Today's News - Thursday, October 4, 2012

- Hanscom pays tribute to Commoner, a "scientist who wasn't afraid to make some noise" and "speak out against environmental ills that science showed to be ecologically damaging."
- Rosenbaum reaches out to Phoenix officials re: the fate of FLW's David Wright House: "We are not going to let them demolish that building!"
- The owner agrees to hold off demolition - for now, saying he might not have purchased it if he realized its full significance: "It's safe to say that it was ignorance on my part."
- Brake's take on Brooklyn's Barclays Center: "Innovative and intelligent architecture and public space mark a hopeful start for the controversial Atlantic Yards project"
- Murray reports on critic and WAF keynoter Buchanan: he "claims Neo-Modernism and Parametricism are 'not the future'; despite architecture having reached 'a level of maturity and expertise,' there is still 'an awful lot of rubbish being built.'"
- Pro's weigh in on some of Pittsburgh’s “game-changing” architecture.
- In Cleveland, a Flashy New Museum But an Even Better Neighborhood: Museum of Contemporary Art...may make the loudest design statement, but it's far from the only symbol of bold, 21st century urbanism in the University Circle neighborhood. -- Farshid Moussavi; Frank Gehry [images] - The Atlantic Cities
- In Pittsburgh, First Look: Herzog & de Meuron's Parrish Art Museum: Here's a message not all architects will want to hear. Less is more. Even less money...The new building cost about $26 million to build—70% below the previous budget. But is less less? ...I can only report that the rectangular building is a triumph. The materials are gorgeous. Those exterior walls...are stunning. Inside, it's one success after another. By Fred A. Bernstein [slide show] - Architect's Newspaper
- Game-changing architecture in Pittsburgh: ...25 buildings and developments that became pioneers or trendsetters...involve the adaptive reuse of existing structures. -- Peter Margittai Architects; Davis Gardner Cannon Pope Architecture/Bruce Lindsey; Richard Gluckman; Quick Ledwitz Architects/Perkins Eastman; David Colento/ColentoHenn; Rafael Vindal Architects; HKOK Sport/L.D. Astorino & Associates/David Greusel; Harrison, Abramowitz & Abbe; John O. Simonds/Dahlen K. Ritchey; Rusli Architects; SHoP Redeems Ratner: Innovative and intelligent architecture and public space mark a hopeful start for the controversial Atlantic Yards project...Barclays Center...the crucible of controversy has undoubtedly improved the project and pushed the architects and the developers to respond to their contest with uncommon civic generosity. By Alan G. Brake -- Eterbe Becket/AECOM [images]- The Architect's Newspaper
- In Cleveland, a Flashy New Museum But an Even Better Neighborhood: Museum of Contemporary Art...may make the loudest design statement, but it's far from the only symbol of bold, 21st century urbanism in the University Circle neighborhood. -- Farshid Moussavi; Frank Gehry [images] - The Atlantic Cities
- Call for entries: Next Generation Design Competition: "Empower with Inclusive Design."
what? And that's been a hurdle on all of the projects to some extent." By Hugh Pearman -- MVRDV; NORD; Jarmund/Vigsnaes Architects; Hopkins Architects; David Kohn Architects; Peter Zumthor; FAT; John Pawson; David Chipperfield/Antony Gormley - RIBA Journal (UK)

Grayson Perry to build holiday home 'shrine' to Essex everywoman: ...artist wins planning approval for holiday home which pays homage to mythical woman called Julie...One objector complained...the design was "pseudo-subversive neo-kitccht", another said it was "more suited to a theme park"... By Robert Booth -- Alain de Botton/Living Architecture; Fashion Architecture Taste/FAT [image]- Guardian (UK)

Notes from WAF: Day One: Alexa Kempton reports from within the Lion City,...2012 World Architecture Festival in Singapore...many conversations considered the role of the individual building within the wider urban setting..."Does architecture shape the city, or does the city shape the architecture?" -- Moshe Safdie; Liu XiaoDu/Urbanus Architects; Rocco Yim/Rocco Design Architects; Richard Hassell/WOHA; Belinda Huang/Arc Studio; Sanjay Puri Architect; Ken Yeang/Llewelyn Davies Yeang; Cox Architecture; Peter Buchanan [images]- Australian Design Review

WAF/World Architecture Festival 2012 keynote: Peter Buchanan claims Neo-Modernism and Parametricism 'not the future': "The epoch of Modernity which began in the renaissance is coming to an end, but a new order has not yet emerged"...despite architecture having reached "a level of maturity and expertise", there is still "an awful lot of rubbish being built." By Christine Murray- The Architects' Journal (UK)

Lunch with the FT: Peter Marino: The New York architect bares his biceps - and his soul..."People who are massively insecure want to be in the middle. It makes them feel safe. It doesn't make me feel safe. I can't breathe"...Then he stomps off: a bow-legged, armour-clad moto-cowboy with impeccable taste. Pedro -- and Peter -- have left the building. - Financial Times (UK)


2012 World Monuments Fund/Knoll Modernism Prize Awarded to Architectural Consortium for Restoration of Hizuchi Elementary School, One of Japan's Most Representative Modern Buildings -- Masatsune Matsumura (1958); Wada Architectural Design Atelier; Atelier A&A; etc. [images]- World Monuments Fund/WMF

Behold the Parthenon of chicken coops: Crispin Odey's folly...has generated more than a peck of clucking...O happy hens! So what's not to like? Perhaps chicken henry is at play here. By David Brussat -- Christopher Smallwood [images]- Providence Journal (Rhode Island)

Call for entries: Next Generation Design Competition: "Empower with Inclusive Design": $10,000 prize; deadline: February 18, 2013- Metropolis Magazine

"Harry Seidler: Architecture, Art and Collaborative Design": A new traveling exhibition celebrates the 90th anniversary of the birth of Harry Seidler, the leading Australian architect of the 20th century who followed his convictions and vision. By Vladimir Belogolovsky [images]- ArchNewsNow.com

-- Rudy Ricciotti & Mario Bellini: Department of Islamic Arts, Louvre Museum, Paris, France
-- Book: "Mobile Architecture: Construction and Design Manual" by Kim Seonwook & Pyo Myoung

Yesterday's News

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