Today's News - Monday, October 1, 2012

• ArcSpace brings us fab photos of Ricciotti and Bellini's "luminous veil for Islamic Arts at the Louvre, and a new manual for mobile architecture.

• Silk ponders whether "Modernism the last style" in architecture and art: "It's unlikely that we will ever return to those ideals shared by the proponents of classical architecture and objective art."

• Altabe cheers what seems to be Siik's "rallying cry for art in architecture" - but he drops the ball on the art part.

• The U.K. unveils new guideline for "a new generation of shrunken schools" that basically "dismisses the argument that good design can boost pupils' attainment."

• In Dallas, the glare-inducing Museum Tower launches a new "salvo" in the PR war against the Nasher Sculpture Center that "blows up an agreement for a news blackout during negotiations," and basically relegates "sunlight roasting the museum" to being part of merely "an issue or two."

• Tagliabue adds her voice to protests of plans re: security revamp of the Scottish Parliament that "is about to be ruined forever by turning it into "Fortress Holyrood."

• Toronto's theater community is "shocked" by a "bold move to redraw the landscape of the city's entertainment district" with plans to demolish a theater to make way for three 85-story Gehry-designed condo towers (pix included).

• Feilden Clegg Bradley rises to the top of a stellar shortlist to win revamp job of London's Southbank Centre.

• One we couldn't resist: Moore offers his pick of the "10 best fictional architects: Visionaries, heroes and villains."

• Call for entries: 2013 Rudy Bruner Award for Urban Excellence + Deadline reminder: EOI for the West Kowloon Cultural District M+ museum.
the structures of academia inside out....There's nothing new about glass cubes...but [hers] is one of special elegance...It's minimalist, but relaxed, not dogmatic...an instance of utter simplicity...underline how deeply we are affected by the physical environment in which we live and work. By Christopher Hume – Daoust Lestage [image]- Toronto Star

New landmark opens in Oslo: Astrup Fearnley Museum...stands in stark contrast to the endless delays and political quarreling that plague other museum projects...graceful new sail-like structure...soars over the Oslo Fjord in a combination of glass and wood meant to capture the light and the water. -- Renzo Piano [image]- Views and News from Norway

Envisioning The City Of The Future As A Man-Made Island: Dror Benshetrit's hilly, floating metropolis for 300,000 residents...HavvAda...off the coast of Istanbul, Turkey [is] nothing short of a complete re-imagining of the city as we know it. [images] -- Studio Dror

Winning formula for living inside the box: The guys at Box Living have done what others before have tried and failed - designed a kitset home that delivers on all levels...doesn't compromise on aesthetic...based the concepts on the mid-century "box" style of the Case Study houses... -- Tim Dorrington Architects [image]- New Zealand Herald

Ideo's CEO: 5 Reasons Global Firms Should Serve The Developing World: Wonder, "What's in it for us?" Ideo's Tim Brown says, "You'd be surprised." Speaking at the 2012 Clinton Global Initiative..."if we don't deeply understand the communities that we serve, we can't design for impact." By Linda Tischler-Fast Company

This "1 percent" helps nonprofits solve architectural problems: "The 1 percent" a program of Public Architecture...connects nonprofit groups in need of design assistance with free help...more than 1,000 firms...and 800 nonprofit organizations are participating...One pro bono project can lead to 10 paying projects because of the connections made. -- John Peterson/The 1%:- Christian Science Monitor

Minimalist Designs Reign in 2012 AIA UK Excellence in Design Awards: For this year's awards, the line you don't draw is more important than the one you do. -- Niall McLaughlin Architects; Stanton Williams; David Chipperfield Architects; Stephen Marshall Architects; Henley Halebrown Rorrison; Casper Mueller Kneer; Alford Hall Monaghan Morris (AHMM); Edward Cullinan Architects; Wilkinson Eyre [images]- AIArchitect

Open House Dublin 2012: Architecture Alive! October 5-7- Irish Architecture Foundation (IAF)

The 10 best fictional architects: Visionaries, heroes and villains: designers take centre stage. By Rowan Moore [slide show essay]- Observer (UK)

Call for entries: 2013 Rudy Bruner Award for Urban Excellence: projects must be a real places located in the continental U.S.; one $50,000 Gold Medal winner, four Silver Medals - $10,000 each; deadline: December 10- Bruner Foundation

Deadline reminder: Call for entries/Expression of Interest/EOI: West Kowloon Cultural District M+ museum (international); deadline: October 15- West Kowloon Cultural District Authority (WKCDa)