

## Today's News - Tuesday, May 29, 2012

- ArcSpace brings us a fabulous eyeful of the Barnes (whatever your opinion, definitely worth a look).
- Rosenbaum offers more "critical reverence" for the Barnes, though she's "coming to terms with the fact that mine is a minority view...like someone who attended a revival meeting but didn't see the light."
- Esplund certainly minces no words: the Barnes is a "bloated mausoleum" representing "a worst-case example of philistinism, provincialism and avarice masquerading as public service and community outreach" in "a repackaged and rebranded commodity, a soulless shell" (ouch!).
- Lewis tries to fathom why modern design can still be "a hard sell" in Washington, DC, and why "those who assert that classicism is the only appropriate design language" are wrong (including Gehry's Eisenhower Memorial).
- Berger's take on why Washington State's "most endangered" list "brings to mind the Pogo line, 'We have met the enemy and he is us.'"
- Public design charrettes are in the offing to explore what to do with Rudolph's Sarasota High School because no one wants "to see a botched job like one at Riverview High School."
- An impressive coalition coalesces behind saving UCLA's Hannah Carter Japanese Garden.
- Q&A with King and Hartig re: the color, romance, and impact of the Golden Gate Bridge on its 75th anniversary (some great pix).
- King and Calys weigh in on the Golden Gate's new visitors centers: one is "flawed but workable"; the Bridge Round House is "a suave Art Deco treat," and the landscape a "fascinating work in progress." + One is "a gem, one not so much."
- Hall Kaplan offers up the "joys and surprises of teaching 'guerilla planning'" with a student's project that, "though not the designated class assignment," it "certainly was in the spirit of the curriculum" (even better - it wasn't "just another theoretical study").
- The plot thickens for China Mobile Beijing HQ with Leo A Daly's competition-winning design for Phase 2.
- Beverly Willis continues her untiring efforts to set the record straight about women's contributions to architecture + BWAFA "A View from the Future" forum June 5 in NYC will explore how and why "the most profitable innovation comes when women's views join men's. And that innovation is minimized when women's voices are lacking."
- Badger reports on research being done to harness the urban heat island effect "into energy cities can actually use."
- Rose offers a most amusing review of the week in architecture: "size isn't everything"; a rap star's movie pyramid in Cannes; "Design Like You Give a Damn [2]" is "the sort of stuff that gives architecture, and humanity, a good name"; and much more.
- The up- and down-sides of technologies like 3-D printing: tasks may be completed more efficiently, but "when approached by the lazy or mediocre, results can still be achieved even if they are not particularly groundbreaking."
- We cheer our friends and colleagues (and everyone else) who are recipients of Graham Foundation grants for a number of fascinating projects and publications.
- Call for entries: Contract magazine's Healthcare Environment Awards 2012.
- One we couldn't resist: "Escheresque animations" for a music video offer the "psychedelic deconstruction of an ordinary New York City street" (in a good way, we promise).

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[Tod Williams Billie Tsien Architects: The Barnes Foundation, Philadelphia, Pennsylvania -- Olin; Ballinger; Fisher Marantz Stone](#)

[Critical Reverence for the New Barnes Foundation, Plus My Irreverent Photo Essay \(and video\): I'm coming to terms with the fact that mine is a minority view...like someone who attended a revival meeting but didn't see the light. By Lee Rosenbaum - ArtsJournal](#)

[Barnes Art Popped Into Bloated Mausoleum: ...the greatest preventable cultural tragedy of our era...a worst-case example of philistinism, provincialism and avarice masquerading as public service and community outreach...A vestige of its former self...a repackaged and rebranded commodity, a soulless shell. By Lance Esplund -- Paul Credit; Tod Williams Billie Tsien- Bloomberg News](#)

[Why classical architecture makes little sense for today's Washington: The nation's capital is the only American metropolis where debates still break out periodically between architectural traditionalists and architectural modernists...Why is modern design in this city still a hard sell at times? By Roger K. Lewis -- National Civic Art Society- Washington Post](#)

[Public endangerment: How we threaten our own legacy: Washington State's historic preservation challenges are often the result of public entities trying to bulldoze heritage. This year's Washington Trust for Historic Preservation "most endangered" list highlights the problem...brings to mind the Pogo line, "We have met the enemy and he is us." By Knute Berger \[slide show\]- Crosscut \(Seattle\)](#)

[What Should Sarasota High School Look Like? Two design charrettes will let the community give input on what a remodeled and renovated Sarasota High should look like...Each move and piece is being highly debated...mainly because they don't want to see a botched job like one at Riverview High School... -- Sarasota Architectural Foundation; Paul Rudolph \[images\]- Sarasota.Patch](#)

[Warning Letter Sent to Chancellor, Regents, Real Estate Agent on Disclosure to Buyers of Hannah Carter Japanese Garden: ...the sale has been delayed until August. -- Nagao Sakurai- UCLA Faculty Association](#)

[The Color, Romance, and Impact of the Golden Gate at 75: Q&A with John King and California Historical Society's Anthea Hartig..."a series of moments of remarkable bravery,chutzpah, and hubris...It became much harder to be a pedestrian, and easier to be in a car. And that tension is still playing out." By Jon Christensen \[images\]- The Atlantic](#)

[Golden Gate Bridge's plaza flawed but workable: ...Bridge Pavilion illustrates the mixed success of what has been accomplished...Bridge Round House, designed by Alfred Finilla in the 1930s as a humble diner but now revealed as a suave Art Deco treat...This landscape is a fascinating work in progress... By John King -- Project Frog; Jensen Architects; EHDD; Surfacedesign \[slide show\]- San Francisco Chronicle](#)

[Golden Gate coastline gets new visitors centers: one a gem, one not so much: Land's End Visitor Center is a thoughtfully crafted gem...completely at home...fits its time and place...Golden Gate Bridge Pavilion and Roundhouse...is focused inwardly. By George Calys -- EHDD; Jensen Architects \[slide show\]- San Francisco Examiner](#)

[The Joys and Surprises of Teaching "Guerilla Planning": Though not the designated class assignment...Linda Whitney's project certainly was in the spirit of the curriculum...That this is not just another theoretical study and actually involved broad community support makes it a compelling construct. Sam Hall Kaplan -- Rhett Beavers \[links to images. info\]- PLANetizen](#)

Plot B of China Mobile International Headquarters Campus, Beijing: Leo A Daly, in collaboration with Local Design Institute WDCE to design Phase 2, Plot B...research and development office and laboratory buildings, each a five- and nine-story facility...campus totals 148,000 square meters... [images]- ArchDaily

Why We Need 'Well-Built' Women: Beverly Willis...is seeking to set the record straight -- that female architects have contributed much more...than they have ever been given credit for...blending opportunities for the future while documenting the past...BAAF's June 5th event aptly entitled, 'A View from the Future.' By Lori Sokol -- Beverly Willis Architecture Foundation- Huffington Post

"A View from the Future"; CUNY Graduate Center, New York City, June 5- Beverly Willis Architecture Foundation (BAAF)

Don't Lament the Urban Heat Island Effect. Harness It: Researchers are already at work turning toasty asphalt into energy cities can actually use...By some estimates, pavement covers 29-to-45% of urban areas. That equates to a huge urban heat island effect, but also a huge potential for untapped energy. By Emily Badger [images]- The Atlantic Cities

Constructive criticism: the week in architecture: Size isn't everything ... Norman Foster has the biggest practice in Britain, but is he as powerful as David Chipperfield? And in Cannes, Kanye West premieres a short film in a big pyramid..."Design Like You Give a Damn [2]"...the sort of stuff that gives architecture, and humanity, a good name. By Steve Rose -- Foster + Partners; Shohei Shigematsu/OMA; White; Sprunt; Thomas Heatherwick; Architecture for Humanity [images, links]- Guardian (UK)

Is 3D Printing Taking the Artistry out of Architecture? ...technology is a tool...tasks presented to us are simpler and can be completed more efficiently. This brings with it the downside that when approached by the lazy or mediocre, results can still be achieved even if they are not particularly groundbreaking. - DesignBuild Source (Australia)

Graham Foundation awards over \$400,000 in grants to 55 individuals: ...a diverse national and international community of architects, scholars, writers, artists, designers, curators, and others... -- Barnabas Calder; Neil M. Denari; Joseph Giovannini; Jeffrey Inaba; Peter L. Laurence; Karen MCloskey/PEG; Michael Maltzan/Jessica Varner; Justin McGuirk; Nina Rappaport/Erica Stoller; Beth Stryker; June Williamson; Andrew Witt; etc. [links to images, info]- Graham Foundation (Chicago)

Call for entries: Contract's Healthcare Environment Awards Competition 2012: Recognizing innovative designs that enhance the quality of healthcare delivery; deadline: July 2- Contract / The Center for Health Design / Vendome Group

The Psychedelic Deconstruction of an Ordinary New York City Street: Cyriak Harris, an animator known for his disturbing, Escheresque animations, brings his signature style to this music video for Eskmo's "We Got More." - The Atlantic Cities

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