

Today's News - Friday, February 10, 2012

- Jose delves into NYC's efforts "to gird for the '100-year storm,' if it's not already too late": new developments "are supposed to factor in sea-level rise. For the most part, they haven't."
- Hanscom looks at some of the hurdles The Nature Conservancy faces with decision to go urban.
- Berg looks into B.C.'s Tsawwassen First Nation's plans for "a massive exurban shopping mall": critics say it will encourage "more sprawl in this exurban part of greater Vancouver" (does the area really need another mall?).
- An imam slams plans for East London mega-mosque "as 'smoke and mirrors' designed to 'dupe' the local authority into granting planning permission" rather than "a golden opportunity for a fusion of the best of British indigenous architecture fused with eastern design."
- Q&A with Herzog: "Architecture as a way of thinking is more relevant than ever" (long, but interesting read).
- Shuttleworth urges engineers to "find a new Brunel" if they want to regain their role as engineer as "king" and get beyond architects dominating with their "orgy with glass."
- Q&A with HWKN re: exactly how their MoMAP.S.1 party pavilion, "Wendy" is supposed to work ("a kind of architectural Swiss Army Knife").
- An eyeeful of MVVA's makeover for Grant Park North in Chicago.
- An eyeeful of some very cool street furniture you wish your city had (or maybe it does!).
- Mather offers a video tour of Touraine Richmond's Pavilion Dans Les Arbres in California's San Bernardino Mountains.
- The SCAD Art Museum in Savannah "lifts history alongside contemporary design as an equal."
- Viladas visits the Lieb House at its new home in Glen Cove, NY; Venturi and Scott Brown are pleased: "It lost its context, so there's no point grieving for the fact that it had to move. It's now a temple of contemplation on a very serene site." + A look back at the little beach house's big journey up the East River.
- Corbu's Cité Radieuse damaged by fire (no word yet on how badly).
- Weekend diversions:
 - "Reconstruction" on view in Canterbury "spans the mundane to the most monumental" of post-war reconstruction in Picardy, France (fabulous pix!).
 - RIBA's "A Place to call Home" is "a romp through the history" of the British "obsession with owning property and deep love of houses."
 - In Prague, "Block City" offers "the good, bad and ugly sides of mass housing (and the potentially beautiful)."
 - Lamster lobs high praise for Koolhaas's "latest doorstep" - "extraordinary book. I feel somewhat churlish to say it is not absolutely perfect."
 - Q&A with Siry re: his tome on FLW's Beth Sholom Synagogue.
- Two plays in Philly and San Francisco put architects center stage: one stars a starchitect "who prefers the high paying clients of Dubai ("Billionaires without boarders"); the other has an architect "suffering through an artistic slump" in a Perry Street aerie.

To subscribe to the free daily newsletter [click here](#)

[Before the flood: New York City is just beginning to gird for the '100-year storm,' if it's not already too late: ...Planned developments are supposed to factor in sea-level rise. For the most part, they haven't...Lower Manhattan presents the difficulties of retrofitting to protect against sea-level rise in at-risk, densely developed areas.](#) By Katharine Jose- Capital New York

[Urban outfitters: The Nature Conservancy goes to the city: Buddying up with the Ted Turners of the world is one thing. Working in the city, where politics and turf battles flare up block-by-block, and where outside organizations are often viewed with suspicion, can be quite another..."We have to come into this with a very large dose of humility"...](#) By Greg Hanscom- Grist Magazine

[As Canada's First Nations Start Developing Their Land, Is Sprawl Inevitable? British Columbia's Tsawwassen First Nation's first development project will be a massive exurban shopping mall...But for the massive parcel's neighbors, it's not exactly a dream project...has received criticism as encouraging more sprawl in this exurban part of greater Vancouver...](#) By Nate Berg- The Atlantic Cities

['Mega-mosque' scheme will create Muslim ghetto, warns dissident imam: Taj Hargey described the plans as "smoke and mirrors" designed to "dupe" the local authority into granting planning permission..."This should have been a golden opportunity for a fusion of the best of British indigenous architecture fused with eastern design."](#) -- Nicholas Ray Associates & Plastik Architects (NRAP) [images]- BD/Building Design (UK)

[Interview: Jacques Herzog talked with historians Hubertus Adam and J. Christoph Bürkle about the challenges of maintaining a creatively vital practice and confronting the new challenges of urbanization..."Architecture as a way of thinking...is more relevant than ever."](#) -- Herzog & de Meuron [images]- Places Journal

[Engineers must stand up to architects with knighthoods, says Ken Shuttleworth: "In the 19th century the engineer was king. Then architects took over and design became paramount which led to this orgy with glass. If the engineer says 'you can't have this much glass' he is sacked and replaced. Engineers need to become more assertive and tell architects what to do."](#) -- Mke- BD/Building Design (UK)

[6 Questions for HWKN, The Architects Behind the Nanoparticle Party Pavilion for MoMA PS1's Warm Up: "Wendy" serves as a kind of architectural Swiss Army Knife: it's part pool, part hydrant, part soundsystem, part sculpture, and — yes — part air purifier...Matthias Hollwich and Mark Kushner \[explain\] exactly how it's all supposed to work.](#) [slide show]- Artinfo

[Grant Park North in Chicago: Located just east of Millennium Park, and connected by Frank Gehry's serpentine BP bridge, Grant Park North is getting a dramatic makeover...will emphasize active year round recreation...](#) -- Michael Van Valkenburgh Associates [images]- The Architect's Newspaper

[Street Furniture Your City Wishes it Had: ...what makes these pieces even better is that tourists and locals alike actually use them, demonstrating that good modern design puts function at the heart of creation...a list of some of the coolest pieces on streets and boardwalks right now.](#) -- Santa & Cole; Thomas Bernstrand; Gustafson Guthrie Nichol; James Corner Field Operations; West 8/DTAH; Claude Cormier; Landscape Forms; PWL Partnership; omos; Igor Solovyov [slide show essay]- Dwell

[Pavillon Dans Les Arbres: the recently-completed Silverwood Lake State Recreation Area Visitors' Center in California's San Bernardino Mountains, designed by Touraine Richmond Architects.](#) By Evan Mather [video]- Evan Mather/handcraftedfilms.com

[SCAD Art Museum: ...it is rare for Savannah to watch ground-up design that isn't either regionally inflected or tentatively secreted into preservation projects...Savannah College of Art and Design museum;...reverses this process and stitches the old into the new...design lifts history alongside contemporary design as an equal.](#) -- Christian Sottile/Sottile & Sottile- Blueprint Magazine (UK)

[Lieb House, Saved: For such a little building, \[it\] has a notorious history...has a new life as a guest house in Glen Cove, N.Y...Of course there's a white knight in this story..."It lost its context, so there's no point grieving for the fact that it had to move. It's now a temple of contemplation on a very serene site."](#) By Pilar Viladas -- Venturi & Rauch, 1969 (now Venturi,

[Scott Brown and Associates](#)); [Jim Venturi](#); [Frederic Schwartz \[images\]](#)- [New York Times Magazine](#)

[Happy Ending for the Little Beach House That Could: Venturi and Scott Brown watch their Lieb House sail by.](#) By [Kristen Richards](#) (March 16, 2009) [\[images\]](#)- [ArchNewsNow](#)

[Marseille's Cité Radieuse damaged by fire: Authorities assess damage to Le Corbusier's Radiant City, a landmark of modernist architecture...The fire was brought under control...Friday morning as authorities began to assess the damage to what is deemed a monument to postwar communal housing.](#) - [Guardian \(UK\)](#)

[Nigel Green's "Reconstruction": A new study of post-war reconstruction in Picardy, France offers both a historical narrative and regional perspective on Modernism...on show at the Herbert Read Gallery, Canterbury...spans the mundane to the most monumental...calibrated between the civic and social ideology behind this Modernism and its current status as an architecture of uncertainty and estrangement.](#) By [Robin Wilson \[images\]](#)- [The Architects' Journal \(UK\)](#)

[RIBA's latest exhibition charts the changing face of the British home: "A Place to call Home: Where we live and why" is a romp through the history...concluding that we are a nation with an undying affection for owning property and a deep love of houses..."charts the history of an obsession"...](#) - [Independent \(UK\)](#)

[Building blocks to a new mass housing: "Block City" at Prague's Jaroslav Fragner Gallery, presents the good, bad and ugly sides of mass housing \(and the potentially beautiful\).](#) -- [Bart Goldhoorn \[images\]](#)- [Czech Position](#)

[Project Project Japan: ..."Project Japan: Metabolism Talks," the latest doorstop from Rem Koolhaas...an extraordinary book, and I feel somewhat churlish to say it is not absolutely perfect...Metabolism couldn't last forever, but this reverent memorial to it should.](#) By [Mark Lamster](#) -- [Hans Ulrich Obrist](#); [Kenzo Tange](#); [Kiyonori Kikutake](#); [Kisho Kurokawa](#); [Kenji Ekuian](#); [Fumihiko Maki](#); [Arata Isozaki](#); [Noboru Kawazoe \[images\]](#)- [Design Observer](#)

[Joe Siry on Frank Lloyd Wright's Religious Architecture: What prompted you to write "Beth Shalom Synagogue: Frank Lloyd Wright and Modern Religious Architecture"..."This book is meant for readers interested not only in \[his\] architecture, but also in modern church and synagogue architecture, and the relationship between religious communities and their worship rooms."](#) - [The Wesleyan Connection / Wesleyan University](#)

[Grief and design clash in Carey Perloff's 'Higher': It's not often you see a play about architects...takes us on a journey to the Middle East, where two American architects are vying for the same job: to build a memorial...star architect Friedman, who prefers the high paying clients of Dubai \("Billionaires without borders"\), struggles to relate to anyone around him. \[at Children's Discovery Museum, San Francisco\]](#)- [Stark Insider \(San Francisco\)](#)

['A Raw Space' explores the architecture of marriage: ...an architect who has just purchased one of Richard Meier's raw space \[Perry Street\] apartments with his wife and is supposed to be using his design skills to turn it into a home. But he is suffering through an artistic slump, a malaise his wife hopes to remedy by forcing him into a competition with a younger, up-and-coming architect... \[at Bristol Riverside Theater, Philadelphia\]](#)- [PhillyBurbs.com](#)



[Ennead Architects: Natural History Museum of Utah, Salt Lake City, Utah](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2012 ArchNewsNow.com