• ArcSpace brings us an eyeful of "Detour DK" on view in Copenhagen.

• Moore minces no words about the "stealthy rise of pseudo-public spaces"

• particularly the plans for London River Park: is it really a place for the people or a private corporate playground?

• Glancey x 3 (he's been busy!): Architects "are rarely to blame" buildings that go over budget; "sadly, though, no one ever seems to learn from past mistakes."

• Maggie’s Centre in Nottingham is a "jolly green giant...a bright, fresh haven for cancer care"; such projects "bring out the utopian in every architect," says Gough.

• What is the future of H&deM's Hamburg Elbphilharmonie in jeopardy as work stalls?

• Welton cheers AIA chapters "taking a stand for visibility, transparency, and sustainability" with new HQ's.

• Rochon looks into her crystal ball at the future of health-care design - and finds the future is here in three projects in Canada, Europe, and Africa.

• The mammoth (28 million square feet!) Medanta Medicity brings a Mayo-Clinic like facility to India.

• Modern architectural design helps Skokie funeral home celebrate life; building is part of trend away from sites that reflect death...it lacks...what might be called the Dreary Funeral Home School of Design. Instead, the atmosphere is light and airy...no one would mistake this building for a mausoleum.

• Rinaldi cheers Cloepfil's Clyfford Still Museum, where he "did a rare and risky thing" resulting in a worthy home for Still's "jagged lines, his erratic patches of color."

• Kamin finds no "Dreary Funeral Home School of Design" in a new, light and airy funeral home in Skokie: "no one would mistake this building for a mausoleum."

• Maggie's Centre in Nottingham is a "jolly green giant...a bright, fresh haven for cancer care"; such projects "bring out the utopian in every architect," says Gough.

• Jonathan Glancey - Guardian (UK)

• Building over budget? Don't blame the architect: Costs for the Aquatics Centre for the London 2012 Olympics have soared - it's always the way with public buildings...Architects -- believe it or not -- are rarely to blame. Sadly, though, no one ever seems to learn from past mistakes. By Jonathan Glancey - Guardian (UK)

• Maggie’s Centre: the jolly green giant: The latest Maggie’s Centre in Nottingham is a bright, fresh haven for cancer care...project that’s bringing out the best in architecture’s biggest names...centres ‘bring out the utopian in every architect.’” By Jonathan Glancey – Piers Gough/CZWG; Paul Smith; Richard Murphy, Frank Gehry, Zaha Hadid, Richard Rogers, Rem Koolhaas; Charles Jencks [slide show] - Guardian (UK)

• Constructive criticism: the week in architecture: Architects reach for their comic books, David Chipperfield sets his sights on Venice, and the people of St Leonards-on-Sea get very excited about a diving board...architectural escapism at its sunniest. By Jonathan Glancey – Francis Terry/Quinlan & Francis Terry; Peter Murray; Ole Scheeren; Quixotic Architects [images, links]- Guardian (UK)

• Denver’s Clyfford Still Museum: From the abstract to the concrete: Brad Cloepfil makes a hard case for the painter Clyfford Still...Cloepfil...did a rare and risky thing. He let the concrete express itself...Still’s jagged lines, his erratic patches of color, have a home here. By Ray Mark Rinaldi – Allied Works Architecture [images]- Denver Post

• Modern architectural design helps Skokie funeral home celebrate life; building is part of trend away from sites that reflect death...it lacks...what might be called the Dreary Funeral Home School of Design. Instead, the atmosphere is light and airy...no one would mistake this building for a mausoleum. By Blair Kamin – Joseph Alexander/Alexander and Associates [image]- Chicago Tribune

• Architecture offers new prescriptions for building health: ...what I see when I gaze into my crystal ball at the future of health-care design: a free-flowing Canadian hospital tuned into the needs of women, with a luminous pavilion...a rehabilitation centre in Europe set in the quiet of a forest; and in Africa, magnetic neighbourhood centres of wellness to help stem the onslaught of chronic disease. By Lisa Rochon – Perkins Eastman Black Architects/IBI Group; Architektenbureau Koen van Velsen; Farrow Partnership Architects/Clark Neessen/Ngonyama Okpanum – Grube and Mai (Canada)

• Design: Inspiring Design: Medanta Medicity is a mammoth medical project in all sense of the word...the vision to bring a Mayo-Clinic like facility to India a huge challenge...Spread across 43 acres...a project of this scale had a complex design process. -- Shanon Trehan; PCA (Provencher Roy/Cardinal et Hardy/Jodoin Lamarre Pratte/ARCOP); LAB; Incubis; AGA DKA [images]- Express India

• Work stalls on Herzog & de Meuron's Hamburg Elbphilharmonie: Technical row stops work on four areas of building...leaving the future of the project in jeopardy...the latest opening date of April 2014 is now unlikely to be achieved. – BDBuilding Design (UK)

• Homes for 'Wounded Warriors' Designed with Help of University at Buffalo Architect: ...will help meet the needs of wounded veterans and their families...The IDeA Center [Center for Inclusive Design and Environmental Access] will partner with the Wounded Warrior Home Project to study the usability of the homes after their completion. The goal is to improve future projects. – Danise Levine [images]- University at Buffalo News

• American Institute of Architects embraces greater transparency in design: From coast to coast, AIA chapters are taking a stand for visibility, transparency and sustainability. -- J. Michael Welton – Hickok Cole; Howeler + Yoon Architects; Frank Harmon- Washington Post
Premiere Screening of ARCHITECT, a chamber opera based on the life and work of Louis Kahn at the Center for Architecture, New York City, Thursday, November 17 - Center For Architecture Foundation

Video: Brawling Buildings in NYC and LA: ...Conan O'Brien launched a new segment, the Fight to the Death Building Battle...whatever side you choose..."You're booing a building." - The Architect's Newspaper

Call for entries: 2012 CNU Charter Awards to recognize the very best in New Urbanist design (international); cash prizes; deadline: January 25, 2012 - Congress for the New Urbanism (CNU)

Michael Sorkin: Architectural Critic as Scam Scanner and Urban(e) Design Sage: "All Over the Map," a sprawling miscellany of recent essays on buildings and cities, is a triumph of enlightened nay-saying and affirmation. By Norman Weinstein - ArchNewsNow

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