• Cotton digs deep into the dilemma of deciphering who actually designed Seattle's Space Needle.
• A new report looks at the growth of satellite cities in East Africa - they're a "double-edge sword" that "could create a 'nouveau apartheid.'"
• Hurne credits the verve of its architectural culture: "it's "alive and well," in large part because "local architects have evolved to the point where they see their role is not just designing structures, but building a city." (touching on starchitecture help, bo).''
• Spanish politics accuse Calatrava of "bleeding Valencia dry.: "Today the City of the Arts and Sciences is sinking under its own excesses. That is where the architect died and the businessman was born."
• de Monchaux x 2: the Barnes Foundation's new building "evokes its precursors' classical posture without recourse to formal pedantry" (and note the "choreography of the entry sequence").
• He cheers the Brooklyn Botanic Garden's new visitor center, "the city's newest secret garden" with "a near-cinematic sequence of moments."
• Bernstein is taken by the Nelson-Atkins' Sun Pavilion with scaffolding arranged "like mutated Tinker Toys" and photovoltaics as decorative elements that prove "solar panels don't have to be hidden away... a point that could influence architects everywhere."
• An eyeful of the NASA Sustainability Base, "Earth's first high-performance space station."
• Everyone wants their own High Line: A proposal is put forward to transform Sydney's "doomed and unprofitable monorail" into a Highline: "If you're going to spend $15million bringing it down, why not spend less than that to keep it and add an asset to the city?" (alas, it seems it's going to take a lot of convincing.
• Chicago's Bloomingdale Trail planning framework is wrapping up: "The project is much more earth-bound than its New York predecessor."
• Rose reviews the week: Calatrava under fire (see story above), Hadid's Maxxi faces closure, but Rem Koolhaas's star keeps rising ... as far as The Simpsons."
• Call for entries: Piraeus (Greece) Cultural Coast Museum for Underwater Antiquities Open Architectural Competition.
• Weekend diversions: Heathcote on the Bauhaus: there's no doubt it is the "most famous design school in history; its legacy, however, is a different matter.
• McGuirk visits a restored Futuro house in Finland, "an emblem of 1960s architectural utopianism. Just don't call it a spaceship."
• In London, "SHIFTs: The Economic Crisis and its Consequences for Architecture" presents "an evocative, polemical" exhibition about "the far-reaching impacts of new economic circumstances on architecture's present and future."
• Pieri's "Baghdad, Arts Deco, Architecture in Brick (1820-1950)" uncovers the city's architecture "turned invisible for the world for more than two decades" that "today breathes with powerful lungs, standing high over the rank fumes of war."
• "Beyond the Bahay Kubo: 16 Climate-Conscious Tropical Homes" proves the Filipino style "was the original sustainable house."
• Husey recommends 10 "compelling reads that, in their own ways, expand the sustainability dialogue."
a different matter – far less certain than its fame...What the Bauhaus did do was to ascribe a value to design...its is in the
idea of design as something to be taken seriously. By Edwin Heathcote -- Marcel Breuer; Wilhelm Wagenfeld; Max Bill; Mes
van der Rohe; Gropius; Kandinsky; Moholy-Nagy; Itten- Financial Times (UK)

Futuro – the ideal home that wasn't. As the newly restored first edition goes on show Justin McGuirk explores an emblen of
1960s architectural utopianism. Just don't call it a spaceship...on view at the Weegee Exhibition Centre, Espoo, Finland. --
Matti Suuronen [images, links]- Guardian (UK)

"SHIFTS: The Economic Crisis and Its Consequences for Architecture": Powerhouse Company and critic and architectural
historian Hans Ibelings present an evocative, polemical exhibition illustrating the far-reaching impacts of new economic
circumstances on architecture's present and future, through June 9- The Architecture Foundation (UK)

A Different Reality of Baghdad: A scholarly look at the Iraqi capital's architecture...Caecilia Pieri discovered...Its
architecture...turned invisible for the world for more than two decades...The result was a seminal book, "Baghdad, Arts
Deco, Architecture in Brick (1820-1950)..."The architectural Baghdad of today breathes with powerful lungs, standing high
over the rank fumes of war..."- Gulf News (UAE)

Green by Design: Sustainable Living through Filipino Architecture: "Beyond the Bahay Kubo: 16 Climate-Concious Tropical
Homes"...by the father-and-son design team of Bobby and Angelo Manosa..."The bahay kubo was the original sustainable
house"...- Philippine Daily Inquirer

Ten Views of Sustainability: A Reading List: ...compelling reads that, in their own ways, expand the sustainability dialogue.
By Lance Hosey- GreenBlue

Imperfect Health: Probing the Porous Interface between Architecture and Health: A new book and website linked to the
recent Canadian Centre for Architecture exhibition "Imperfect Health: The Medicalization of Architecture" offer a healthy tonic
countering academically anemic architectural education. By Norman Weinstein- ArchNewsNow

Steven Holl Architects: Institute for Contemporary Art (ICA), Virginia Commonwealth University, Richmond, Virginia