• Kimmelman visits the 2,200-acre Fresh Kills Park on Staten Island to see how it fared - and protected - through Sandy to "become a timely research post for climate change and ecological restoration": now, all it needs is the budget to "become a park as unexpected and transformative for the city as the High Line."

• Adler on preparing for the next superstorm: the "challenge will be to design buildings, public space, and infrastructure that can resist flooding without compromising other values, such as aesthetics, urbanism, and accessibility. Or inadvertently making things worse in other ways."

• Chicago architecture firms, large and small, are broadening services to include urban planning - besides.

• Local African-American architects are none too happy about being left "out in the cold" when it comes to contracts for services for Columbia University's $6.3 billion Harlem campus.

• Flint on the high stakes for SHoP's pre-fab high rise for Brooklyn's Atlantic Yards: "A lot is riding on whether it works," and if it does, "it will be a potentially historic moment."

• Becker begs to differ with Kent's assessment of Chicago's new Burberry store (see Yesterday's News): it's "reinvigorates the Mag Mile" as "a personification of high-end retail's tricky balance between snob appeal and inclusion" (great pix).

• Wainwright weighs in on the potentially sad fate of the Preston bus station, one of the U.K.'s "most dramatic public buildings of its time" - an imaginative proposal and a committed private developer could save this sublime structure and give it a viable new life.

• The Preston City Council voted yesterday to demolish the bus station, but is there a white knight on the horizon?

• Perhaps they should all pay attention to Szenasy's Q&A with designLAB re: renovating and adapting Rudolph's library at UMass Dartmouth.

• Rothstein visits NYC's new Museum of Mathematics: "despite its flaws, it is exhilarating to see math so exuberantly celebrated. MoMath is not what you might expect."

• Places kicks off its second season of Fairy Tale Architecture with a Russian fairy tale house by Abruzzo Bodziak that "presents a new path of inquiry" (we can't wait to see the next two!)

• Luscious eyefuls of the winning sketches in the Centennial Sketchbook for Grand Central Terminal (a must-see).

• Ditto the presentations of the 2012 Canadian Architect Awards of Excellence winners.

• The 2012 International Awards for Religious Art & Architecture winners: restoration and renovation loom large, as does a "wealth of submissions" in "Student Work" (much of it actually built).

• Call for entries: RFP for residential/retail development at the northern end of Brooklyn Bridge Park + Call for Presentations for 2013 ASLA Annual Meeting + Camelot Research & Visitors Center student design competition for a research and amusement center in South Cadbury, U.K.
architects...interpretations are sometimes whimsical and impressionistic, sometimes analytic and diagrammatic. [images]-
Architectural League of New York / New York Transit Museum

2012 Canadian Architect Awards of Excellence winners announced: ...given each year to architects and architectural graduates for buildings in the design stage. -- Atelier Big City/Fichten Sofferman et Associes/L DEUF; Battersby-Howat Architects; Dundee Kilmer Integrated Design Team (architectsAlliance/Kuwabara Payne McKenna Blumberg (KPMB)/Daoust Lestage/MacLennan Jaunkalns Miller Architects; The Marc Boutin Architectural Collaborative/el dorado inc; Kobayashi + Zedda Architects; Paul Laurenndeau | Francois R Beauchesne | Architectes en Consortium; Zeidler Partnership; T B A | Thomas Balaban Architecte; etc. [links to images/info]- Canadian Architect magazine

2012 International Awards for Religious Art & Architecture: The first thing that stands out about this year’s award winners is the number of projects cited in the categories of restoration and renovation...Another remarkable development...the wealth of submissions in the new “Student Work” category. -- HGA Architects; John G. Waite Associates, Architects; William Rawn Associates Architects; Merriman Holt Architects; BSKS Architects; Cockfield Jackson Architects; Rios Clementi Hale Studios; Weber Murphy Fox; substance; Frederic Schwartz Architects; Gonzalo Mardones Viviani Arquitecto; BIG/Bjarke Ingels Group; Theoklis Kaniaris Architects; etc. [images]- Faith & Form Magazine

Call for entries: Request for Proposals/RFP: residential/retail development and operation of a vacant parcel at the northern end of Brooklyn Bridge Park [John Street]; deadline: March 11, 2013- Brooklyn Bridge Park Corp.

Call for entries: Call for Presentations for 2013 ASLA Annual Meeting, November 15–18 in Boston; deadline: February 6, 2013- American Society of Landscape Architects (ASLA)

Call for entries: Camelot Research & Visitors Center student design competition for a top-of-the-line research and amusement center in South Cadbury, England...home to Camelot; sponsored by Architecture School of Barcelona (ETSAB), UK Chartered Institute of Architectural Technologist, and the London Roca Gallery; cash prizes; earlybird registration deadline (save $$$): February 17, 2013- ArchMedium


-- Daniel Libeskind: Academy of the Jewish Museum, Berlin

Note: Pages will open in a new browser window. External news links are not endorsed by ArchNewsNow.com. Free registration may be required on some sites. Some pages may expire after a few days.