EDITOR'S NOTE: Apologies for not letting you know that we would not be posting yesterday (and thanks to all who sent notes of concern).

• Brandes Gratz on why women planners "aren't often offered seats at the table," except that "women have been in the forefront of saving and regenerating American cities. Jane Jacobs was just one of them."
• Davidson's amusing take on the NYC DOT planners' focus on public seating, making it more like the "Department of Staying Right Here."
• Pottstown, PA, votes to eliminate architectural review of historic downtown; not all are pleased (and hopefully not a harbinger for other HARBs).
• K. Jacobs visits the WTC Memorial and is disappointed to find "a collection of compromises."
• Archaeologists may be busy at work on the contentious site of Jerusalem's Museum of Tolerance - but the architects aren't as Chyutin goes the way of Gehry.
• It looks like Rogers Stirk Harbour's towering plans for NYC's Port Authority Bus Terminal bite the dust: "the on-again, off-again project may finally be dead."
• Farrelly's (very funny) take on cleaning vs. greening and "how easily eco-neurosis can set in, progressing quickly to eco-paralysis."
• Glancy finds inspiration in Dieste's "soaring brick forms" in Uruguay that prove "it is possible to build magisterially and beautifully in hard times."
• Idenburg reports from Ithaca with a thoughtful take on OMA's Milstein Hall at Cornell: "At the end of two decades of iconicity it revokes the early debates about Post-Modemism, but 'is it a prelude or a coda?' (great pix, too)."
• Halldí talks to Tina Brown about architecture, feminism, and the difficulty of getting a day of rest.
• Blum studies Studio O+A's strategies that act "like a subtle siren call to the next wave" of high-tech start-ups: "We're the ones you hire to design the office that gets you the big campus."
• AIGA launches "Design for Good" initiative to encourage design-driven social change.
• "How to Save Detroit?" OpenIDEO + Steelcase Vibrant Cities Challenge...though noble, is far more geared to what IDEO refers to as the 'inspiration' end of things than the solution side."
• Woodman weighs in on BD's Architect of the Year Awards 2011 winners.
• "acting like a subtle siren call to the next wave" of high-tech start-ups: "We're the ones you hire to design the office that gets you the big campus."
• K. Jacobs visits the WTC Memorial and is disappointed to find "a collection of compromises."
Architect of the Year Awards 2011 winners: ...a vivid snapshot of the state of the profession as it stands today. By Ellis Woodman -- Stanton Williams; Cottrell & Vermeulen; Lifschutz Davidson Sandilands; Reardon Smith Architects; Karakusevic Carson Architects; De Matos Ryan; Henley Halebrown Rorrison; Hopkins Architects; Bennetts Associates; David Archer Architects; East Architecture Landscape Urban Design; Muf Architecture Art; Sheppard Robson; Jonathan Hendry Architects (Young Architect of the Year) [images] - BD/Building Design (UK)

Call for entries/applications: Loeb Fellowships: open to mid-career design practitioners/emerging leaders working to improve the built and/or natural environment for a year of independent study at Harvard’s Graduate School of Design; deadline: January 3, 2012 - Harvard University Graduate School of Design (GSD)

Michael Sorkin: Architectural Critic as Scam Scanner and Urban(e) Design Sage: "All Over the Map," a sprawling miscellany of recent essays on buildings and cities, is a triumph of enlightened nay-saying and affirmation. By Norman Weinstein - ArchNewsNow

Exhibition: "Detour DK" - DAC Danish Architecture Centre, Copenhagen, Denmark -- Peter Zumthor/and Louise Bourgeois; Odd Aanensen/Inge Dahlman; Pushak arkitekter; 70° Nord - Gisle Løkken; Reiulf Ramstad Architects; Jensen & Skodvin Architects; Snøhetta

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