire and art de vivre" in France that nobody wants: its "uniqueness is also its problem and may become its tragedy."
• Who isn't more than bit miffed about plans to revamp Farrell's 1983 Postmodern TV-am by "an unknown architect"; Farrell is fairly sanguine: "The building was only meant to last seven years."
• A proposal for a Museum of the American People on the National Mall raises the question: How many ethnic, racial and national origin museums is too many ethnic, racial and national origin museums?
• Academy of Motion Picture Arts and Sciences may not get a de Portzamparc museum, but a deal with LACMA could see one land in a former May Co. department store.
• A good reason to head to Chicago on the 18th: Association of Licensed Architects 2011 Chicago Architecture Conference.
• An impressive list of 2011 Spark!Pro winners announced (full presentations will follow).
• Call for entries: 2012 Tradewalk Fellowship: a unique opportunity for someone particularly interested in healthcare facility planning and design.
museums is too many ethnic, racial and national origin museums? Is it possible to have too many — or too few? Such
are the questions aroused by a provocative museum proposal [for] the Museum of the American People... -- MTFA
Architecture [images]- Washington Post

Academy of Motion Picture Arts and Sciences has long sought to build prominent film museum in L.A. The pact between
the Academy and LACMA to create a museum at the former May Co. site reflects the desire of L.A. cultural leaders to
showcase the city's signature field...most recent push came in 2005...hired Christian de Portzamparc to design a
museum on the Hollywood property, but said the economic downturn forced them to dump the endeavor. [images]- Los
Angeles Times

Opportunities for Design Professionals, October 18, Oakbrook Terrace, IL - Association of Licensed Architects (ALA)

2011 Spark: Pro Winners Announced - Spark

Call for entries: 2012 Tradewell Fellowship: unique opportunity for someone particularly interested in healthcare facility
planning and design; deadline: January 20, 2012 - WHR Architects

You Survived Part 2: Mapping the Path to your Next Project and a More Predictable Workload: It is essential to establish
a specific, easy, and brief Go/No Go decision process, allowing you to quickly determine where to invest limited
marketing resources. By Michael Bernard, AIA, and Nancy Kleppel, Assoc. AIA - ArchNewsNow

When a Train Rumbles Past this Recording Studio, Nobody Hears It: SubCat Studios, Syracuse, NY, has rapidly
established itself as a catalyst to rebrand and revitalize the city's core. -- Fiedler Marciano Architecture [images]-
ArchNewsNow

EASTERN design office: Three Houses: Keyhole House; A House Awaiting Death; Mountain Opening House. Three
poetic residential projects in Japan by architects Anna Nakamura and Taiyo Jinno.

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