• Davidson offers an "exclusive look at a private city within the city": "Hudson Yards is handsome, ambitious, and potentially full of life. Should we care that it's also a giant slab of private property?"
• Kimmelman likes what he sees in two of David Baker's housing projects in San Fran and Oakland that "have created ripples of change in their communities." and "represent what I think is a shift of priorities in the architectural profession."
• A new community housing project in a Melbourne suburb "does not fit the typical social-housing model."
• Meanwhile, a soaring Tower Melbourne will be either "a city-defining project and an iconic landmark" or a "blight" - depending on who you talk to.
• Behre hopes Clemson University's second try for a new architecture center will make it past the NIMBYs this time: the university "has done much to address neighborhood concerns that helped derail its earlier architecture center plan."
• Maki to make his first mark in the U.K. with a Muslim cultural center and university for the Aga Khan.
• Chan reports that architecture buffs are "doing Home Alone-style, double-cheek face slaps at the idea" of a proposal to paint a mural on Philadelphia's PSFS Building.
• Waterstudio has plans to build a new floating neighborhood with 1,200 homes: building "for the rich helps to refine a technology that can in turn be used to benefit the poor."
• Seattle's Floating Bridge competition winner would give new life to the old SR 520 bridge pontoons as a community park and a floating wetland + Eyefuls of the other winners.
• Q&A with Nahmias, one of the filmmakers behind "Unfinished Spaces" documentary about the Cuban National Art School project, re: the origins of the project and the rumors of Norman Foster's involvement (premieres tonight on PBS).
• Carnegie Museum of Art’s "White Cube, Green Maze" highlights "a new trend in museum design - away from Bilbao-esque icons" that could be "a model for less well-funded institutions" (great slide show).
• Moore has a most interesting conversation with Brodsky as "Russia's greatest living architect" prepares for his first London show: "It's refreshing to hear an architect admit that he might make mistakes - but then he is not a normal architect" (great slide show, too).
• Hadid's "Pleated Shell Structures" opens today at SCI-Arc Gallery (a rather archi-babble-filled description, but looks interesting).
• "Buildings That Heal" at Drury University showcases architects who have "made a big difference in the lives of many, rather than addressing the needs of the few."
• Schumacher manages to avoid a hernia carrying the latest 18-pound Phaidon Atlas home: it's "a weighty book indeed" - on many levels.
• Lanks weighs in on "Frank Lloyd Wright: Art Collector": apparently "he didn't have great taste" (lots of pix).
• Walter offers a round-up of children's books on the built environment even grownups can enjoy.
• One we couldn't resist: Vanderbilt's most amusing take Corbu's Villa Savoye joining the Lego Architecture Series.
What's next for old SR 520 bridge pontoons? The Duwamish River, best known for decades of pollution and superfund status, may see new life through the old 520. For a couple of Seattle architects the 33 leftover pontoons...Each pontoon amounts to 10 million pounds of concrete. You can't put that in a landfill - but you can put them in the river to support Nicole Lew and David Tripney to form Kettle Collective.- The Scotsman (UK)

"Unfinished Spaces" premieres tonight on PBS:...documentary about the ambitious Cuban National Art School project...Q&A with Alysa Nahmias, one of the filmmakers (and architect), to get a little more information about the origins of the project, some thoughts of on the reaction to the film, and the rumors of Norman Foster's involvement with the school of ballet building. [images]- Architect

Tony Kettle to head new Scottish-based architectural and design collective:...has teamed up with two former colleagues at RMJM in a new Scottish-based venture with global ambitions...will be joined by Colin Bone and David Tripney to form Kettle Collective.- The Scotsman (UK)

"White Room/Black Room": Alexander Brodsky, hailed as Russia's greatest living architect, has a rare passion for physically -- and impermanence: It's refreshing to hear an architect admit that he might make mistakes...but then he is not a normal architect. By Rowan Moore [slide show]- Observer (UK)

Zaha Hadid Architects "Pleated Shell Structures" at SCI-Arc Gallery opens October 12: This short term research-prototype posits itself within the argument for parametric design research...Patrik Schumacher; Eric Owen Moss discuss the exhibition[images]- Southern California Institute of Architecture/SCI-Arc

The power of architecture: “Buildings That Heal,” an exhibit...at Drury University’s Hammons School of Architecture...these architects (have) made a big difference in the lives of many, rather than addressing the needs of the few.” -- MASS Design Group- Springfield News-Leader (Missouri)

An Atlas of Architecture: At more than 18 pounds...a weighty book indeed...The "20th Century World Architecture: The Phaidon Atlas"...if I have any complaint...it is related to size, both large and small. The oversize book is quite a commitment...Ironically, the type is particularly tiny for such a hefty tome...By Mary Louise Schumacher - Milwaukee Journal Sentinel

Prints Offer A Glimpse Into Frank Lloyd Wright's Private World: While on a European trip with his mistress, the American master assembled a collection of Secessionist prints. Even more surprising, he didn’t have great taste..."Frank Lloyd Wright: Art Collector" by Anthony Alofsin... By Belinda Lanks [slide show]- Fast Company

Children’s Books on the Built Environment: Seeding future designers and planners. By Amanda Walter -- Michael J. Crosbie; David Macaulay; Andrea Beaty; Virginia Burton; etc.- Metropolis Magazine

Le Corbusier’s Villa Savoye is the Newest Addition to Lego’s Architecture Series:...one of the myriad joys of the series is that it gets us back to some original founding ideal of modernism, where perfect theories come into perfect play with a perfectly engineered snap, without any intrusion from clients... By Tom Vanderbilt -- Metropolis Magazine

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