

## Today's News - Friday, September 14, 2012

- We lose Guerrero, who captured the art of architecture through his photographs (with a slide show to prove it).
- Goodyear reports on a new "economic development tool" that connects walkability with the economic bottom line to prove to developers and investors that walkable communities would be more profitable.
- A look at how "the rapid trend of shrinking office space" might affect the evolution of skyscrapers.
- Saffron makes the case for a new residential tower in Philly: its critics are missing "some obvious details" - it's "an unusually thoughtful, high-quality building that wants to be part of the neighborhood."
- Bernstein on the good news/bad news re: two rail station revamps: "Riding Amtrak from Washington's Union Station to New York's Penn Station is a trip, architecturally speaking, from heaven to hell."
- Two takes on Ban's visit to Adelaide to raise funds for earthquake-stricken Christchurch: "it was difficult to reconcile recent criticism of his 'Cardboard Cathedral' in Christchurch after hearing him speak."
- AIA selects four projects for National Healthcare Design Awards.
- Weekend diversions:
  - Chan on Gadanho's curatorial debut at MoMA with "9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design": "In the end, architecture, like politics, is about negotiating the terms by which we live."
  - Birks finds MoMA's "The Century of the Child" a "monumental and - by and large - masterful undertaking."
  - Lewis lauds "Santiago Calatrava: the Quest for Movement" at Russia's Hermitage Museum: it "juxtaposes two radically different kinds of architecture. But what a pairing of panache and exuberance."
  - CCA's "Imperfect Health" opens in Pittsburgh tonight.
  - Moore marvels at "Lina Bo Bardi: Together" on view in London: "Passion and generosity drove the Brazilian architect to build structures that people really wanted."
  - Lange loves "Doris Duke's Shangri La" at NYC's Museum of Arts and Design: "The juxtapositions are everything museums have been telling us we shouldn't do. The ornamental revelry is everything modernists would never do" (and the rubies are spectacular).
  - Ghent, NY, hosts "a politically and aesthetic ground-breaking show" by two Havana-based architects who had never before left Cuba.
  - Norman Bel Geddes takes center stage in Austin, TX, in the first exhibit "to explore the full wingspan of his visionary designs for the utopian future he so fervently believed in" + curator Albrecht's book "takes a fresh look at the utopian dreamer."
  - Hatherley hails Moore's "Why We Build" (with just a few quibbles): "There is advocacy here, but not on behalf of any particular architectural style, ideology or period" and "outlines the dangers of mistaking an image of something for its actuality."
  - Grabar digs Hall's "Concrete": "it's about proving that concrete is a noble material. And prove it does: the eye candy here is enough to open the mind of any concrete skeptic."

To subscribe to the free daily newsletter [click here](#)

Obituary: Pedro E. Guerrero, Who Captured Art in Photos, 95: ...in photographing architecture he approached it as if it were sculpture...some of his best images captured not just the distinctiveness and grandeur of architectural works but also how people actually inhabited them. -- Frank Lloyd Wright; Philip Johnson; Marcel Breuer [slide show]- New York Times

If You Want Walkable Development, You Must Show That It Pays: The complex math behind the connection between walkability and the economic bottom line: State of Place index...much more fine-grained than Walk Score..."it's an economic development tool...You're dealing with people for whom design is not on the table. I want to show it as a way to generate value." By Sarah Goodyear -- Mariela Alfonso/Urban Imprint; Christopher Leinberger [links]- The Atlantic Cities

Skyscrapers: Have we lost our hunger for height? ...American workers need a whole lot less space today than they did 10 years ago...So how has this downshift in space affected our hunger for height? ...we're certainly not keeping pace with our foreign counterparts...how will our existing skyscrapers evolve...and how will the rapid trend of shrinking office space affect this transformation? By Stanley Daniels, Jova/Daniels/Busby- Atlanta Business Chronicle

Old City plan deserves praise, not opposition: ...a rental building, soaring 197 feet, and the Old City Civic Association hates it...the group misses some obvious details about the site...It's an edge building, on the fringe of the neighborhood...an unusually thoughtful, high-quality building...that wants to be part of the neighborhood. By Inga Saffron -- Peter Gluck and Partners [images]- Philadelphia Inquirer

A Tale of Two Stations: Why is a Washington, D.C., rail revamp moving forward while another in New York can't seem to pull away from the platform? Riding Amtrak from Washington's Union Station to New York's Penn Station is a trip, architecturally speaking, from heaven to hell. By Fred A. Bernstein -- HOK/Parsons Brinkerhoff; David Childs/Mark Regulinski/Skidmore, Owings & Merrill (SOM); Shalom Baranes Architects; AECOM [images]- Architectural Record

Paper giant: Shigeru Ban in Adelaide: ...to give two talks and raise funds for earthquake-stricken Christchurch...Francesco Bonato and Jack Saunders give their impressions of this rare encounter...like having a member of architectural royalty in your midst...it was difficult to reconcile recent criticism of his 'Cardboard Cathedral' in Christchurch after hearing him speak. [images]- ArchitectureAU (Australia)

AIA Selects Four Projects for National Healthcare Design Awards: Projects showcase the best of healthcare building design and health design-oriented research. -- Perkins+Will; NBBJ; SmithGroupJJR - American Institute of Architects (AIA)

Pedro Gadanho's Curatorial Debut at MoMA Invites Everyone to Bring a +1: To [him]...architecture...has always been political..."9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design" seeks to illustrate this idea...In the end, architecture, like politics, is about negotiating the terms by which we live. By Kelly Chan -- Cedric Price; Buckminster Fuller; Archizoom.; Vito Acconci; Gordon Matta-Clark; Skidmore, Owings & Merrill (SOM); Peter Eisenman; Toyo Ito; Rem Koolhaas; Yona Friedman; Teddy Cruz; Didier Faustino [images]- Artinfo

Child's Power Play: MoMA looks at children's toys through a high-design lens in "The Century of the Child: Growing by Design 1900-2000": ...a monumental and—by and large—masterful undertaking, raises fundamental questions about how we are designing our present and defining our future. By Kimberlie Birks [images]- The Architect's Newspaper

The Czar: Placing Santiago Calatrava's work inside Russia's State Hermitage Museum...juxtaposes two radically different kinds of architecture. But what a pairing of panache and exuberance...For [his] critics, it may seem like the restoration of the czar..."Santiago Calatrava: the Quest for Movement"... By Roger K. Lewis [images]- Architect Magazine

"Imperfect Health: The Medicalization of Architecture" curated by Giovanna Borasi + Mirko Zardini; organized by the Canadian Centre for Architecture, Montréal; through February 24, 2013- Miller Gallery at Carnegie Mellon University (Pittsburgh)

Lina Bo Bardi: buildings shaped by love: Passion and generosity drove Brazilian architect to build structures that people really wanted...You could call her a modernist...but she also embraced the traditional cultures of her adopted country..."Lina Bo Bardi: Together" at the British Council Gallery, London...forms part of a rediscovery of Bo Bardi that is now gathering pace. By Rowan Moore [images]- Observer (UK)

Someone Else's Shangri La: The juxtapositions are everything museums have been telling us we shouldn't do. The ornamental revelry is everything modernists would never do..."Doris Duke's Shangri La"...I appreciate seeing rubies and rugs and architecture and landscape and lighting all together. This mixing is what a design museum should do, but too often one category is broken out from the domestic herd. By Alexandra Lange -- Edward Durrell Stone; Donald Albrecht; Thomas Mellins; Marion Sims Wyeth [images]- Design Observer

"SKYLINE ADRIFT: Cuban Art and Architecture": ...a politically and aesthetic ground-breaking show of multi-disciplinary, site-specific installations by two Havana-based architects...who had never before left Cuba...September 16 through May 2013 at Omi International Arts Center in Ghent, NY. -- Ricardo Porro; Ylana Lourdes Feitó Echarri; Yoandy Rizo Fiallo- Architecture Omi

Future Perfect: From theater sets to the interstate highway, it's difficult to overstate the trajectory of Norman Bel Geddes..."I Have Seen the Future: Norman Bel Geddes Designs America" might seem a bit hyperbolic, though really it's not...exhibit will be the first to explore the full wingspan of his visionary designs for the utopian future he so fervently believed in. [at the Harry Ransom Center, Austin, TX]- Wall Street Journal

I Have Seen the Future: A new book on Norman Bel Geddes takes a fresh look at the utopian dreamer..."Norman Bel Geddes Designs America" by Donald Albrecht..."After the war, a lot of designers said, 'We have a chance to influence the American home. Tone down Bel Geddes.' He was seen as too theatrical." [images]- Metropolis Magazine

"Why We Build" by Rowan Moore: There is advocacy here, but not on behalf of any particular architectural style, ideology or period...vivid and witty sketches, often elegantly flowing into each other...Mostly it's a book about what happens when other non-architectural matter...barges into a discipline that sometimes likes to think of itself as pure and self-referential...outlines the dangers of mistaking an image of something for its actuality. By Owen Hatherley- Guardian (UK)

For the Love of Concrete: A new book aims to repair the reputation of the much-maligned composite...Do you love it or hate it? "Concrete" by William Hall attempts to cement your answer...it's about proving...that concrete is a noble material. And prove it does: the eye candy here...is enough to open the mind of any concrete skeptic. By Henry Grabar -- Paul Rudolph; Le Corbusier; Oscar Niemeyer; Louis Khan; Erno Goldfinger Moshe Safdie; Erich Mendelsohn [images]- The Atlantic Cities



-- OMA/Office for Metropolitan Architecture: Garage Gorky Park, Moscow, Russia  
-- Pitágoras Architects: International Center for the Arts, Jose de Guimarães, Guimarães, Portugal

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

[Yesterday's News](#)

© 2012 ArchNewsNow.com