• ARB's chief executive explains the e-mail to BD re: "architect" as adjective: "We should have been more cautious so that we get the right message across at the right time, and for that I apologize" (perhaps using Piano as an example was not such a good idea).

• Greenberg on Gehry's "extreme makeover" of Toronto's entertainment district: "Change at this scale and rate can be terrifying" (never mind the lack of infrastructure and the prospect of a "belt and switch").

• Mays weighs in with a reminder for critics: the Mirvish/Gehry "proposal has come forward from the significant history of Toronto's long-term modernizing (and Americanizing) of itself."

• Moore muses the prospect of prefab skyscrapers leading to "zombie architecture": "questions turn to whether this kind of 'off-the-shelf' architecture will add to boring and soulless regions, and whether architecture will become less relevant."

• A look at why other cities are looking to replicate the High Line's success: "the first thing for any would-be imitator to bear in mind is that it took a great deal of cash to make it happen."

• Bestor's Blackbirds development "gives a single-family look to high-density housing" in L.A., "hoping to turn a one-acre hillside parcel into a prime example of smart growth."

• Kansas City, Mo., has high hopes of building a National Museum of Suburbia, but critics claim "there is plenty of real suburb in these parts already."

• Ocalayo parses Stirling Prize jurors' comments: when one "says there are a couple of buildings 'we already know won't win', we can be fairly sure he's talking about the Olympic Stadium and New Court + Videos of the Lyric Theatre and other nominees.

• Calys cheers that Berkeley's cherished 1903 Greek Theatre "will stand when the big one hits" (with a great video of how the "clever" seismic upgrade was done).

• It's new Dean Arets promises to shake things up at its architecture school: "We have stable ground here and an incredibly interesting intellectual climate in which to do research."

• Goldberger will "focus on the need for expertise in media" when he accepts his Vincent Scully Prize.

• One we couldn't resist: tool around Rauzier's amazing - no, breathtaking - hyperphotos (today's must-see!).

• Deadline reminders: Call for entries: The Battery Conservancy Americas Design Competition + Gowanus by Design's Water_Works Open Design and Planning Competition (deadline extended).
Suburban Kansas Dream: National Museum of Suburbia: Plan for Exhibits on Bowling, Lawn Furniture Inspires Neighborhood Spat; Faux Fence: ...coming to this Kansas City, Mo., suburb if local planners have their way. Museum officials...propose spending $34 million to create...there is plenty of real suburb in these parts already...could also serve as a place for scholarly study on the subject. There are naysayers. - Wall Street Journal

Black box: Hepworth Wakefield and Lyric Theatre are the Stirling Prize frontrunners: ...jury comments are always revealing...When jury member Mark Jones...says there are a couple of buildings ‘we already know won’t win’, we can be fairly sure he’s talking about the Olympic Stadium and New Court. By Rory Olcayto -- Populous; OMA, Stanton Williams; O’Donnell + Tuomey; David Chipperfield- The Architects’ Journal (UK)

AJ TV: The Lyric Theatre by O’Donnell + Tuomey: Exclusive 8-minute video building study and interview with Sheila O’Donnell and John Tuomey + link to video re: Hepworth Wakefield by David Chipperfield- The Architects’ Journal (UK)

Rest easy! Berkeley’s Greek Theatre [1903] will stand when the big one hits: Historic structures are often the most difficult to strengthen without defacing the historic and architectural qualities that create the building’s charm...seismically strengthened, will continue to serve audiences for years to come. By George Calys -- Cody Anderson Wasney, Tipping Mar [video]- San Francisco Examiner

A new dean promises to shake up IIT’s architecture school: ...the tricky rite of passage that greets all incoming deans...coming to terms with the ghost of Ludwig Mes van der Rohe..."This is also a moment when Chicago has a lot of possibilities to become a kind of test ground for change...We have stable ground here and an incredibly interesting intellectual climate in which to do research." -- Wiel Arets - Crain's Chicago Business

A Call to Critical Arms: Paul Goldberger wins Vincent Scully Prize, speech to focus on the need for expertise in media...National Building Museum has added him to its illustrious roster of winners..."I don't know that I'll ever be on another list that includes Prince Charles and Jane Jacobs." - The Architect's Newspaper

This Picture Is Worth 1,000 Pictures: Hyperphotos are to panoramic photos what Google Earth is to a globe. You can keep clicking and zooming and clicking and zooming, seemingly endlessly, until you find yourself on a dramatic balcony, looking up a statue's nose. -- Jean-François Rauzier [images]- Slate

Deadline reminder: Call for entries: The Battery Conservancy Americas Design Competition: Draw Up a Chair: design iconic moveable outdoor seating for Battery Park at the tip of Manhattan; open to professionals and students from U.S., Canada, Mexico, Central and South America, and the Caribbean; cash prize + fabrication; deadline: October 30 - The Battery Conservancy

Deadline change: Call for entries: Gowanus by Design's Water_Works Open Design and Planning Competition; cash prizes; registration deadline: November 12 - Gowanus by Design

"Harry Seidler: Architecture, Art and Collaborative Design": A new traveling exhibition celebrates the 90th anniversary of the birth of Harry Seidler, the leading Australian architect of the 20th century who followed his convictions and vision. By Vladimir Belogolovsky [images]- ArchNewsNow.com

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