• Cleveland could hold the future of the foreclosure crisis: "Demolition: The sight of excavators tearing down vacant buildings has become common in this foreclosure-ravaged city...the story behind the recent wave of demolitions is novel - and cities around the country are taking notice...in some cases have paved the way for community gardens, church additions...part of larger efforts to stabilize neighborhoods." - Washerton Post

• Eisenhower family calls for timeout in approval of memorial: "The world's most-famous architect...encountered hostile questions from audience members...design for the memorial has emerged as more radical, innovative and unsettling than it seemed when preliminary models and renderings were first shown...trying to break with centuries of tradition in the aesthetics of memorialization." - The Architects' Newspaper

• Germany's updated military museum is an arsenal for dissent: "Some dislike its antwarz bent, others the lack of attention to the Holocaust. But the biggest controversy is over its design, which features a giant shard of steel and glass bisecting the building...a study in contrasts appropriate to a nation grappling with its violent past." - Daniel Libeskind; Holzer Kobler; JaffeHolden [slide show]

• Cleveland is the poster child for cities dealing with the foreclosure crisis: "The story behind the recent wave of demolitions is novel - and cities around the country are taking notice." - Washerton Post

• "Planning terrorism": Robert Adam reveals rival to HKR's Poole plans: "...has drawn up a 'tower-free' alternative to HKR Architects' "run-of-the-mill" proposals for West Quay in Poole harbour..." - The Architects' Journal (UK)

• Allies & Morrison blasts Marks Barfield over rival Elephant & Castle plan: "...has launched a broadside against architectural practice...felt the firm had indulged in "predatory" behaviour to undermine the planning application for his 41-storey residential tower opposite the Ministry of Sound nightclub in London..." - BD/Building Design (UK)

Bumper crop of designs recognised in Auckland Architecture Awards: "Economy may be fragile but architecture has
rarely been healthier, say judges. -- New Zealand Institute of Architects/nZIA; Archimedia Group/FJMT; Warren and Mahoney Architects; Architectus; Möller Architects; Cheshire Architects; Jasmax; Brewer Davidson; Salmond Reed Architects; Crosson Clarke Carnachan Architects; Pete Bossley Architects; Cook Sargisson and Pirie Architects; Patterson Associates; Herriot + Melhuish; Architecture/Opus Architecture/Dave Pearson Architects; Studio of Pacific Architecture [slide show] - New Zealand Herald

Pylon design competition winner revealed: National Grid says it could work with two of the runners-up, as well as the winner. -- Rasmus Jessing/Bystrup; New Town Studio/Structure Workshop; Ian Ritchie Architects/Jane Wernick Associates; Gustafson Porter/Atelier One/Pfisterer; Amanda Levete Architects/AL_A/Arup [slide show] - BBC

The Guggenheim Goes Me One Better On The Commercialism Front: When I received an email...I honestly thought it was a joke sent to me because I've lambasted too-too commercial ties between museums and corporations. I thought it might be from The Onion...Museums are going through tough financial times...But it's unclear exactly what the Guggenheim will get for lending its name and prestige to house paint. By Judith H. Dobrzynski [links] - ArtsJournal

"OMA/Progress", Barbican, London: Rem Koolhaas isn't nearly finished with modernism yet...quite a few of the buildings do seem extraordinarily, almost endearingly ugly. OMA are actually much better at building than this show ever indicates. But to show that would have been too boring. By Edwin Heathcote -- Office for Metropolitan Architecture; Rotor - Financial Times (UK)

Bend It Like Goldberg: Bertrand Goldberg, Architect in the Round: ...in Chicago...a dense forest of great towers...And yet for all their merits, none of these has quite the visual impact - the surprise, the evocative cheek, the sheer joyous gall — of [his] Marina City...His emphasis on walkable live/work environments was indeed futuristic for its time; it's now a key principle of sustainable urban design in forward-thinking developments around the world. By Kevin Nance [images] - Obit magazine

Le Corbusier returns to Istanbul after 100 years: Bilgi University's santralistanbul is celebrating the centennial anniversary of [his] 1911 trip to Turkey and the Balkans..."VISUAL LOG: A gaze at Le Corbusier's Oeuvre" features photographs from Cemal Emden - Hürriyet Daily News (Turkey)

"Design with the Other 90%: CITIES" Opening October 15 at the United Nations: ...the second in a series of themed exhibitions by Smithsonian's Cooper-Hewitt, National Design Museum that demonstrate how design can address the world’s most critical issues... -- Elemental; Haas&Hahn; PROYECTOS ARQUI 5 C.A.; Mohammed Rezwan; Planning Systems Services; etc. [images, slide shows] - Bustler

Sukkah City STL announces winning designs: Ten cutting-edge Sukkahs by architects and designers from around the nation will be on display Oct. 18-22 on the campus of Washington University in St. Louis. -- Emery McClure Architecture; Act3 (Ben Kaplan)/Trivers Architecture/STL Beacon; Filip Techman; Sean Corriel; Lea Oxenhandler/Evan Maxwell Livin; Alexander Morley/Jennifer Wong; Casey Hughes Architects; Christine Yogiaman/Forrest Fulton/Ken Tracy; John Kleinschmidt/Andy Sternad; Bronwyn Charlton/Linda Levin [link to images, info] - Sam Fox School of Design & Visual Arts


Festival of Lights: Berlin’s world-famous landmarks and monuments are dressed in spectacular light through October 23 [images, links] - Festival of Lights

Iron-Clad Voices: "Soviet Modernism: 1955-1985" by Felix Novikov and Vladimir Belogolovsky: ...a period often described as belated modernism, a mere copy of the Western modernist movement...authors quickly prove that it was also a time for great ingenuity and independence of ideas...especially worthwhile as a visual collection of truly outstanding and radical architecture. [images] - The Architect's Newspaper

Ricardo Bofill Taller de Arquitectura: Barcelona Airport Terminal 1, Barcelona, Spain