

Today's News - Tuesday, December 18, 2012

- Kimmelman visits the 2,200-acre Fresh Kills Park on Staten Island to see how it fared - and protected - through Sandy to "become a timely research post for climate change and ecological restoration"; now, all it needs is the budget to "become a park as unexpected and transformative for the city as the High Line."
- Adler on preparing for the next superstorm: the "challenge will be to design buildings, public space, and infrastructure that can resist flooding without compromising other values, such as aesthetics, urbanism, and accessibility. Or inadvertently making things worse in other ways."
- Chicago architecture firms, large and small, are broadening services to include urban planning - overseas.
- Local African-American architects are none too happy about being left "out in the cold" when it comes to contracts for services for Columbia University's \$6.3 billion Harlem campus.
- Flint on the high stakes for SHoP's pre-fab high rise for Brooklyn's Atlantic Yards: "A lot is riding on whether it works," and if it does, "it will be a potentially historic moment."
- Becker begs to differ with Kent's assessment of Chicago's new Burberry store (see Yesterday's News): it's "reinvigorates the Mag Mile" as "a personification of high-end retail's tricky balance between snob appeal and inclusion" (great pix).
- Wainwright weighs in on the potentially sad fate of the Preston bus station, one of the U.K.'s "most dramatic public buildings of its time - an imaginative proposal and a committed private developer could save this sublime structure and give it a viable new life."
- The Preston City Council voted yesterday to demolish the bus station, but is there a white knight on the horizon?
- Perhaps they should all pay attention to Szenasy's Q&A with designLAB re: renovating and adapting Rudolph's library at UMass Dartmouth.
- Rothstein visits NYC's new Museum of Mathematics: "despite its flaws, it is exhilarating to see math so exuberantly celebrated. MoMath is not what you might expect."
- Places kicks off its second season of Fairy Tale Architecture with a Russian fairy tale house by Abruzzo Bodziak that "presents a new path of inquiry" (we can't wait to see the next two!).
- Luscious eye-fuls of the winning sketches in the Centennial Sketchbook for Grand Central Terminal competition (a must-see!).
- Ditto the presentations of the 2012 Canadian Architect Awards of Excellence winners.
- The 2012 International Awards for Religious Art & Architecture winners: restoration and renovation loom large, as does a "wealth of submissions" in "Student Work" (much of it actually built).
- Call for entries: RFP for residential/retail development at the northern end of Brooklyn Bridge Park + Call for Presentations for 2013 ASLA Annual Meeting + Camelot Research & Visitors Center student design competition for a research and amusement center in South Cadbury, U.K.

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Landfill Park Proves Savior in Hurricane: The future Freshkills Park on Staten Island buffered residential areas around it from the worst effects of Hurricane Sandy. Perhaps that will prompt the city to get the park ready for visitors...has become a timely research post for climate change and ecological restoration...a 21st-century postindustrial landmark rising from mounds of 20th-century waste...it could become a park as unexpected and transformative for the city as the High Line. By Michael Kimmelman -- James Corner Field Operations - *New York Times*

Design for Troubled Waters: Cities need to grapple with complex ideas to prepare for the next superstorm...The challenge will be to design buildings, public space, and infrastructure that can resist flooding without compromising other values, such as aesthetics, urbanism, and accessibility. Or inadvertently making things worse in other ways. By Jerry Adler -- Stephen Cassell/Architecture Research Office (ARO); Rogers Marvel Architects; Guy Nordenson; Make It Right; Morphosis; Mark Ginsberg/Curtis + Ginsberg; Jonathan Rose - *Architectural Record*

As global population shifts to cities, Chicago architects see opportunity: ...are looking to build a bigger presence in the urban-planning field overseas, as are smaller players farther down the food chain...urban planning can be a potential entrée to landing architectural commissions, the bread and butter of any architectural firm. -- Phil Harrison/Perkins+Will; Philip Enquist/Skidmore Owings & Merrill (SOM); Robert Forest/Adrian Smith & Gordon Gill Architecture; Megan Lux/UrbanWorks - *Crain's Chicago Business*

Black Architects Say Columbia University Shut Them Out of \$6.3 Billion Harlem Campus: Critics have long complained that it has not lived up to the promises of the \$150 million community benefits agreement — including leaving African-American architects out in the cold...Arch527 formed...so that it could have the scale and experience necessary to bid..."but Columbia said they weren't going to accept the group"... -- Arch527; The Switzer Group; Davis Brody Bond; Victor Body-Lawson Architect; Diller Scofidio + Renfro; Franklin Associates - *DNAinfo New York*

There's More Than History at Stake for the World's First Pre-Fab High-Rise: B2 Bklyn breaks ground this morning at Atlantic Yards. A lot is riding on whether it works...If modular high-rise works out — if the cost savings are real, the engineering is proven and the construction labor issues are reconciled — it will be a potentially historic moment... By Anthony Flint -- SHoP Architects; ARUP [images] - *The Atlantic Cities*

Tartan check-mate: Burberry's Reinvigorates the Mag Mile: If Crate and Barrel is Michigan Avenue's white princess, Burberry's is its new dark knight...a personification of high-end retail's tricky balance between snob appeal and inclusion...You want tasteful? Try Lucien Lagrange. I'll take Burberry's stew of money-grubbing and elegance, the subtle and the insistent, any day. By Lynn Becker -- Callison Barteluce architects [images] - *ArchitectureChicago Plus*

Has Preston bus station reached the end of the road? The largest in Europe when it opened in 1969...rightly recognised as one of the country's most dramatic public buildings of its time...an imaginative proposal and a committed private developer could save this sublime structure and give it a viable new life. By Oliver Wainwright -- Building Design Partnership/BDP; Ove Arup - *Guardian (UK)*

Investor may save Preston bus station from demolition: Preston City Council voted on Monday to demolish the building...came with the caveat that he would listen to anyone who wanted to invest in the site..."He is coming to see us to talk through his ideas. Clearly if we were to hand the building over to a business we would need to know what that businessman is going to do with it." -- BDP (1969) - *BBC News*

Q&A: designLAB Architects: On renovating and adapting a significant building by Paul Rudolph: ...the Boston architecture firm's success at the library at UMass Dartmouth re-awakened my evergreen curiosity about Rudolph, Brutalism, preservation, adaptation, research, and progress. By Susan S. Szenasy -- Robert J. Miklos [images] - *Metropolis Magazine*

Opening the Doors to the Life of Pi: The goal of the new Museum of Mathematics at Madison Square Park is to show that math is fun, engaging, exciting. And despite its flaws, it is exhilarating to see math so exuberantly celebrated...MoMath is not what you might expect. At first you might not even guess its subject. By Edward Rothstein -- Tim Nissen; BKSK [images, links] - *New York Times*

Fairy Tale Architecture (Part 1): Snowflake: Houses in fairy tales are never just houses; they always contain secrets and dreams. This project presents a new path of inquiry... By Kate Bernheimer and Andrew Bernheimer -- Abruzzo Bodziak [images] - *Places Journal*

A Centennial Sketchbook for Grand Central Terminal: ...winners of a competition to select sketches by contemporary

architects...interpretations are sometimes whimsical and impressionistic, sometimes analytic and diagrammatic. [images]-
Architectural League of New York / New York Transit Museum

2012 Canadian Architect Awards of Excellence winners announced: ...given each year to architects and architectural graduates for buildings in the design stage. -- Atelier Big City/Fichten Soiferman et Associés/L'OEUF; BattersbyHowat Architects; Dundee Kilmer Integrated Design Team (architectsAlliance/Kuwabara Payne McKenna Blumberg (KPMB)/Daoust Lestage/MacLennan Jaunkalns Miller Architects; The Marc Boutin Architectural Collaborative/el dorado inc; Kobayashi + Zedda Architects; Paul Laurendeau | Francois R Beauchesne | Architectes en Consortium; Zeidler Partnership; T B A | Thomas Balaban Architecte; etc. [links to images/info]- Canadian Architect magazine

2012 International Awards for Religious Art & Architecture: The first thing that stands out about this year's award winners is the number of projects cited in the categories of restoration and renovation...Another remarkable development...the wealth of submissions in the new "Student Work" category. -- HGA Architects; John G. Waite Associates, Architects; William Rawn Associates Architects; Merriman Holt Architects; BKSK Architects; Cockfield Jackson Architects; Rios Clementi Hale Studios; Weber Murphy Fox; substance; Frederic Schwartz Architects; Gonzalo Mardones Viviani Arquitecto; BIG/Bjarke Ingels Group; Theoklis Kanarelis Architects; etc. [images]- Faith & Form Magazine

Call for entries: Request for Proposals/RFP: residential/retail development and operation of a vacant parcel at the northern end of Brooklyn Bridge Park [John Street]; deadline: March 11, 2013- Brooklyn Bridge Park Corp.

Call for entries: Call for Presentations for 2013 ASLA Annual Meeting, November 15-18 in Boston; deadline: February 6, 2013- American Society of Landscape Architects (ASLA)

Call for entries: Camelot Research & Visitors Center student design competition for a top-of-the-line research and amusement center in South Cadbury, England...home to Camelot; sponsored by Architecture School of Barcelona (ETSAB), UK Chartered Institute of Architectural Technologist, and the London Roca Gallery; cash prizes; earlybird registration deadline (save \$\$\$): February 17, 2013- ArchMedium

Best Architecture Books of 2012: 10 books reflect the changing climate - in every sense - of the profession. By Norman Weinstein- ArchNewsNow



-- Daniel Libeskind: Academy of the Jewish Museum, Berlin
-- "Coop Himmelb(l)au: 7+ Projects," Aedes Gallery, Berlin., through January 24, 2013

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