

Today's News - Thursday, October 4, 2012

- Hanscom pays tribute to Commoner, a "scientist who wasn't afraid to make some noise" and "speak out against environmental ills that science showed to be ecologically damaging."
- Rosenbaum reaches out to Phoenix officials re: the fate of FLW's David Wright House: "We are not going to let them demolish that building!"
- The owner agrees to hold off demolition - for now, saying he might not have purchased it if he realized its full significance: "It's safe to say that it was ignorance on my part."
- Brake's take on Brooklyn's Barclays Center: "Innovative and intelligent architecture and public space mark a hopeful start for the controversial Atlantic Yards project" with a good dose of "uncommon civic generosity" (though inside it's a bit "drab" and "gloomy").
- Bernstein is totally taken by H&deM's Parrish Art Museum: the "building is a triumph," and "inside, it's one success after another" (with pix to prove it).
- Moussavi's MOCA Cleveland "may make the loudest design statement, but it's far from the only symbol of bold, 21st century urbanism in the neighborhood" (as pix prove, but alas, no architects credited).
- A warning to Feilden Clegg Bradley re: revamp of Southbank Centre: "It's not going to be a pleasant experience."
- Pro's weigh in on some of Pittsburgh's "game-changing" architecture.
- Pearman's (rather amusing) encounter with de Botton: he has no trouble "filling the intriguing modern holiday homes," but "it's dealing with the architectural ego that has caught him by surprise."
- Next up for Living Architecture will be either "a cross between a wayside chapel and a fairytale gingerbread house," or a "pseudo-subversive neo-kitsch" affair.
- Notes from day one of 2012 WAF in Singapore: "many conversations considered the role of the individual building within the wider urban setting."
- Murray reports on critic and WAF keynoter Buchanan: he "claims Neo-Modernism and Parametricism are 'not the future'; despite architecture having reached 'a level of maturity and expertise,' there is still 'an awful lot of rubbish being built.'"
- A very amusing conversation with Peter Marino: the "bow-legged, armor-clad moto-cowboy with impeccable taste bares his biceps - and his soul."
- AIA introduces "An Architect's Guide to Integrating Energy Modeling in the Design Process" to help predict the energy usage of buildings.
- 2012 World Monuments Fund/Knoll Modernism Prize goes to the team responsible for the "impeccable restoration" of "one of Japan's most representative Modern buildings."
- Brussat has a field day with Smallwood's "Parthenon of chicken coops" that "has generated more than a peck of clucking. Perhaps chicken henry is at play here."
- Call for entries: Next Generation Design Competition: "Empower with Inclusive Design."

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Obituary: RIP, Barry Commoner, 95: A scientist who wasn't afraid to make some noise...known for his willingness to speak out against environmental ills that science showed to be ecologically damaging — but he didn't stop there...  
By Greg Hanscom - Grist Magazine

Police Guard Phoenix's Frank Lloyd Wright House; "Stand Still" Agreement Forestalls a Knock-Down: "We are not going to let them demolish that building!"...Phoenix City Council is scheduled to decide on Nov. 7 whether to grant landmark status...  
By Lee Rosenbaum - ArtsJournal

Frank Lloyd Wright home won't be destroyed - for now: Steven Sells said he did not realize the importance of [David and Gladys Wright House]...and might not have purchased...if he realized its full significance. "It's safe to say that it was ignorance on my part"...agreed to hold off from doing anything to it for at least 30 days. [video] - KPHO Phoenix

SHoP Redeems Ratner: Innovative and intelligent architecture and public space mark a hopeful start for the controversial Atlantic Yards project...Barclays Center...the crucible of controversy has undoubtedly improved the project and pushed the architects and the developers to respond to their context with uncommon civic generosity. By Alan G. Brake -- Ellerbe Becket/AECOM [images] - The Architect's Newspaper

First Look: Herzog & de Meuron's Parrish Art Museum: Here's a message not all architects will want to hear. Less is more. Even less money...The new building cost about \$26 million to build—70% below the previous budget. But is less less? ...I can only report that the rectangular building is a triumph. The materials are gorgeous. Those exterior walls...are stunning. Inside, it's one success after another. By Fred A. Bernstein [slide show] - Architectural Record

In Cleveland, a Flashy New Museum But an Even Better Neighborhood: Museum of Contemporary Art...may make the loudest design statement, but it's far from the only symbol of bold, 21st century urbanism in the University Circle neighborhood. -- Farshid Moussavi; Frank Gehry [images] - The Atlantic Cities

South Bank architect faces 'difficult ride': Feilden Clegg Bradley's revamp of Southbank Centre venues will encounter scrutiny..."It's not going to be a pleasant experience...They will come in for a lot of criticism, not because their scheme is badly designed but because the brief is voluminous." -- OMA, Heneghan Peng and Allies and Morrison; Rick Mather - BD/Building Design (UK)

Game-changing architecture in Pittsburgh: ...25 buildings and developments that became pioneers or trendsetters...involve the adaptive reuse of existing structures. -- Peter Margittai Architects; Davis Gardner Gannon Pope Architecture/Bruce Lindsey; Richard Gluckman; Quick Ledewitz Architects/Perkins Eastman; David Celento/CelentoHenn; Rafael Vinoly Architects; HOK Sport/L.D. Astorino & Associates/David Greusel; Harrison, Abramovitz & Abbe; John O. Simonds/Dahlen K. Ritchey; Rusli Associates/The Design Alliance Pittsburgh; Urban Design Associates; STRADA/Milcraft Industries; Front Studio Architect/Arthur Lubetz; Gensler; Rothschild Doyno Collaborative; Trivers Associates; FISHER ARCHitecture [images] - Pop City (Pittsburgh)

A House is a Machine for Learning In: Alain de Botton has no trouble at all filling the intriguing modern holiday homes of his Living Architecture scheme. It's dealing with the architectural ego that has caught him by surprise..."you go to see them, and they produce something which you MIGHT NOT LIKE! Then

what? And that's been a hurdle on all of the projects to some extent." By Hugh Pearman -- MVRDV; NORD; Jarmund/Vigsnæs Architects; Hopkins Architects; David Kohn Architects; Peter Zumthor; FAT; John Pawson; David Chipperfield/Antony Gormley - RIBA Journal (UK)

Grayson Perry to build holiday home 'shrine' to Essex everywoman: ...artist wins planning approval for holiday home which pays homage to mythical woman called Julie...One objector complained...the design was "pseudo-subversive neo-kitsch", another said it was "more suited to a theme park"... By Robert Booth -- Alain de Botton/Living Architecture; Fashion Architecture Taste/FAT [image]- Guardian (UK)

Notes from WAF: Day One: Alexa Kempton reports from within the Lion City...2012 World Architecture Festival in Singapore...many conversations considered the role of the individual building within the wider urban setting..."Does architecture shape the city, or does the city shape the architecture?" -- Moshe Safdie; Liu Xiaodu/Urbanus Architects; Rocco Yim/Rocco Design Architects; Richard Hassell/WOHA; Belinda Huang/Arc Studio; Sanjay Puri Architect; Ken Yeang/Llewelyn Davies Yeang; Cox Architecture; Peter Buchanan [images]- Australian Design Review

WAF/World Architecture Festival 2012 keynote: Peter Buchanan claims Neo-Modernism and Parametricism 'not the future': "The epoch of Modernity which began in the renaissance is coming to an end, but a new order has not yet emerged"...despite architecture having reached "a level of maturity and expertise", there is still "an awful lot of rubbish being built." By Christine Murray- The Architects' Journal (UK)

Lunch with the FT: Peter Marino: The New York architect bares his biceps - and his soul..."People who are massively insecure want to be in the middle. It makes them feel safe. It doesn't make me feel safe. I can't breathe"...Then he stomps off: a bow-legged, armour-clad moto-cowboy with impeccable taste. Pedro -- and Peter -- have left the building.- Financial Times (UK)

AIA Introduces "An Architect's Guide to Integrating Energy Modeling in the Design Process": an exhaustive, step-by-step map to predicting (and thus reducing) the energy usage of buildings.- American Institute of Architects (AIA)

2012 World Monuments Fund/Knoll Modernism Prize Awarded to Architectural Consortium for Restoration of Hizuchi Elementary School, One of Japan's Most Representative Modern Buildings -- Masatsune Matsumura (1958); Wada Architectural Design Atelier; Atelier A&A; etc. [images]- World Monuments Fund/WMF

Behold the Parthenon of chicken coops: Crispin Odey's folly...has generated more than a peck of clucking...O happy hens! So what's not to like? Perhaps chicken envy is at play here. By David Brussat -- Christopher Smallwood [images]- Providence Journal (Rhode Island)

Call for entries: Next Generation Design Competition: "Empower with Inclusive Design"; \$10,000 prize; deadline: February 18, 2013- Metropolis Magazine

"Harry Seidler: Architecture, Art and Collaborative Design": A new traveling exhibition celebrates the 90th anniversary of the birth of Harry Seidler, the leading Australian architect of the 20th century who followed his convictions and vision. By Vladimir Belogolovsky [images]- ArchNewsNow.com



-- Rudy Ricciotti & Mario Bellini: Department of Islamic Arts, Louvre Museum, Paris, France

-- Book: "Mobile Architecture: Construction and Design Manual" by Kim Seonwook & Pyo Miyoung

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