Today's News - Tuesday, July 24, 2012

- NewsWorks.org
- The Irish Times
- Metropolis Magazine
- Grist Magazine
- Huffington Post
- ArchitectureAU (Australia)
- The

**Obituary: Walter Pichler: 1936-2012:**...unquestionably one of the most influential artist/architects working in post-war Europe. Like Austrians Hans Hollein, Raimund Abraham, the groups Haus Rucker and Coop Himmelblau, he created a powerful and evocative utopian world out of a hybrid of sculpture and drawing but always with an architectural idea at the core of the work. By William Menking [images]-The Architect's Newspaper

Who's Afraid of Frank Gehry: The architect finds himself under attack by right-wing culture warriors...This fight isn't about art history. It's not about the presence or size of statuary...it is about fear—the fear of change...The fact that [his] style is nowhere in evidence in the [Eisenhower Memorial] design is irrelevant: it is enough that the design is new. By Philip Nobel -- National Civic Art Society (NCAS)- Institute for Classical Architecture & Art (ICAA)- Metropolis Magazine

Channeling Albert Barnes: Tod Williams and Billie Tsien take on Philly's most eccentric art collector: The historic galleries...were teleported into a supremely confident modern building. The whole thing is dizzyingly weird, as if Sir John Soane's Museum had been plucked up and inserted in, say, the Centre Pompidou. By Karrie Jacobs -- Tod Williams Billie Tsien Architects; OLIN- Metropolis Magazine

The great cities vs. suburbs rivalry, and why it matters: Why the endless brawling among academics over their contradictory analyses of the data is in a word: money...Unless we start investing more in cities, any real blip we're seeing in terms of an urban population rebound is sure to be short lived. By Greg Hanscom [links]- Grist Magazine

A House Designed to Be Brought Down: The architects of the Olympic Stadium had to embrace the temporary. It was surprisingly freeing...It needed a whole new mind-set... -- Rod Sheard/Popular [images]- Wall Street Journal

New Face of Design: "I like complexity, but I like it in the real meaning of the word, as the opposite of complication...Complexity is a child of simplicity...different contexts have different challenges, and present different opportunities." And that's exactly what happened on West 57th Street at the foot of the West Side Highway...something new, something the city hasn't seen before. By Robbie Whelan -- BIG|Bjarke Ingels Group- Wall Street Journal

Formations: the plasticity of practice: Anthony Burke and Gerard Reinmuth, creative directors of the Australian pavilion for the Venice Architecture Biennale, deliver their manifesto: Cracks are appearing in the discipline as we know it, and unexpected areas of potential are developing. - ArchitectureAU (Australia)

Showcase of explosive ideas: 20 Malaysian architecture firms will showcase their ideas...in Venice Biennale...But how can torn palm leaves, bent rattan and a Rubik's Cube inspire ideas for cutting-edge building designs? "Voices" will help Malaysia spearhead a new "design economy." -- Malaysian Institute of Architects/Pertubuhan Akitek Malaysia/PAM- The Star (Malaysia)

Scottish firm's design chosen for 1,000-pupil Talaght school in Dublin: But two students entering final year at the University of Limerick's school of architecture -- Jenny Kingston and Sinéad Long -- have argued...briefs for school design are "far too prescriptive", leaving little room for creativity. By Frank McDonald -- ARPL Architects; de Blacam and Meagher Architects; Coody Partnership; Grafton Architects; Michael Kelly Architect; BDP; de Paor Architects; Gilroy McMahon; KMD [images]- The Irish Times

Robert Venturi retires; firm rebrands: Venturi, Scott Brown and Associates has become VSBA; meanwhile, "Scott Brown continues to publish and present her work." Call for entries: NYC Best for Business Infographic Competition + A High Line for London Green Infrastructure Open Ideas Competition + MIT Excellence in Energy Code Compliance Award + National Stadium of Japan competition (only Gold Medalists; Pritzker and Praemium Imperiale Laureates need apply).
Institute, the Garden Museum and the Mayor of London; cash prizes; deadline: September 14 [pdf] - Landscape Institute

Call for entries: IMT Excellence in Energy Code Compliance Award to recognize jurisdictions that are using successful, cost-effective code-compliance strategies; deadline: August 15 - Institute for Market Transformation (IMT)

Call for entries: International design competition for the new National Stadium of Japan (AIA, RIBA, UIA Gold Medalists, Pritzker and Praemium Imperiale Laureates only); Registration deadline: September 10; Submission deadline: September 25 - Japan Sport Council

The Rudy Bruner Award for Urban Excellence Marks 25 Years: New Director Anne-Marie Lubenau, AIA, reflects on the past, looks to the future. - ArchNewsNow

Urbanus: Nanshan Marriage Registration Center, Shenzhen, China: a new architectural idea that gives an experience for life and a permanent memory of the journey of marriage to new couples.