EDITOR'S NOTE: Travel plans mean there will be no newsletter tomorrow or Friday, but we will return Monday, June 25. Also please note that we will be posting from a different time zone (3 hours behind NYC) through July 3.

• Weinstein channels Albert C. Barnes, who offers his critical response to the new Barnes - "but only on the condition that his remarks remain unedited. This transcript respects his requirement."
• Tributes begin for Günther Domenig, an Austrian architect of "highly expressionistic projects."
• Congress pulls the plug on 2013 funding for the Eisenhower Memorial Commission - needless to say, "a major victory" for opponents.
• Kennicott begs to differ: the memorial "is one of the few truly innovative memorial designs of the last half century," and years from now, "people will wonder: How did a debate about a memorial to Eisenhower turn into a general cultural trashing of Frank Gehry?"
• Bernstein reports on plans moving forward for Boston's 23-acre mixed-use "innovation district" on the waterfront (there are some concerns).
• Dattner/Grimshaw’s Via Verde affordable housing complex in the South Bronx is changing the face of the neighborhood - in good ways; "just as important as the finished product is the process that produced it."
• Bimbbaum tackles what the "real High Line effect" can affect; "it's not an isolated success story" - but there could be more if "polarizing" preservationists and developers/designers would stop "facing off like sumo wrestlers. That's an artificial divide."
• Piano is just the latest starchitect commissioned to add to the firmament of design treasures being amassed at a French vineyard (now we know where Gehry's '08 Serpentine Pavilion landed).
• The China Pavilion at this year's Venice Biennale will showcase architects using "a simple and philosophical way to discuss the essence of architecture."
• AH launches I Love Architecture charity auction featuring contributions from 50 of the world's top architects and designers (who isn't on the list?!!?).
• One we couldn't resist: architecture students rescue a bee colony, designing and building them a very cool-looking new waterfront home in Buffalo (by all reports, the bees are very happy).
• Call for applications: the Design Management Institute is "seeking an exceptional leader" to be its next president.
• Call for entries: BMW Guggenheim Lab/GOOD "City Forward" international competition: How would you transform a public space in your city to make it more comfortable?
• Weekend diversions (a bit early):
  • Kennicott has a rush of mixed feelings about Roche's architectural legacy on view at the National Building Museum: "At the heart of Roche's career and this exhibit is a fundamental question: What does it mean to serve power?"
  • NYC's Storefront presents "Aesthetics / Anesthetics: on birds, axonometries, children, green, comics and 30 Storefronts," with commissioned drawings by an impressive list of famous and the up-and-coming architects and firms.
  • In Bridgeport, CT, "Architecture: Art, Science and Energy" shows off architectural advances in design, energy conservation, and sustainability by some notable firms.

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Call for entries: BMW Guggenheim Lab and GOOD Call for “City Forward” Ideas from Around the World: How would you transform a public space in your city to make it more comfortable? Deadline: July 17 - GOOD

"Kevin Roche: Architecture as Environment": architectural legacy on display in National Building Museum: At the heart of Roche’s career and this exhibit is a fundamental question: What does it mean to serve power? By Philip Kennicott -- Kevin Roche John Dinkeloo and Associates (KRJDA) [images] - Washington Post

“Aesthetics / Anesthetics”: on birds, axonometrics, children, green, comics and 30 Storefronts: 30 commissioned architectural drawings by 30 emerging and established international architects and firms, June 27 - July 28 – Vito Acconci; Teddy Cruz; ESKYIU; Ling Fan; Interboro Partners; Sam Jacob; Perry Kulper; Juergen Mayer H; Leong Leong; LTL/Lewis.Tsurinak.Lewis; MDS; Jorge Otero-Pailos; Philippe Rahm; Julien De Smedt; Superpool; Alejandro Zaera Polo; Andrew Zago; etc. - Storefront for Art and Architecture (New York City)

Is That A House On Top Of Your Building? ...atop UC San Diego's Jacobs School of Engineering building...is Korean artist Do Ho Suh's latest installation, Fallen Star, a 15-by-18-foot New England cottage suspended off the edge of the seven-story building at a disconcerting 10-degree tilt...”as if it was dropped from the sky.” [images] - The Architect's Newspaper


"Architecture: Art, Science and Energy": An exhibition of architectural advances in design, energy conservation and sustainability. -- John Johansen (1962); Svigals + Partners; DeStefano and Chamberlain; Pelli Clarke Pelli Architects; Robert Orr & Associates; Touloukian Touloukian; David Barbour Architects - The Discovery Museum & Planetarium (Bridgeport, Connecticut)

Raimund Abraham: The Musician's House, Museum Insel Hombroich, Rhein County Neuss, Germany

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