We couldn't resist: an eyeful of the "world's highest and longest valley suspension bridge" (in China, where else?!!?) - oh...pedestrians welcome (unless you have acrophobia).

(Re) Stitch Tampa design competition ends with an international shortlist of three (no pix to be found - yet).

Goldberger in conversation with Gehry (most amusing: the off-camera remarks at the start about the flower arrangement: "Where is Aalto when you need him?").

Birmingham University finally gets its fourth dome, "creating a world-class rehearsal space in the worst form for one."

Pearman makes his way through the mud to cheer a new visitor center overlooking the Thames Estuary wetlands: "Hovering literally and visually over a reclaimed waste tip," it is "intriguing without being intrusive."

BIG's "twisty tower" proposal "could be turning point for 'Vancouverism.'"

Taniguchi is very pleased with his new Asia Society Texas Center: "This is likely Houston's most perfect building," but "he was more pleased to see the energy of 1,000 guests moving through its airy spaces."

Not holding an open competition for Australia's Venice Biennale Pavilion is a lost - and "wasted" - opportunity.

Farrelly, on the other hand, thinks otherwise: "There are three good buildings in the Venice Giardini. Three out of 29. Now...there'll be a fourth; DCM's Australia Pavilion."

She's not quite so upbeat about the Museum of Contemporary Art's "blocky new" Mordant Wing in Sydney: "It does it well, in its shoulder-padded, faux-brutalist way. But I wanted the enchanting, the sophisticated, the sublime - and it's not that."

Campbell gives (mostly) thumbs-up to Leers Weinzapfel's copper-clad medical museum for the otherwise massive (mostly gray) Massachusetts General Hospital: "in the hands of inventive architects," the "tiny building succeeds in its goal of grabbing your attention, inciting your curiosity, and inviting you in."

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To demolish, or not to demolish? Whether to tear down buildings like the Orange County Government Center is part of a conversation larger than...the need to preserve history. Modern architecture is flawed not because so many of its buildings leak but because modernism sets itself against the human spirit."

Scruton and Grenfell add to the cacophony surrounding Gehry's Eisenhower Memorial: "Starchitects do not build for people - they build to shock" (instead of being "designed to fit in to a prior urban fabric, but to stand out as tributes to the creative urge that gave rise to them."

Drussat takes on Rudolph and Gehry: "Modern architecture is flawed not because so many of its buildings leak but because modernism sets itself against the human spirit."

Protests force a Ukrainian developer to scrap plans for "a glitzy business center" Kiev's best-known tourist spot (but not before the bulldozers rumbled through): he promises to "return the original look to the destroyed facades" (now that's historic).

Seattle is trying to find a compromise for Counterbalance Park where a sculpture honoring a wealthy benefactor has preservationists and landscape architects up in arms.

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but not for the reasons some may expect...This is likely Houston's most perfect building...he was more pleased to see the
energy of 1,000 guests moving through the building's airy spaces... – Houston Chronicle

Tower proposal could be turning point for 'Vancouverism': Danish designer wants to diversify the city's architectural
footprint...took the challenge of working around the Granville Bridge to new creative heights. The twisty 49-storey tower
begins as a triangle, ends as a square..."this project is standing on the shoulders of the previous generation of Vancouver
architects and taking that experiment one step further"... – Bjarke Ingels Group/BIG [image] – Vancouver Sun

More than apple of the eye: Architecture is more than just aesthetics...The proposed 17-floor Apple One Tower soon to rise
in the Cebu Business District is way more than just another soaring edifice...the mixed-use (office and residential) building
will surely paint a smile on Mother Earth's face. By Karl A.E.F. Cabilao, UAP – Michael Torres/Archiglobal – Sun Star
(Philippines)

Hide and seek: Stealthily overlooking the Thames Estuary wetlands, van Heyningen and Haward’s visitor centre for Essex
Wildlife Trust is taking unobtrusive shape. Hovering literally and visually over a reclaimed waste tip...nestles into this new,
(UK)

Striking the right note: Bramall Music Building: Over a century after Birmingham University was built the final piece – a fourth
domed faculty...has been completed. Visually it matches its mates but the construction beneath is definitely of its
time...Creating a world-class rehearsal space in the worst form for one. By Jan Carlos Kucharek – Aston Webb (1907);
Glenn Howells Architects [images] – RIBA Journal (UK)

Paul Goldberger in Conversation with Frank Gehry – Yale University

(Re) Stitch Tampa, an architectural and design competition yields architects’ ideas for different downtown: Of the more than
40 submissions, about half came from outside the United States...chose three winners. – Michael Chaveriat/Group Han
(NYC); Luis Molina/Mola & Winkelmueller Architect (Berlin); Christopher Webb (Mumbai) – Tampa Tribune (Florida)

Heads up: The bridge that suspends belief: World's highest and longest valley suspension bridge opens in China...Aizhai
bridge cuts down the journey time between two cities from several days to just 8 hours. [slide show] – Independent (UK)