Today’s News - Friday, September 7, 2012

- Noble offers a thoughtful overview some long-in-the-making and much-anticipated projects: “Architecture is slow. But in time, and with luck, buildings do get built.”

- Ammunition to argue for green architecture: a real estate report finds "green buildings outperform in vacancy, rental rates.”

- Berger reports on the "battle for Bangalore's soul” with plans to widen dozens of streets to ease traffic: "The question really is whether it actually decongests the city. It doesn’t.”

- Grabar looks at the pros and cons of a proposal for elevated bike lanes that has "already piqued the interest" of London’s mayor: "A skyway could be seen as a concession of the road to automobiles, pushing cycling out of the mainstream.”

- Chaban reports that BIG’s W57 has hit an approval bump-in-the-road with its community board liking the design, but not totally convinced it will serve the nabe: “the public should benefit as well as the developer.”

- Kuma’s Asakusa Culture Tourist Information Center in Japan "combines old and new, functional and aesthetic, urban grit and anime-fantastic, information and relaxation in marvelous ways" (great pix!).

- A plan for a hotel made from shipping containers is one more sign Detroit’s "post-industrial landscape is fertile ground for innovative design.”

- Weekend diversions: Doig parses Anasi’s "The Last Bohemia": “Are urban bohematics, you know, so over?”

- "Australian Artists and The Sydney Opera House” celebrates the icon with a show in Utzon’s hometown in Denmark.

- "Louis Kahn - The Power of Architecture” premiers tomorrow at Rotterdam's NAI.

- "The Housing Project,” offering a "design debate and a cinematic account of Melbourne architecture practices,’ reopens at the city’s fortyfivedownstairs.

- Toronto’s DXDesign Exchange premiers Bouras and McClure’s “Considering the Quake: Seismic Design on the Edge,” and reprises Rappaport’s "Vertical Urban Factory.”

- "Digital Crystal” at London’s Design Museum includes "unusually evocative” offerings in a "frenetic and dazzling exhibition that won’t easily be forgotten" (great pix!).
abandoned cities and let people form utopias"...An urban utopia for almost no money...But is Anasi right? Are urban bohemos, you know, so over? By Will Doig - Salon

Denmark celebrates Utzon's Sydney Opera House as muse: "Australian Artists and The Sydney Opera House": seven Australian artists to be featured in exhibition in architect Jørn Utzon's hometown of Aalborg, Denmark, September 7 - December 2. [images]- Limelight Magazine (Australia)

"Louis Kahn – The Power of Architecture": ...conceived by Vitra Design Museum, sees its world premiere in Rotterdam at the Netherlands Architecture Institute (NAI) on September 8 before travelling to Vitra Design Museum in 2013 - Netherlands Architecture Institute (NAI)

"The Housing project": Comprising an installation, performance, design debate and a cinematic account of Melbourne architecture practices...giving architecture a compelling voice on contemporary residential development; reopens at fortyfivedownstairs September 11 -- Jackson Clements Burrows; Kerstin Thompson Architects; BKK Architects; Greyspace [link to review]- ArchitectureAU (Australia)

"Considering the Quake: Seismic Design on the Edge" curated by Dr. Effie Bouras and Ghyslaine McClure, will feature recent cutting edge building projects from some of the most innovative architects and engineers, as seen through the lens of earthquake engineering; DX/Design Exchange, Toronto, September 13 - November 9 -- Office for Metropolitan Architecture/OMA; Studio SKLIM; Arup; Foster + Partners; Predock Frane Architects; Pezo von Ellrichshausen [images]- ArchDaily

"Vertical Urban Factory" curated by Nina Rappaport...exhibition and research project presents the history and provokes the future for urban factories coming to the DX from New York via Detroit; September 13 – December 9 - DX/Design Exchange (Toronto)

"Digital Crystal": Swarovski at the Design Museum, London: Who would have thought a crystal exhibition could be so noisy?...almost everywhere you turn...things are moving or whirring...Challenged to explore the notion of memory in a digital age...multi-sensory offerings are unusually evocative...this frenetic and dazzling exhibition won’t easily be forgotten. -- Deyan Sudjic; Carmody Groarke; Ron Arad; Semiconductor; Fredrikson Stallard; Paul Cocksedge; Philippe MALOUIN; Marcus Tremonto; etc. [slide show]- Wallpaper*

The Banal: Prix takes issue with the state of the Venice Architecture Biennale, saying "architects are playing on a sinking gondola while, outside in the real world, our leaky trade is sinking into powerlessness and irrelevance." By Wolf D. Prix/COOP HIMMELB(L)AU- ArchNewsNow

-- O Studio Architects: Church of Seed, Huizhou, China
-- Book: "Studio Olafur Eliasson: An Encyclopedia"

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