Part 3 of ANN's exclusive series "You Survived" advises "Turn off the auto-pilot and engage: Ideas and tips to foster a thriving practice in 2012."

Why the decision to award Wang Shu should "be understood as a major statement on the part of the Pritzker jury": "it is not only about architecture and Wang's work, but also about the broader implications of China's rise."

LaBarre offers eyeffuls of the High Line Part Trois: the "third phase should be the best by far. Prediction: Many, many wedding photographs will be taken here" (will us groups be allowed to play on the oh-so-cute rubberized-beam playground?).

DS+R also tapped to design the first the adjacent Hudson Yards residential tower - and an arts center (along with Rockwell Group).

Kamin cheers Chicago's mayor announcing final funds for the first phase of Bloomingdale Trail (the city's own version of the High Line): it's "no urban planner's fantasy, despite years of delays that have made it seem that way" + a great slide show.

Bimbaum offers good news for landscape architects: "employment prospects are better than those of architects and your work is appreciated more than ever - think of the High Line. Bad news, you don't always get the credit - think of the High Line" (we found so many High Line stories today - so few with design credit).

King has high hopes for revamped plans for San Francisco's tallest tower next to Transbay Terminal - "without some of the original flourishes."

Starchitects might have been "all the rage during the condo building boom. But resale prices show star power goes only so far."

Rosenbaum has more on Rudolph’s Orange County Government Center: "You can sound you own alarm...Don't decimate. Renovate!

It seems Orange County, NY, would prefer "ersatz Colonial over ur-Brutalist"; a great (but rather sad) slide show - including interiors.

Stan Allen reflects on the last 20 years of architectural education in the U.S. (a long but fascinating read!).

Seattle gets serious about its street lights; answers to a public survey "could affect how cities everywhere are illuminated.”

A tiny German village becomes a model for renewable energy, and people from around the world are "flocking to this otherwise unremarkable rural community to see if they can replicate its success" (it's proving "nothing is impossible.

The design that recycled an abandoned historical military site with a contentious history.

They can replicate its success...[slide show by Aracelis Diamantis]

"A Pritzker Prize With Chinese Characteristics: ...the decision to award...Wang Shu, who humbly describes himself "just a local architect",...must be understood as a great statement on the part of the Pritzker jury. But a statement about what?...is not only about architecture and Wang's work, but also about the broader implications of China's rise. By Julian Baird Gewirtz - Huffington Post

A First Look At The High Line's Incredible Final Phase: With each addition, the design elements have grown better. This third phase should be the best by far...[Prediction: Many, many wedding photographs will be taken here,] By Suzanne LaBarre -- James Corner Field Operations; Diller Scoffiio + Renfro; Piet Oudolf [images] - Fast Company

Related selects architect, completion date for first Hudson Yards residential tower: In addition to the High Line and the Hudson Yards residential structure, Diller Scoffiio + Renfro is also working with the Rockwell Gorup to design a planned arts center just east of Hudson Yards. - The Real Deal (NYC)

Chicago's next great public space? Push to turn dormont elevated line into vibrant path and park shows promise; Mayor Emanuel announcing final funds for project's first phase...Bloomingdale Trail and Park is no urban planner's fantasy, despite years of delays that have made it seem that way. By Blair Kamin -- Carol Ross Barney; Arup; Michael Van Valkenburgh Associates [images] - Chicago Tribune

Chicago finds money for abandoned rail to become Bloomingdale Trail: The long-anticipated transformation of an abandoned railway to a linear park on Chicago's Northwest Side is getting the $9 million needed to begin construction. [slide show]- Chicago Sun-Times

Is Landscape Architecture No Longer "The Good Wife"? Good news for landscape architects: Your employment prospects are better than those of building architects and your work is appreciated more than ever -- think of the High Line. Bad news, you don't always get the credit -- think of the High Line. By Charles A. Bimbaum/The Cultural Landscape Foundation (TCLF) -- Scoffiio + Renfro; James Corner Field Operations; Piet Oudolf; Clarke & Rapuano; Laurie Olin/OLIN; Herzog & de Meuron; Raymond Jungles - Huffington Post

Boldface Buildings in the Cold Light of Now: Buildings by "starchitects" were all the rage during the condo building boom. But resale prices show star power goes only so far. -- Robert A. M. Stern; Richard Meier; Enrique Norten/TEN Architects; Philip Johnson; Annabelle Selldorf/Selldorf Architects; Jean Nouvel; Philippe Starck; Christian de Portzamparc; Herzog & de Meuron- New York Times

SP's tallest skyscraper plans revamped: The long-dormant proposal for a skyline-busting skyscraper next to the Transbay Terminal has come back to life - without some of the original flourishes but still aiming to be San Francisco's tallest tower. By John King -- Pelli Clarke Pelli; PWL Landscape Architecture [images] - San Francisco Chronicle

Goshen Commotion: Local Preservationists Rally to Save Endangered Paul Rudolph Orange County Government Center in Goshen, NY: You can sound you own alarm...Don't decimate. Renovate! By Lee Rosenbaum [images, links] - ArtsJournal

Rudolph in Ruins: Orange County, New York prefers ersatz Colonial over ur-Brutalist: ...after Hurricane Irene swept through...1971 Orange County Government Center was vacated and the push to tear it down went into full gear...World Monuments Fund, Docomomo US/New York Tristate, and the Paul Rudolph Foundation are doubling up on efforts to get the word out... [slide show by Aracelis Diamantis]- The Architect's Newspaper


Seattle Gets the Street View on the Quality of Its Lights; The city conducted a public survey to decide whether to replace its streetlights' sodium light bulbs with L.E.D.'s, a move that could save money and energy...answers could affect how cities everywhere are illuminated. - New York Times

A Power Grid of Their Own: German Village Becomes Model for Renewable Energy: The tiny village of Feldheim was catapulted by chance to the forefront of the renewable energy movement. Now visitors from around the world are flocking to this otherwise unremarkable rural community to see if they can replicate its success..."shows that nothing is impossible."
10 Questions for Gehry Technologies CTO Dennis Shelden: ...his priorities, challenges and insights...Who was an influential boss for you and what lessons did they teach you about management and leadership? "I think I have to state the obvious one, which is Frank Gehry himself. He has really created a business that is continually trying to push the boundaries of what he does..." - PCWorld

RIAS Announces Strong Scottish Shortlist for Inaugural RIAS Awards -- Rural Design; Cameron Webster Architects; G1 Group; Reiach and Hall Architects; Robin Baker Architects; Hypostyle Architects; David Blakie Architects; Richard Gibson Architects; Holmes Miller; LDN Architects; Nicoll Russell Studios; jm architects; Dualchas Building Design; Malcolm Fraser Architects; Icosis Architects; OMA; Gareth Hoskins Architects; Gokay Deveci Chartered Architect; McGregor Bowes + Haworth Tompkins; PagePark Architects; Zone Architects - Royal Incorporation of Architects in Scotland / RIAS

Winner of 2012 Corobrik Architectural Student of the Year Awards announced: Clifford Gouws from the University of Pretoria..."Magazine Hill: A Weathered Continuum" concentrates on an abandoned historical military site in Pretoria...a strong, adaptive re-use design that recycled an industrial foundry which has a contentious history. - Leading Architecture & Design (South Africa)

-- OMA: Milstein Hall, Cornell University, Ithaca, New York
-- Book: "Project Japan: Metabolism Talks" by Rem Koolhaas & Hans Ulrich Obrist